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CITYPAGES

winter
guide

HOTDISH FULL OF FACTS

Ingredients:

- 1 cup full of restrictions
- 98 fake women's health centers
- Only 5 abortion clinics
- 2 parent notification required for minors
- 1 extra, medically-unnecessary appointment
- 1 state-mandated script containing medically-irrelevant information, like suggesting a false link between abortion and breast cancer

UNRESTRICT
MINNESOTA

Prep Time:

- Up to 4 hours drive time to get to service location
- Mandatory 24-hour waiting period before serving

Directions:

- Get informed and take action at UNRESTRICTMN.ORG



CITY PAGES

Nov 20-26, 2019

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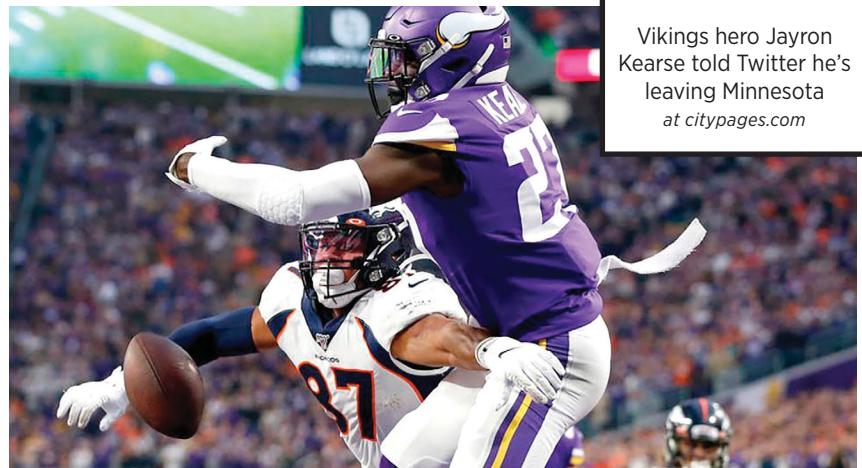
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RAMSEY COUNTY

RamseyRecycles.com

THE SHORTLIST



Vikings hero Jayron Kearse told Twitter he's leaving Minnesota
[at citypages.com](#)

ASSOCIATED PRESS

THE STAT SHEET

862

Formerly homeless MN vets who have found stable housing with the help of the VASH voucher program

\$30,000

Funds raised by Minneapolis community groups, including Seward Community Co-Op, for East African-owned businesses vandalized in September

209,100

Square feet of North Dakota land impacted by October Keystone pipeline spill (up just a little from the initial estimate of 22,500)

1,700

Untested rape kits turned up in an internal review of Minneapolis sexual assault cases—an “unjustified mistake,” per Mayor Jacob Frey, that could take two years or more to clear

“He’s doing it all wrong. You need some layers of management to shield you.”

Jesse Meyer responds to “Ricardo Bates faces nine-month sentence for trafficking immigrant laborers” at [citypages.com](#)

VEGAN BEEF

IN AUGUST 2017, when Minneapolis’ Herbivorous Butcher tried to trademark the phrase “vegan butcher,” they were denied. Weeks later, when Nestlé and Sweet Earth tried, they were approved. Sound unfair? The brother and sister behind the HB think so too, so they’re taking on the food giant via the Patent and Trademark Office. “There are a lot of vegan butcher shops,” co-owner Aubry Walch told the Star Tribune. “We’re all a part of the same team. We just don’t want a largest company in the world to come in and say we’re going to take ‘The Vegan Butcher.’” Depending on a panel ruling, there could be a court case and trial—which the Walches say they’re willing to battle through.

POPULAR STORIES AT CITYPAGES.COM

How many

\$1 MILLION CONDOS
does Minneapolis need?

The **10 COOLEST VACATION RENTALS** in Minnesota

Owner of A Baker’s Wife **BUYS WUOLLET AND FORMER URBAN BEAN** (with hockey puck money)

Sisters had a hell of a time burying their brother, are **SUING** small Minnesota town

Richfield High School threw out dozens of **INDEBTED STUDENTS’ LUNCHES**

STAY IN SCHOOL

Can AI help Minneapolis Public Schools curb teacher turnover?

Minneapolis Public Schools is up against a vicious cycle.

Like a lot of districts that are relatively poor (65 percent of students qualify for subsidized lunch) and nonwhite (70 percent of students are people of color), it has a hard time hanging on to teachers. Its turnover rate in 2018 was 10 percent, compared to the national average of 8 percent. It was even worse for teachers of color: 12 percent.

The constant drain means Minneapolis' teachers are, on average, less experienced and less diverse. It also usually ends up costing the district a lot of money. And it leads to poorer outcomes for students.

"There's a lot of research that shows there's a lot of variation in the effectiveness of teachers," labor economist and University of Minnesota associate professor Aaron Sojourner says. One year with an inexperienced or less skilled instructor can make

a noticeable difference in a student's life.

Sojourner and his fellow researchers wondered if some turnover could be avoided by hiring smarter. Maybe, with the help of algorithms and AI, they could find patterns that lead to longer-lasting, better teachers, and avoid more biases in the hiring process.

They took more than 16,000 applications received by Minneapolis Public Schools between 2007 and 2013, and used a machine learning program to analyze patterns in work history, experience, and how well teachers fared in the district. The results were published last month in *Applied Psychology*.

Teachers with more work experience tended to be better hires and stay on longer. What was surprising was the range of what that work experience could be. Sima Sajadiani, University of Minnesota Ph.D. and lead author on the study, says job titles mattered a lot less than the knowledge and skills accumulated in previous positions.



RENEE JONES SCHNEIDER, STAR TRIBUNE

"Waiters and waitresses, people with psychology backgrounds, people with sales experience," she says—these backgrounds were all "actually helpful" in creating better teachers.

This isn't the first time machine learning has been used to optimize the hiring process, and it hasn't always gone well. The most famous example was a computer program used by Amazon until 2015—when it was discovered it had developed an accidental gender bias by analyzing way more applications from men than from women.

There are a lot of concerns about allow-

ing computers to run away with things and introducing dangerous consequences. Sajadiani thinks they're justified.

"People ask me if I think hiring should move completely to AI and machine learning, and I say 'absolutely not,'" she says.

But the results of this study show promise. Simulations suggest that the recommendations from the algorithm would decrease racial disparities in MPS' hiring process.

Human judgement will always be required. But maybe we'll judge just a little bit better with a robotic angel on our shoulders. —HANNAH JONES

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winter

guide



Models are Irene Mann and Hongman Li. Styling by Sophia Rasmea. Makeup by Denaisha Motley. Hair by Brittany Mari. Photo by Emily Utne. Dresses and jewelry from Golden Pearl, coats and shoes from ASOS.

HOLIDAY

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OUTDOORS

PAGE 65

Don't let the urge to hibernate get to you this season. Fight cabin fever before it starts by getting out of the house and enjoying all the great things that happen in the dead of winter. We're here to guide you on your journey, whether you're looking for an afternoon at a museum, some snow-fueled cardio, or a trip through a giant ice castle.

models

HONGMAN LI, IRENE MANN,
DENAISHA MOTLEY

photography

EMILY UTNE

styling

SOPHIA RASMEA
& EMILY UTNE

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hair

BRITTANY MARI
OF HAUS SALON

thanks

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holiday



Model is Hongman Li.
Makeup by Denaisha Motley. Hair by Brittany Mari. Photo by Emily Utne. Styling by Sophia Rasmussen and Emily Utne. Dress under fabric is from June. Choker from Bondesque.

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WINTER LIGHTS AT THE ARBORETUM

MNNESSOTA LANDSCAPE ARBORETUM

Just in time for the holidays, the Minnesota Landscape Arboretum transforms into a bonanza of lights, decorations, and yuletide cheer. Bundle up and shove a bunch of those hand-warmer things into your boots, then stroll through the 13 amazing light installations. There's plenty of new, botanically themed displays each year, so even if you go every winter it's still a fresh sensory experience. Oh, and there is a giant metal snake at the Arb, and that's super badass no matter what time of year it is. Be sure to hop up on the ice throne and snap some pics for the 'gram, then pick up a s'mores kit and get your roast on at one of the bonfire spots located throughout the grounds. If you're not in the mood to freeze but still want to be a part of the festivities, there is a bananas 25-foot-tall live poinsettia tree inside the Great Hall,

decorated with cool botany-inspired ornaments. There's a cash bar, too, because the only thing better than staring at Christmas lights is staring at Christmas lights with a smooth hot chocolate and whiskey buzz. 5 to 9 p.m. Fridays through Sundays. \$15; kids 15 and under are free. 3675 Arboretum Dr., Chaska; 612-624-2200.

November 22-January 5 —PATRICK STRAIT



CARLOS GONZALEZ/STAR TRIBUNE

2019 HOLIDAY BAKE SALE

Featuring goods for sale from the Twin Cities' top bakeries and confectionery makers, with live cooking and baking demonstrations, and monetary and healthy food collections made for local food shelf Merrick Community Services. 10 a.m.-5 p.m. Dec. 14; free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

2019 HOLIDAY GALLERY SHOP

Featuring handmade fiber arts and crafts from a variety of local and global artists, holiday gift ideas, demonstrations, hands-on activities, meet the maker fests Sat., and work by featured artist Wendy Richardson. Nov. 1-Dec. 24; free. Textile Center, 3000 University Ave., Minneapolis; 612-436-0464.

50TH AND FRANCE TREE LIGHTING CEREMONY

Santa, holiday wreath sale, cookie decorating, and live performance by Platinum Dance Company. 1-5:30 p.m. Nov. 30; free. 50th & France, 3925 50th St. W., Edina; 952-922-1524.

7TH ANNUAL SANTA CYCLE RAMPAGE

Costumed bike ride to a variety of breweries in Minneapolis, with pre-ride breakfast at the Loop, and official ride starting at Surly at noon. More info at bit.ly/santarampage. 10 a.m.-6 p.m. Dec. 7; free. The Loop Bar & Restaurant, 606 Washington Ave. N., Minneapolis; 612-340-0010.

93X NUTCRACKER FEATURING 311

With Highly Suspect, the Glorious Sons, and BRKN Love. All ages. 5:30 p.m. Dec. 14; \$42-\$52. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

A CELTIC CHRISTMAS WITH RING OF KERRY

6:30 p.m. Dec. 8; \$20-\$25. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

A CHRISTMAS CAROL

Charles Dickens' holiday tale. 7:30 p.m. Wed.-

Sat. from Nov. 12-Dec. 29; 1 p.m. Sun. from Nov. 17-Dec. 29; \$15-\$95. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

A CHRISTMAS CELEBRATION WITH THE STEELES

6 p.m. Dec. 20-21; \$30.50-\$40.50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

A DRAG QUEEN CHRISTMAS

Featuring contestants from 'RuPaul's Drag Race.' 8 p.m. Dec. 3; \$43-\$59.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

A MELODIOUS CHRISTMAS WITH ROBERT ROBINSON

With Mary Beth Carlson and 29:11. 7 p.m. Dec. 16; \$30-\$35. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

A NUTCRACKER STORY

Presented by St. Paul Ballet featuring James Sewell Ballet dancers. 1 p.m., 6 p.m. Dec. 21; \$22-\$44. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

A ST. THOMAS CHRISTMAS: COMFORT AND JOY

Featuring traditional carols and contemporary selections. 4 p.m., 7:30 p.m. Dec. 8; \$17.50. Orchestra Hall, 1111 Nicollet Mall, Minneapolis; 612-371-5656.

A VERY DIE HARD CHRISTMAS

When a team of terrorists seize a building, one man manages to escape in this holiday-themed stage production of the '80s classic. 10 p.m. Fri.-Sat. from Nov. 30-Dec. 21; 8 p.m. Dec. 1-2; \$18-\$20. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

A VICTORIAN CHRISTMAS AT THE RAMSEY HOUSE

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THE HOLIDAY PAGEANT

OPEN EYE FIGURE THEATRE

"It was just this little weird thing that we did," says director Michael Sommers about the origins of what became Open Eye Figure Theatre's *Holiday Pageant*. "We made it in the living room. We had a young show, and then an adult show, and there was mulled wine. We did a couple of nights, and then the next year 100 people showed up in the living room." That was in the 1980s, but the wildly creative production draws on an even older tradition: the medieval practice of telling sacred stories with secular panache, mixing bawdy humor and genuine wonder. From the pageant's DIY beginnings, it grew to a fully staged spectacular at the Pantages Theatre before scaling back down to Open Eye's current storefront space. Now the company is bringing the pageant back after a half-decade hiatus. "My children are actually performing in it," says Sommers, "which kind of brings it back to where it came from." Incorporating live actors, live music, and the company's world-renowned puppetry, the pageant's return will be cheered by the multigenerational fans of Minnesota's most wickedly entertaining Christmas story. 7:30 p.m. Thursdays through Saturdays; 4 p.m. Saturdays and Sundays. \$12-\$26. 506 E. 24th St., Minneapolis; 612-874-6338. **December 6-22 — JAY GABLER**

sounded like in 1875, featuring homemade cookies, seasonal music, and original family ornaments and Christmas gifts, starting every 15 minutes. 10 a.m.-5:30 p.m. Thu.-Sat. from Nov. 29-Dec. 29; 12-4:30 p.m. Sun. from Nov. 29-Dec. 29; \$8-\$12. Alexander Ramsey House, 265 S. Exchange St., St. Paul; 651-296-8760.

ALL IS CALM: THE CHRISTMAS TRUCE OF 1914

A music-theater staging of the story of the truce between Allied and German forces. Showtimes vary, go to www.latteda.org for complete schedule. 7:30 p.m. Wed.-Sat. from Nov. 27-Dec. 21; 2 p.m. Sun. from Nov. 30-Dec. 22; \$33. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-339-3003.

ANOTHER MIRACLE ON CHRISTMAS LAKE

A sequel to the holiday comedy. 7:30 p.m. Tue.-Sat. from Nov. 8-Dec. 28; 2 p.m. Sat.-Sun. from Nov. 9-Dec. 29; \$26-\$38. Yellow Tree Theatre, 320 5th Ave. SE, Osseo; 763-493-8733.

BALLET MINNESOTA: THE CLASSIC NUTCRACKER

Annual production of the holiday classic. 7:30 p.m. Dec. 13-14; 2 p.m. Dec. 14-15; \$21-\$46. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

BENDELACREME AND JINKX MONSOON: ALL I WANT FOR CHRISTMAS IS ATTENTION

Drag and comedy show. 8 p.m. Dec. 13; \$35-\$100. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

BETTY DANGER'S 4TH ANNUAL BIZARRE BAZAAR

Featuring a variety of handmade wares from area artisans and crafty holiday gift ideas. 10 a.m.-4 p.m. Dec. 5; 2 p.m. Sat.-Sun. from Nov. 23-Dec. 1; \$15-\$40. Penumbra Theatre, 270 N. Kent St., St. Paul; 651-224-3180.

BLACK NATIVITY

A hometown Christmas show, with choreography by Uri Sands. 7:30 p.m. Thu.-Sat. from Nov. 21-Dec. 5; 2 p.m. Sat.-Sun. from Nov. 23-Dec. 1; \$15-\$40. Penumbra Theatre, 270 N. Kent St., St. Paul; 651-224-3180.

THE BLENDERS: 2019 HOLIDAY SOUL TOUR

7:30 p.m. Dec. 12; 8 p.m. Dec. 13-14; 2 p.m. Dec. 15; \$48. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

CANADIAN PACIFIC HOLIDAY TRAIN

Featuring a stop by the festive holiday train, with a welcome by Ramsey County Commissioner Rafael Ortega, live music, food shelf donation collections, and family activities. 6:45 p.m. Dec. 10; free; \$10 VIP tickets. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

CELTIC HOLIDAY HOOLEY

Variety show featuring Irish music, stories, sketches, dancing, and caroling. All ages. 7 p.m. Dec. 19-21; 3:30 p.m. Dec. 20-21; \$20-\$25; seniors \$16-\$20; kids 18 and under free. The Celtic Junction, 836 Prior Ave. N., St. Paul; 612-722-7000.

THE CHENAULT DUO

A holiday program of organ duets. 7:30 p.m. Dec.

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Photo: Jerry Olson for MPR of The Revolution at the Sheldon, 2018



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LOYCE HOULTON'S NUTCRACKER FANTASY

HISTORIC STATE THEATRE

As buoyant and hectic as a child's holiday dream, this Minnesota Dance Theatre's *Nutcracker* surges with nonstop dancing. Even the sets move, with shifting scrims, projections, and set pieces that evoke the transformative journey of young Marie Silberhaus. The story begins at a Christmas party in 19th-century Germany, and unfolds through the eyes of Marie as her godfather, Drosselmayer, takes her on an extraordinary adventure to the Land of Snow and the Kingdom of the Sugar Plum Fairy. From the idiosyncratic maneuvers of Drosselmayer's marvelous toys—marionettes, wooden soldiers, and assorted dolls—to the battle scene where the intrepid Nutcracker defeats the wicked Rat Queen and her minions, this production captures the holiday spirit with just enough scary parts to keep the kids wide-eyed and alert. A blizzard of snowflakes sweeps Marie to a magic kingdom where dancers from many lands show their stuff and the Sugar Plum Fairy spins Marie out of her nightmare and into the land of happily ever after. All this as a 44-piece orchestra plays Tchaikovsky's iconic score, led by conductor Philip Brunelle. 7:30 p.m. Fridays; 3 p.m. Saturdays and Sundays; 1 p.m. Monday, December 23. \$30-\$75. 805 Hennepin Ave., Minneapolis; 612-339-7007. **December 13-23 —LINDA SHAPIRO**



COURTESY OF EVENT ORGANIZERS

3; \$20. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

CHRISTMAS TRADITIONS

Guided tour sharing holiday celebrations, traditions, and stories from the Hill family and their staff. Nov. 27-Dec. 29; \$8-\$12. James J. Hill House, 240 Summit Ave., St. Paul; 651-297-2555.

CHRISTMAS WITH CANTUS

7:30 p.m. Dec. 20; \$23-\$43. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

CO-OP SHOP HOLIDAY MARKET 2019

Featuring unique goods from local artists and artisans. 12-6 p.m. Nov. 29-30; free. Fair State Brewing Cooperative, 2506 Central Ave. NE, Minneapolis; 612-444-3209.

CONTINENTAL BALLET COMPANY PRESENTS: NUTCRACKER BALLET 2019

Tickets and more info at www.continentalballet.com. 7:30 p.m. Nov. 30; 3 p.m. Dec. 1; 7:30 p.m. Dec. 7; 3 p.m. Dec. 8; \$25; \$19 seniors and students; \$13 for kids under 13. Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-4777.

DAN RODRIGUEZ HOLIDAY SHOW: ALL I WANT FOR CHRISTMAS IS WHISKEY

7 p.m. Dec. 7; \$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

DRAKE NITE: DRAKE

Drake holiday dance party featuring DJ Bach and Greenery. 9 p.m. Dec. 27; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

ELVA KAFFE

Scandinavian holiday tradition of inviting friends over for coffee, featuring Christmas treats, music and dance performances, and food and craft demonstrations. 10 a.m.-2 p.m. Dec. 7; free. Augustana Lutheran Church, 1400 S. Robert St., West St. Paul; 651-457-3373.

EUROPEAN CHRISTMAS MARKET 2019

Traditional holiday market with handmade gifts from local artisans, European-inspired food and drink, live music, dancing, and appearances from Santa, his reindeer, and Krampus. 4-9 p.m. Fri. from Dec. 6-22; 10 a.m.-8 p.m. Sat. from Dec. 6-22; 11 a.m.-6 p.m. Sun. from Dec. 6-22; free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

EXPERTEASERS: NUTCRACKER NOIR

Sensual cirque ballet interpretation of the holiday classic. 9 p.m. Dec. 27-28; 5 p.m. Dec. 29; 9 p.m. Jan. 3-4; \$20-\$40. The Minnsky Theater, 1517 Central Ave. NE, Minneapolis.

THE FIXX: 2019 FIXXMAS TOUR

With Royston Langdon. 8 p.m. Dec. 21; \$30-\$35. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

GEORGE MAURER GROUP: 21ST ANNUAL HOLIDAY SHOW

7 p.m. Dec. 23; \$20-\$30. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

GETTING PLOWED: A HOLIDAY SURVIVAL GUIDE

A holiday satire. 7:30 p.m. Thu. from Nov. 7-Jan. 2; 8 p.m. Fri.-Sat. from Nov. 1-Jan. 4; \$33-\$38. Brave New Workshop Downtown Stage, 824 Hennepin Ave., Minneapolis; 612-332-6620.

GRAND MEANDER 2019

Art shows, carolers, trolley rides, petting zoo, soup tasting contest, holiday performances, an appearance by Santa, and family-friendly activities. 8:30 a.m.-5 p.m. Dec. 7; free. Grand Avenue, from Dale to Fairview, St. Paul; 651-699-0029.

HANDMADE FOR THE HOLIDAYS

Featuring a variety of local makers selling artisan-made gifts. 12-5 p.m. Nov. 24; free. La Doña Cerveceria, 241 Fremont Ave. N., Minneapolis.

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ICE CASTLES

LONG LAKE REGIONAL PARK

The Ice Castles are back in Minnesota for a sixth installment, this time setting up shop in New Brighton. What started with a guy in Utah trying to build an ice cave for his daughter has become a massive tourist sensation, with locations popping up all over the country. Castles feature tunnels, fountains, slides, and crawl spaces, making it feel like the movie *Frozen* has come to life. Construction begins in November, as professional ice artisans have been growing, harvesting and placing up to 10,000 icicles each day to create the structure, which will be lit up by LED lights once it has reached peak winter wonderland. The expected opening date is early January, and it will likely stay open through March—but that's only if the weather cooperates and stays cold enough that the castles remain frozen. So, realistically, we're saying it'll probably be open until at least Memorial Day. Find updates and more info at icecastles.com/minnesota. 1500 Old Hwy. 8, New Brighton. **January through March —PATRICK STRAIT**

to spread a message of tolerance and peace. 1 p.m. Sun. from Dec. 15-22; \$23-\$38. Highland Park Community Center, 1978 Ford Pkwy., St. Paul; 651-695-3706.

HOLIDAY CRAFT BASH

Holiday-themed craft show featuring over 70 Minnesota makers and artisans, presented by American Craft Council. 11 a.m.-6 p.m. Dec. 7; free. Hennepin Made, 144 Glenwood Ave., Minneapolis; 612-345-5445.

HOLIDAY FLOWER SHOW

Annual show that began in 1925, this year featuring Ice Punch Poinsettia along with Kalanchoe Cher, Eucalyptus, and Persian Shield. 10 a.m.-4 p.m. Dec. 7-Jan. 12; free. Marjorie McNeely Conservatory at Como Park, 1225 Estabrook Dr., St. Paul; 651-487-8200.

HOLIDAY GEEK EXPO 2019

Featuring a wide variety of holiday gifts for sci-fi and anime fans, with authors and artists in attendance. 10 a.m.-6 p.m. Dec. 7; 10 a.m.-5 p.m. Dec. 8; free. Hallie Q. Brown Community Center, 270 Kent St., St. Paul; 651-224-4601.

HOLIDAY HAR MAR EXPERIENCE

Benefit concert for One Heartland. 10 p.m. Dec. 13-14; \$35. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

HOLIDAY NO COAST CRAFT-O-RAMA 2019

Modern art and craft show featuring goods and wares from local makers and artisans. More info

at nocoastcraft.com. 3-8 p.m. Dec. 6; 9 a.m.-5 p.m. Dec. 7; free. Midtown Global Market, 920 E. Lake St., Minneapolis; 612-872-4041.

HOLIDAY OPEN HAUS

The GAI's mansion is decorated for the season, with local vendors selling German crafts and goods, model trains, holiday food and drinks, the Minnesänger choir on Saturday, and a visit from St. Nikolaus on Sunday. 11 a.m.-4 p.m. Dec. 7-8; free. German-American Institute, 301 Summit Ave., St. Paul; 651-222-7027.

HOLIDAY SWING WITH MARIA MULDAUR AND JOHN JORGENSEN

7 p.m. Dec. 11; \$30-\$50. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

HOLIDAY TREE LIGHTING AND MOVIE NIGHT

Ceremonial tree lighting with live music, a fireworks show, and screenings of 'Elf' and 'The Polar Express' following the festivities. 6 p.m. Dec. 6; free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

HOLIDAYS ON ICE CUBES: PAUL METSA 40TH ANNIVERSARY CELEBRATION

Featuring special guests. 6 p.m. Dec. 23; \$20-\$25. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

HOLIDAZZLE 2019

Annual holiday celebration featuring crafts and goods from local vendors and artisans, food and drinks, seasonal music from area bands and



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For 134 years, Minnesota has been celebrating winter and showing the world that the weather here isn't so scary. The party returns this January for 11 days of chilly fun. That includes parades, like the nighttime Moon Glow Parade and the daytime march for King Borealis. Rice Park is home to the beautiful ice sculptures and the ice bar, where you can order up beer, wine, and warm mulled drinks. The area will host a slew of happenings, including family festivals, a local makers' mart, a disco night, and a dog-friendly happy hour with Hops & Hounds. The Vulcan Snow Park at the Minnesota Fairgrounds is also stacked with things to see and do, such as snow sculpting contests, the giant snow slide and maze, sporting events and competitions, and snowboarding demos. For a complete schedule of events, see the official website, www.wintercarnival.com, or call the main hotline at 651-223-7400 for details. **January 23 through February 2 —JESSICA ARMBRUSTER**

choirs, outdoor ice skating rink, warming house, screenings of holiday classic films, giveaways, family activities, kids' zone, festival lights, fireworks, and visits from Santa Claus. 5-9 p.m. Thu. from Nov. 29-Dec. 22; 5-10 p.m. Fri. from Nov. 29-Dec. 22; 11 a.m.-10 p.m. Sat. from Nov. 29-Dec. 22; 11 a.m.-7 p.m. Sun. from Nov. 29-Dec. 22; free. Loring Park, 1382 Willow St., Minneapolis.

IT'S A WONDERFUL LIFE - A LIVE RADIO PLAY

Joe Landry's classic. 1 p.m. Thu.-Sun. from Dec. 5-22; 7 p.m. Thu.-Sat. from Dec. 5-21; 6 p.m. Sun. from Dec. 8-22; \$79-\$95. St. Paul Hotel, 350 Market St., St. Paul; 800-292-9292.

JD MCPHERSON - SOCKS: A ROCK 'N' ROLL CHRISTMAS TOUR

With Joel Paterson. 7:30 p.m. Dec. 20; \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

JIM BRICKMAN: A CHRISTMAS CELEBRATION

7:30 p.m. Dec. 7; \$49-\$79. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

JINGLE BALL 2019

Benefit for the Ryan Seacrest Foundation, featuring performances by Katy Perry, Camila Cabello, 5 Seconds of Summer, Why Don't We, Monsta X, and Lauv. 7:30 p.m. Dec. 9; \$36-\$151. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

JULBORD - A SWEDISH CHRISTMAS FEAST

Scandinavian Christmas dinner featuring traditional dishes, sides, and desserts prepared by FIKA chefs and ASI's Slate and Stone catering.

6:30 p.m. Dec. 21; 1 p.m. Dec. 22; \$75; \$65 members; \$25 kids 6-11. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

JULGLÄDJE "CHRISTMAS JOY" PERFORMANCES

Holiday interactive musical performances led by Ross Sutter with Marya Hart, Cheryl Paschke, and Rose Arrowsmith-DeCoux. 1 p.m. Nov. 30-Dec. 1; 1 p.m. Dec. 27-28; \$12. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

JULMARKNAD: ASI'S CHRISTMAS MARKET AND FESTIVAL

Featuring handmade items for sale by over 55 local and regional artisans, with a bake sale, festival food, beverages including glögg and hot cider, music, dance, family crafts, and activities. 6-8:30 p.m. Dec. 6; 10 a.m.-5 p.m. Dec. 7; 11 a.m.-4 p.m. Dec. 8; \$15. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

KATIE MCMAHON'S CELTIC CHRISTMAS

7:30 p.m. Dec. 6; \$28. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

LIZZ WINSTEAD: SHARKNADO X - A HILARIOUS LOOK BACK AT THE YEAR AND DECADE

Special 10th anniversary comedy show by Lizz Winstead, with Sam Breckenridge. 2 p.m., 7:30 p.m. Dec. 28; 7:30 p.m. Dec. 31; \$50-\$70. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

LORI DOKKEN PRESENTS: SING'N IN THE KITCHEN

Featuring stories about going home for the holidays from Lori Dokken, Patty Peterson, Debbie Duncan, Judi Vinar, and Rachel Holder-Hennig. 6



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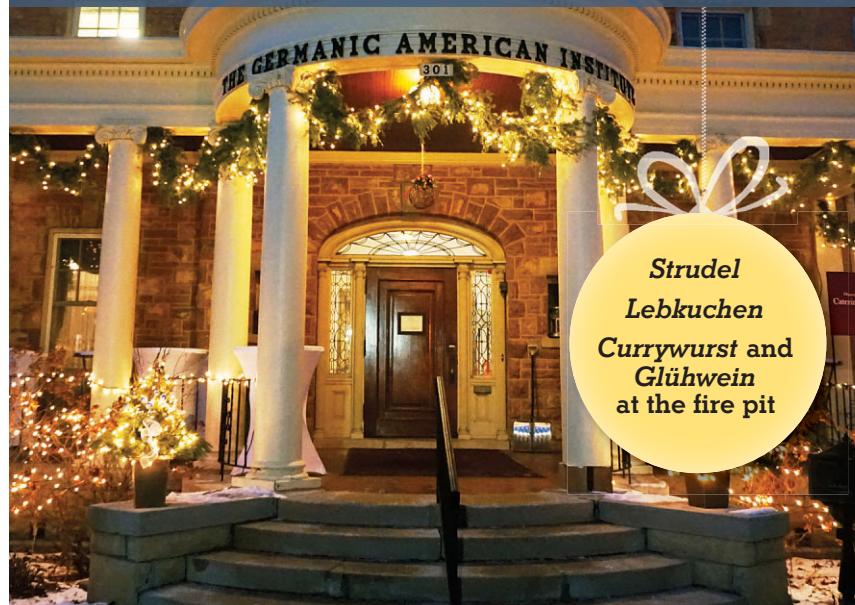
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BLUE CHRISTMAS

Feeling blue this holiday season? Gather to share words and songs of comfort, consolation, and hope at this subdued service of soothing music and gentle prayer.

Sunday, Dec 15 | 4pm in the Art Gallery

A GREAT AND MIGHTY WONDER: A MUSICAL CELEBRATION

Celebrate the joyful surprises of Advent & Christmas with the Hennepin Avenue UMC Sanctuary Choir, soloists and orchestra. Free and open to all.

December 21 | 4pm in the Sanctuary

December 22 | 10am in the Traditional Worship service

CHRISTMAS EVE WORSHIP: TUESDAY, DECEMBER 24

CONTEMPLATIVE CHRISTMAS

Walk the labyrinth and be uplifted by carols and poetry of the season in this contemplative worship service.

2pm in the Art Gallery

CHRISTMAS PAGEANT

Lively, family-friendly worship service featuring our youth choirs and children's nativity pageant.

4pm in the Sanctuary*†

CAROLS & CANDLELIGHT

Traditional worship celebration featuring Hennepin Singers and carols by candlelight.

7:30pm in the Sanctuary*† (7pm Prelude Concert)

CANDLELIGHT COMMUNION

Traditional worship celebration featuring our Sanctuary Choir, brass and handbells, carols by candlelight and Holy Communion.

11pm in the Sanctuary*† (10:30pm Prelude Concert)

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winter guide

p.m. Nov. 22; \$25-\$35. Crooners Supper Club, 6161 Hwy. 65 NE, Minneapolis; 763-571-9020.

LORIE LINE: THE 30TH YEAR ANNIVERSARY CELEBRATING CHRISTMAS

Traditional Christmas show with the Pop Chamber Orchestra. Ages 4 and up. 6:30 p.m. Dec. 6; \$60. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

MN SINFONIA HOLIDAY POPS

Family concert filled with traditional holiday songs, featuring Isabel Li. 2 p.m. Nov. 23; free. Basilica of St. Mary, 88 17th St. N., Minneapolis; 612-317-3511. 7 p.m. Nov. 23; free. First Covenant Church, 1280 Arcade St., St. Paul; 651-774-0344.

MADE BY HANDS HOLIDAY SALE 2019

Annual event featuring locally made holiday gift ideas, with a heated patio tent, drinks, and food from Butcher Salt. 12-8 p.m. Nov. 30; free. Bauhaus Brew Labs, 1315 Tyler St. NE, Minneapolis; 612-276-6911.

MADELINE'S CHRISTMAS

Based on the children's book series. 7 p.m. Fri. and Sat. from Dec. 6-14; 2 p.m. Sun. from Dec. 8-15; \$8-\$22. Merrill Arts Black Box Theater, 4200 Pioneer Dr., Woodbury; 651-200-4610.

MARIACHI REYNA DE LOS ANGELES: NAVIDAD MEXICANA

America's first all-female mariachi. 7 p.m. Dec. 12; \$45-\$65. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

MARK MALLMAN'S PEACE ON EARTH HOLIDAY SHOW

All ages. 7 p.m. Dec. 21; \$13-\$18. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

MARTINA MCBRIDE:

THE JOY OF CHRISTMAS 2019

8 p.m. Dec. 7; \$39.25-\$120. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

METROPOLITAN BALLET PRESENTS: NUTCRACKER

With the Linden Hills Chamber Orchestra (Dec. 13 and Dec. 14 at 2 p.m.) and Kenwood Symphony Orchestra (Dec. 14 at 7 p.m. and Dec. 15). 7 p.m. Dec. 13-14; 2 p.m. Dec. 14-15; \$39-\$59. Lindbergh Center at Hopkins High School, 2400 Lindbergh Dr., Minnetonka; 952-988-4519.

MINNESOTA BALLET THEATRE: THE NUTCRACKER

Tickets and more info at mnballertheatre.org. 7 p.m. Dec. 13-14; 2 p.m. Dec. 14-15; \$20-\$35. Eden Prairie High School Performing Arts Center, 17185 Valley View Rd., Eden Prairie.

MIRACLE ON 34TH STREET

Based on the 1947 holiday film. Nov. 21-Dec. 15; \$23-\$28. Hanif Performing Arts Center, 4941 Long Ave., White Bear Lake; 651-426-3275.

MIRACLE ON CHRISTMAS LAKE

A small town gears up for a theatrical production. 7 p.m. Thu.-Sat. from Dec. 5-28; \$29.50. Camp Bar Twin Cities, 490 N. Robert St., St. Paul; 651-292-1844.

MISS BENNET: CHRISTMAS AT PEMBERTON

A romance reunites members of the Darcy home for the holidays. 7:30 p.m. Tue.-Sun. from Nov. 20-Dec. 29; 2 p.m. Sun. from Nov. 24-Dec. 29; \$40-\$50. Jungle Theater, 2951 Lyndale Ave. S., Minneapolis; 612-822-7063.

MISS RICHFIELD 1981: GENDER FLUIDS FOR THE HOLIDAYS

Holiday numbers and answers to questions in a complex world. 7:30 p.m. Thu.-Sat. from Dec. 6-21; 7:30 p.m. Dec. 8; 7 p.m. Dec. 22; \$50.

Illusion Theater, 528 Hennepin Ave., Minneapolis; 612-339-4944.

MOSCOW BALLET'S THE GREAT RUSSIAN NUTCRACKER

7 p.m. Dec. 6; 1 p.m., 5 p.m. Dec. 7; \$33-\$179. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

THE NEW STANDARDS HOLIDAY SHOW

8 p.m. Dec. 6-7; 4 p.m. Dec. 7; \$25-\$120. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

NEW YEAR'S EVE WITH DAVINA AND THE VAGABONDS

Early show includes dinner and performance, late show includes champagne toast, food and beverage voucher, and performance. 6 p.m., 10:30 p.m. Dec. 31; \$100-\$135. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

NORTH POLE EXPRESS

Ride a real steam train with Santa and see his village and elves at work, with refreshments following at Union Depot. Tickets and complete schedule at 261.com/npe. Dec. 6-8; Dec. 12-15; \$29.95; \$19.95 kids 3-12. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

NUTCRACKER IN WONDERLAND

Presented by Ballet Co. Laboratory. Tickets and more info at www.balletcolaboratory.org. 7:30 p.m. Dec. 13-14; 2 p.m. Dec. 15; \$22-\$35. St. Paul Academy And Summit School, 1712 Randolph Ave., St. Paul; 651-698-2451.

OLD 97'S HOLIDAY HOOPLA!

Featuring punk rock magician CaseyMagic and a special solo acoustic set by Rhett Miller. 7 p.m. Dec. 10; \$30-\$50. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

PLATE & PARCEL HOLIDAY MARKET

Featuring over 60 different vendors selling local crafts, holiday gifts, artisan foods, and ready-to-eat meals. 10 a.m.-3 p.m. Sat.-Sun. from Nov. 2-Dec. 22; free. Wagners Garden Centers, 6024 Penn Ave. S., Minneapolis; 612-922-6907.

REDHOT ART MARKET

Benefit for CAFAC scholarship fund, featuring work from local artisans. 10 a.m.-6 p.m. Dec. 14; free. Chicago Avenue Fire Arts Center, 3749 Chicago Ave. S., Minneapolis; 612-294-0400.

RESOLUTION 2020: A ZERO PROOF NEW

YEAR'S EVE WITH HALEY AND LYDIA LIZA

B booze-free holiday party presented by Hazelden

Betty Ford and Dissonance. All ages. 8 p.m. Dec. 31; \$45-\$55. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL

An awkward reindeer helps Santa save the day. 7:30 p.m. Nov. 26-27; 2 p.m. Nov. 27; \$38-\$58. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

RHYTHMICALLY SPEAKING: CHILL

The entire 'Charlie Brown Christmas Soundtrack,' played live with dance. Tickets and more info at rhythmicallyspeakingdance.org. 7 p.m. Dec. 13-14; 2 p.m. Dec. 14; 4 p.m. Dec. 15; \$16-\$18; free kids 12 and under. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

SANTA CLAUS CONQUERS THE MARTIANS

Al Church and his band provide a cinematic score to the classic film. 6:30 p.m. Dec. 1; \$10-\$15. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

SCHMIDT HOLIDAY MARKET

Featuring fine art, handmade goods, and gift ideas from local artists, artisans, and vendors,

winter guide

with live music and coffee and pastries from Rose Street Cafe. 10 a.m.-6 p.m. Nov. 29-30; 10 a.m.-3 p.m. Dec. 1; free. Schmidt Artist Lofts, 900 W. 7th St., St. Paul; 651-842-2980.

SHERLOCK HOLMES & THE CASE OF THE CHRISTMAS CAROL

A spin on the holiday classic presented by Theatrex. For tickets go to www.theatrex.org. 7:30 p.m. Fri.-Sat. from Dec. 6-21; 7:30 p.m. Dec. 15; \$28-\$36. James J. Hill House, 240 Summit Ave., St. Paul; 651-297-2555.

SING-A-LONG-A SOUND OF MUSIC

Screening with live musical accompaniment and audience participation. 3 p.m. Nov. 29-Dec. 1; 3 p.m. Dec. 7-8; 7:15 p.m. Nov. 29; \$12; \$7.50 for children and seniors. Riverview Theater, 3800 42nd Ave. S., Minneapolis; 612-729-7369.

SNOWTA NYE

Featuring Marshmellow, Skrillex, Ghastly, Chief Keef, Nghtmrre, Rich the Kid, and more, with skate park, VPX video booth, arcade, and Alien Laser Tag. Tickets and more info at snowtanye.com. 6 p.m.-2 a.m. Dec. 30-31; \$100-\$180 single day; \$220-\$298 2-day. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

SOUNDS OF BLACKNESS: THE NIGHT BEFORE CHRISTMAS

7:30 p.m. Dec. 18-19; \$28.50-\$58.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

SPCO HOLIDAY CONCERTS: HANDEL'S MESSIAH

7:30 p.m. Dec. 19; 8 p.m. Dec. 20; \$12-\$50; \$5 child. Basilica of St. Mary, 88 17th St. N., Minneapolis; 612-317-3511. 8 p.m. Dec. 21; 2 p.m. Dec. 22; \$12-\$50. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

STOMPSGIVING WITH THE 4ONTHEFLOOR

With the Shackletons and Koo Koo Kanga Roo (Sat. only). 7 p.m. Nov. 29-30; \$17; \$30 two-show package. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TINA SCHLIESKE & FRIENDS: ROCKIN' THE HOLIDAYS

Performing music spanning her entire career, with a variety of special surprise guests. All ages. 7 p.m. Dec. 13; \$25-\$30. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

TRAILER TRASH: THE TRASHY LITTLE X-MAS SHOW

7 p.m. Nov. 29; \$20-\$25. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080. 7 p.m. Dec. 7; \$20-\$25. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166. 7:30 p.m. Dec. 20; 7:30 p.m. Dec. 21; \$22-\$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TRANS-SIBERIAN ORCHESTRA

3 p.m., 8 p.m. Dec. 28; \$40-\$80. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

TWIN CITIES BALLET OF MINNESOTA PRESENTS: A MINNESOTA NUTCRACKER

7 p.m. Dec. 13-14; 2 p.m. Dec. 14; 1 p.m., 4:30 p.m. Dec. 15; \$24-\$38. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

VOCALSENCE: WELCOME CHRISTMAS

Celebration of Nordic Christmas, with carols from Sweden, Finland, and Norway. Tickets and more info at www.vocalgence.org. 7:30 p.m. Dec. 7; \$20. Shepherd of the Valley Lutheran Church, 12650 Johnny Cake Ridge Rd., Apple Valley; 952-432-6351. 4 p.m. Dec. 8; 7:30 p.m. Dec. 13; \$20-\$40. Plymouth Congregational Church, 1900 Nicollet

Ave., Minneapolis; 612-871-7400.

VOCALSENCE: WINTER WONDER 2019

Hands-on holiday event for all ages featuring holiday classic singalongs and winter-themed craft activities. Tickets and more info at www.vocalgence.org. 9:10-15 a.m., 11 a.m.-12:15 p.m., 1-2:15 p.m. Dec. 14; \$15; kids 17 and under free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

WALK TO END HUNGER 2019

Fundraiser presented by the Mosaic Company. Registration and more info at www.walktoendhunger.org. 7-10 a.m. Nov. 28; Mall of America Best Buy Rotunda, 365 N. Garden, Bloomington; 952-883-8800.

WHITE CHRISTMAS

Screening of the classic 1954 film with live music featuring Maud Hixson and Rick Carlson, with a pre-show concert by Lou Hurvitz and Ed Copeland. 7 p.m. Nov. 29-Dec. 2; 2 p.m. Nov. 30-Dec. 1; 7 p.m. Dec. 5-8; 2 p.m. Dec. 7-8; \$15. Heights Theater, 3951 Central Ave. NE, Columbia Heights; 763-788-9079.

WHO BROUGHT THE HUMBUG?

Holiday show presented by Ricci Milan and Rhythm Street Movement. 7:30 p.m. Thu.-Sat. Dec. 5-14; 2 p.m. Sun. Dec. 8-15; \$25-\$45. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

WINTERLIGHTS AT THE PURCELL-CUTTS HOUSE 2019

Featuring 45-minute tours led by costumed docents of the decorated Prairie School-style house near the Minneapolis Institute of Art, with shuttle service provided by the museum. Nov. 30-Jan. 5; \$5; kids and members free. Purcell-Cutts House, 2400 3rd Ave. S., Minneapolis; 612-870-3131.

11TH ANNUAL WINTER BEER DABBLER

MINNESOTA STATE FAIRGROUNDS

Thanks to the renaissance of craft breweries, beer drinkers now have access to a vast selection of elixirs, often creatively engineered to match the time of year. Tapping into this seasonal focus, the Winter Beer Dabbler features samples of some 600 beers and ciders from more than 180 companies. The event will provide attendees with a diverse selection of styles to compare before casting their vote for the prestigious Lord Dabbler Cup. Brewers looking for even more competition can tackle an obstacle course to earn the title of American Brewer Warrior (currently held by Modist Brewing Company), while attendees can partake in giant beer pong, a silent disco, and live music. With a meat-and-cheese showcase (sponsored by Lunds & Byerlys) available in the heated Coliseum, the Winter Beer Dabbler looks sure to provide festive provisions to this snowbound season. 21+. Find tickets and more info at beerdabbler.com. 3 to 6:30 p.m.; 2 p.m. VIP. \$50; \$70 VIP; \$20 designated driver. 1265 Snelling Ave. N., St. Paul; 651-288-4400.

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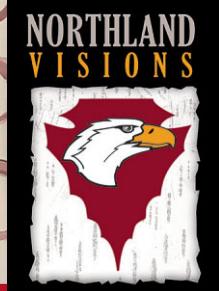
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#METOO IN MINNESOTA HISTORY

Exhibitions examining issues of sexual assault and violence through the stories of several Minnesota women, past and present. Oct. 15-April 5; free. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

10 PICTURES, YES

A travel retrospective by artist Soon-Wai Wong. Nov. 1-Dec. 22; free. The Show Gallery, 346 N. Sibley St., St. Paul; 651-419-8022.

6TH ANNUAL YUNOMI INVITATIONAL

Group show featuring a variety of yunomis. Nov. 8-Dec. 20; free. Raymond Avenue Gallery, 761 Raymond Ave., St Paul; 651-644-9200.

A DIFFERENT KIND OF INTIMACY: QUEER AND RADICAL PERFORMANCE AT THE WALKER, 1990-1995

Rotating installations of ephemera, video, and photographs drawn from the Walker Collections and Archives. Now through March 29; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

A WEAKNESS FOR FRENCH PRINTS: THE HARRY DRAKE COLLECTION

Prints from the personal collection of the late St. Paul native and Mia trustee Harry Drake. June 22-March 8; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

ASI NEIGHBORHOOD OPEN HOUSE

Featuring free museum admission, bonfires, and hands-on craft activities. 5-8 p.m. Jan. 8; free. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

AFTER THE EXPLOSION: DOCUMENTING CHERNOBYL

Photographs. Sept. 14-Feb. 23; free; museum admission is \$12. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

ALEX KUNO, ANDREW HEFNER, AND JESSIE MCNALLY

Group show. Oct. 12-Jan. 31; free. 801 Art Gallery, 801 Washington Ave. N., Minneapolis; 612-747-2313.

ALEXIS ROCKMAN: THE GREAT LAKES CYCLE

Oct. 11-Jan. 5; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

ARTISTS REFLECT: CONTEMPORARY VIEWS ON THE AMERICAN WAR

Featuring works by Southeast Asian diaspora artists. Sept. 29-Jan. 5; \$20; \$16 Mia members; youth 17 and under free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

ARTISTS RESPOND: AMERICAN ART AND THE VIETNAM WAR, 1965-1975

Sept. 29-Jan. 5; \$20; \$16 Mia members; youth 17 and under free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

THE BEGINNING OF EVERYTHING: AN EXHIBITION OF DRAWINGS

Group show. Public reception 6-10 p.m. Sat., Jan. 25. Jan. 21-March 28; free. Regis Center for Art, 405 21st Ave. S., Minneapolis; 612-625-8096.

BEING HUMAN: STORIES FROM HUMANS OF MINNEAPOLIS

June 20-Jan. 3; included with museum admission. Hennepin History Museum, 2303 3rd Ave. S., Minneapolis; 612-870-1329.

BEVERLEY OLIVER HAWKINS AND NIEETA PRESLEY: INFLUENTIAL ST. PAUL DEVELOPERS

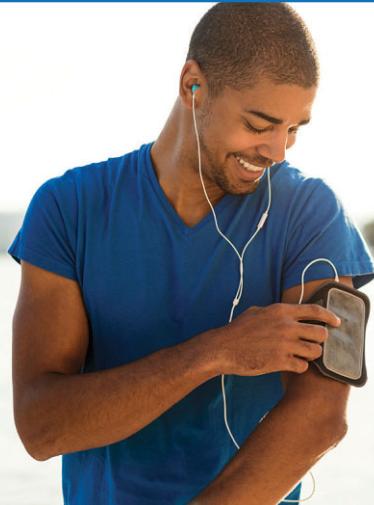
Exhibition chronicling Hawkins and Presley's



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winter guide

9X22 DANCE/LAB: FINAL SHOWS

BRYANT-LAKE BOWL THEATER

In 2003, Minneapolis dancer/choreographer Laurie Van Wieren—a brilliantly unconventional performer who's quirky in all the best ways—started 9x22 Dance/Lab. Named for the stage dimensions at BLB, the monthly presentation, which Van Wieren has curated magnanimously and ecumenically over the years, has brought in more than 500 choreographers and 1,500 dancers from around the globe to try out new material. Trusting in the inherent intelligence and benevolence of the Twin Cities dance community and its audiences, Van Wieren set up 9x22 as a conversation between performers and viewers. In her trademark white shirt and black pants, she deftly and disarmingly facilitates discussions about the work, which over the years has varied widely in style and aesthetic. The only limitations? The human imagination... and that tiny stage. This winter marks the end of the series, which will retire with a final performance in January. 7 p.m. doors. \$6-\$16 sliding scale admission. 810 W. Lake St., Minneapolis; 612-825-3737. **November 27 and January 22** —CAMILLE LEFEVRE



PHOTO OF ALYS AYUMI OGURA BY BILL CAMERON

experiences and motivations to pursue funding for affordable, quality housing that has influenced the design and development of the Central Corridor. Sept. 7-Dec. 1; free. Ralph Rapson Hall, 89 Church St. SE, Minneapolis; 612-625-5000.

BODY WORLDS RX

Human body exhibition featuring more than 100 plastinated human body specimens. Oct. 4-Jan. 5; included with museum admission. Science Museum of Minnesota, 120 W. Kellogg Blvd., St. Paul; 651-221-9444.

BRITISH ARROWS AWARDS 2019

Annual showcase featuring the best of the U.K.'s commercial advertisements and public service announcements. Nov. 29-Dec. 29; \$14. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

CHRIS FAUST: VIEWS OF THE MISSISSIPPI

Photographs displayed alongside Henry Bosse's historical cyanotype prints. Sept. 21-Dec. 21; free. Icebox Quality Framing And Gallery, 1500 Jackson St. NE, #443, Minneapolis; 612-788-1790.

THE COLOR SERIES: PART 3, YELLOW

Group show featuring work by Kelly Jean Ohl, Julie Snidle, and Kate Casanova. Artist reception 7-9 p.m. Sat., Feb. 8. Jan. 11-April 4; free. The Kolman & Pryor Gallery, 1500 NE Jackson St., Minneapolis; 612-385-4239.

COLOR WOODCUTS IN THE ARTS AND CRAFTS ERA

Group show featuring over 80 works. Sept. 14-March 22; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

CONCRETE EVIDENCE: ROD MASSEY; AN ORDER SHARED: CAROL LEE CHASE

Group show. Oct. 26-Nov. 30; free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800.

CREATIVITY IN EVERYDAY LIFE

In this show, the Goldstein moves from big-

picture design (design thinking as a mode of problem solving) to the granular (i.e. specific everyday objects). Oct. 18-Jan. 5; free. Goldstein Museum of Design, 1985 Buford Ave., 346 McNeal Hall, St. Paul; 612-624-7801.

CURIOS GEORGE: LET'S GET CURIOUS!

Interactive exhibit featuring math, science, and engineering activities modeled after Curious George's adventures. Sept. 28-Jan. 5; included with museum admission. Minnesota Children's Museum, 10 W. 7th St., St. Paul; 651-225-6000.

ELIZABETH PRICE

Her first U.S. museum commission featuring photography, animation, and motion graphics to examine gender and workplace. Dec. 8-March 1; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

EVERYTHING WE'VE EVER BEEN, EVERYTHING WE ARE RIGHT NOW

New work by Nicholas Galanin, featuring jewelry, carving, video, sculpture, photography, music, installation, performance, and works on paper and hide. Sept. 20-Dec. 8; free. Macalester College Law Warschaw Gallery, 1600 Grand Ave., Fine Arts Commons 105, St. Paul; 651-696-6416.

THE EXPRESSIONIST FIGURE: 100 YEARS OF MODERN AND CONTEMPORARY DRAWING

Group show featuring 100 works on paper exploring the expressive potential of the human body. Nov. 17-April 19; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

FAR AWAY, DEEP INSIDE

Featuring Devra Freelander's sculptures, collaborative projects, and a performative work filmed in the Arctic. Oct. 26-Dec. 20; free. Circa Gallery, 1125 Buchanan St. NE, Minneapolis; 612-332-2386.

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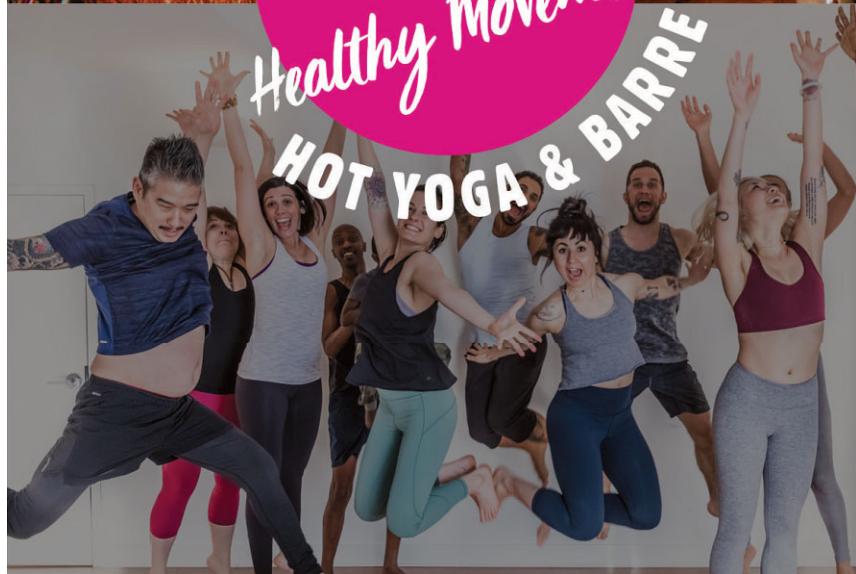
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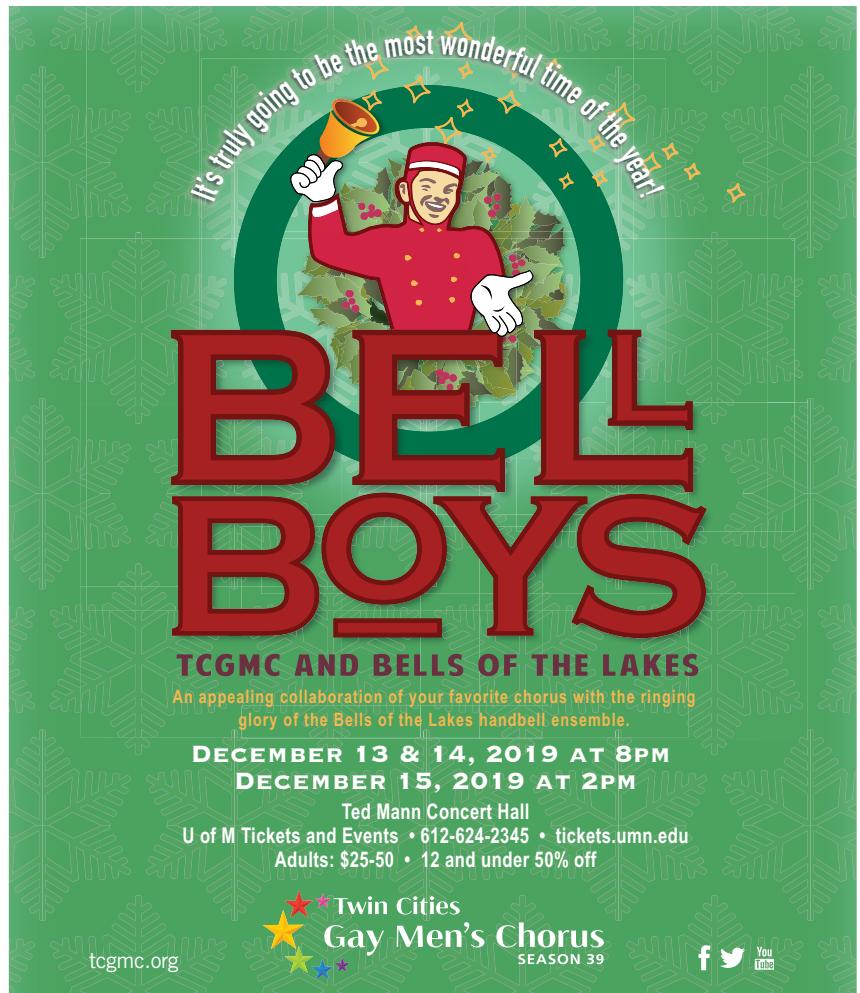
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AGUSTIN HERNANDEZ

KATIE WALLICH + THE YC X PERFUME GENIUS: THE SUN STILL BURNS HERE

WALKER ART CENTER

The bold-face name here is Mike Hadreas, aka Perfume Genius, who holds audiences rapt as he conjures, through his moving body, a delicate yet defiantly queer performance, giving a lilting voice to the rawest of intimate emotions. The fact that Seattle choreographer Kate Wallich, known for crafting dance worlds of gothic minimalism through a combination of classical and contemporary choreographies, has been paired with Hadreas is, well, pure genius. Together (and with Wallich's company The YC), they've fashioned an immersive, multimedia work in which bodies undergo a sensual yet harrowing descent before transcendence. 8 p.m. Thursday through Saturday. \$35. 1750 Hennepin Ave. S., Minneapolis; 612-375-7600. **December 5-7** —CAMILLE LEFEVRE

ephemera from the iconic concert venue. May 4-March 29; included with museum admission. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

FIRST THURSDAYS IN THE ARTS DISTRICT

Featuring open studios, demonstrations, special receptions, and more. Participating locations typically include the California Building (2205 California St. NE), the Casket Arts Building (681 17th Ave. NE), the Northrup King Building (1500 Jackson St. NE), and the Qarma Building (1224 Quincy St. NE). For more info, visit nema.org. 5-9 p.m. Every 1st Thu.

FIVE WAYS IN: THEMES FROM THE COLLECTION

Approachable group show featuring a variety of pieces owned by the Walker. Feb. 14-Sept. 19; included with admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

FORAGED

A celebration of local color featuring work by Annie Irene Hejny and Annabella Sardelis. Oct. 24-Nov. 22; free. Gamut Gallery, 717 S. 10th St., Minneapolis; 612-367-4327.

FREE FIRST SATURDAYS

Featuring fun activities, art tours, film screenings, and more the first Saturday of each month. 10 a.m.-3 p.m. Every 1st Sat.; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

FREE THURSDAY NIGHTS

Art activities, special screenings, talks, tours,

more. 5-9 p.m. Every Thu.; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

GRACIELA ITURBIDE'S MEXICO

See a visual history of Mexico through 125 photographs from the late 1970s to the present. Aug. 17-Dec. 15; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

HARRIET BART: ABRACADABRA AND OTHER FORMS OF PROTECTION

Retrospective exhibition featuring fiber works, paintings, sculptures, prints, artists books, and multimedia installations. Feb. 1-May 24; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

HISTORY IS NOT HERE: ART AND THE ARAB IMAGINARY

Exhibition highlights 17 artists who have been featured in Mizna's art and literary journal over the years. Sept. 12-Jan. 5; free. Minnesota Museum of American Art, 350 Robert St. N., The Historic Pioneer Endicott, St. Paul; 651-797-2571.

I AM YOU, YOU ARE TOO

Work from a multigenerational and international group of artists. Sept. 7-March 1; free with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

I DWELL IN IMPOSSIBILITY

A mother/son collaboration between artist Susan Hensel and photographer John Hensel. Oct. 25-Dec. 1; free. Phipps Center for the Arts, 109 Locust St., Hudson; 715-386-2305.

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GARETH JONES

MARK MORRIS DANCE GROUP: PEPPERLAND NORTHROP

Nothing like a blast from the past to fight the end-of-January doldrums. Created to celebrate the 50th anniversary of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*, *Pepperland* abounds with choreographer Mark Morris' native wit and theatrical savvy. Dancers in dark glasses and vivid Carnaby Street colors echo psychedelic trips, riffs on Indian music, Asian spirituality, and all the pop-culture folderol of the Swinging Sixties. Morris' movement borrows from modern and classical Indian dance, ballet, global, and folk dance forms. They make inspired pairings with the infinitely eclectic music of the Fab Four. Well, it's not exactly their music, rather a reimagining of it by Ethan Iverson, whose bold new arrangements of selections from the album are performed live by a jazz ensemble of trombone, vocals, sax, percussion, and, yes, even a theremin. Expect both a deconstruction and a celebration of Beatlemania. 7:30 p.m. \$22-\$47. 84 Church St. SE, Minneapolis; 612-624-2345. **January 25** —LINDA SHAPIRO

INTIMACY

Life drawings by Harold B. Stone. Public reception 5-9 p.m. Sat., Dec. 14. Dec. 9-Jan. 17; free. Traffic Zone Center for Visual Art, 250 3rd Ave. N., Minneapolis; 612-247-1244.

ISA GAGARIN: ESTUARY; GUDRUN LOCK: LIQUIDATION

Sculptures, paintings, and installations. Nov. 8-Dec. 8; free. Hair and Nails Gallery, 2222 1/2 E. 35th St., Minneapolis; 612-229-0585.

JACKRABBIT & COTTONTAIL

A solo show of Cara Romero's work. Nov. 7-Dec. 28; free. Bockley Gallery, 2123 W. 21st St., Minneapolis; 612-377-4669.

JIMMY REAGAN EXHIBIT

Expressionist paintings. Oct. 18-Dec. 31; free. Le Meridien Chambers Minneapolis, 901 Hennepin Ave., Minneapolis; 612-767-6900.

JUST KIDS

An exhibition of photographs of and by children, teens, and young adults, organized in partnership with middle and high school students. Jan. 4-June 14; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

LET THERE BE SPACES IN YOUR TOGETHERNESS

Group show presented with Mizna, featuring U.S.-based artists from the Southwest Asian and North African region or of SWANA descent. Dec. 7-Jan. 9; free. Soo Visual Arts Center, 2909 Bryant Ave. S., Minneapolis; 612-871-2263.

LINDA BROOKS: LIFECYCLES OBJECTS; PAO HOUA HER: AFTER THE FALL OF HMONG TEBCHAW

Work by two Minnesota photographers. Nov.

2-Dec. 14; free. Catherine G. Murphy Gallery, 2004 Randolph Ave., St. Paul; 651-690-6644.

LOVE BITES: AMELIA BIEWALD; INVISIBLE PRESENT: FRANK MEUSCHKE

Group show featuring a site-specific installation and landscape photographs. 12-4 p.m. Sat.-Sun. from Nov. 3-Dec. 1; free. Rosalux Gallery, 1400 Van Buren St. NE, Minneapolis; 612-747-3942.

LOWERTOWN FIRST FRIDAYS

Open studios, special receptions, sales, and more in the neighborhood. For more info, visit lowertownfirstfridays.org. 6-9 p.m. every 1st Fri.; free. Lowertown, 5th St. E. & Sibley St., St Paul.

MAEP: ALYSSA BAGUSS

Three distinct artworks. Nov. 21-March 1; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

MCAD ART SALE 2019

Benefiting MCAD Scholarship funds. 6-9 p.m. Nov. 21; 6-9 p.m. Nov. 22; 9 a.m.-5 p.m. Nov. 23; \$150 Thu.; \$25-\$30 Fri.; free Sat. Minneapolis College of Art and Design, 2501 S. Stevens Ave., Minneapolis; 612-384-7917.

MCBA/JEROME BOOK ARTS MENTORSHIP SERIES VII

Work by Rebekah Crisanta de Ybarra, Daniel McCarthy Clifford, and Chaun Webster. Nov. 1-Jan. 27; free. Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis; 612-215-2520.

MOMENTS OF MOTION

Featuring work by father and son Bill and Todd Cameron. Oct. 25-Nov. 22; free. Gallery 122 At Hang It, 122 8th St. SE, Minneapolis; 612-874-7222.

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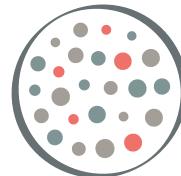
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BALLET WEST: JEWELS

NORTHROP

Recognized by many as the greatest 20th-century ballet choreographer, George Balanchine trained in Russia, where he danced with the Mariinsky Ballet. He fled to Paris after the Russian Revolution, where he choreographed for the Ballets Russes. In the 1930s, he relocated to New York where, inspired by the sleek athleticism of American dancers, he revolutionized ballet. In his three-part work *Jewels*, from 1967, he paid homage to the stylistic influences that shaped him. "Emeralds," danced to music by Fauré, captures the rhapsodic flow of French romanticism, while "Rubies," to Stravinsky's jazzy score, digs into the syncopations and sophistication of urban America. In "Diamonds," set to music by Tchaikovsky, Balanchine goes back to the future, linking the clear-cut brilliance of 19th-century choreographer Marius Petipa's imperial Russian style to the blaze and power of contemporary ballerinas. For the Northrop performances, all three gems will coruscate to live music. 7:30 p.m. Saturday; 2 p.m. Sunday. \$22-\$47.84 Church St. SE, Minneapolis; 612-624-2345. **February 22-23** —LINDA SHAPIRO

MY MIGHTY JOURNEY: A WATERFALL'S STORY

Featuring work by Gaylord Schanilec with images of St. Anthony Falls. Nov. 9-March 29; free. Mill City Museum, 704 S. 2nd St., Minneapolis; 612-341-7555.

MYSTICAL IMPRINTS: MARC CHAGALL, BEN-ZION, AND BEN SHAHN

Featuring etchings and lithographs from the three artists. Sept. 14-March 22; included with museum admission. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

NEW TO MIA: PAINTINGS OF ALL SHAPES AND SIZES

Featuring new works acquired by Mia. Dec. 8-Dec. 8; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

NGUYEN TRINH THI: FIFTH CINEMA

Single-channel film installation. Sept. 29-Feb. 17; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

OUR HOME: NATIVE MINNESOTA

Permanent exhibition highlighting the resiliency and strength of Native nations, communities, and individuals, featuring historic and contemporary photographs, maps, and artifacts. Free family opening day 10 a.m.-5 p.m. Sat., Dec. 7, features music, art activities, demonstrations, and games. Included with museum admission. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

PICASSO CUTS THE BULL

Collaborative bullfighting prints and proofs by

Pablo Picasso and master printer Hidalgo Arnéra. April 6-Jan. 19; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

PRINCE: BEFORE THE RAIN

Photographs by Minnesota photographer Allen Beaulieu. Sept. 21-May 3; included with \$6-\$12 museum admission. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

QUEER FORMS

Group exhibitions and public programs that celebrate the history, politics, and culture of LGBTQ+ liberation. Sept. 10-Dec. 7; free. Regis Center for Art, 405 21st Ave. S., Minneapolis; 612-625-8096.

RACHEL BREEN: THE LABOR WE WEAR

Installations utilizing used clothing. March 19-June 28; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

RECENT ACQUISITIONS: FIBER ART AT MIA

A showcase of fiber artworks acquired over the past five years by Mia's Department of Decorative Arts, Textiles, and Sculpture. Dec. 7-Sept. 20; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

REDHOT ART MARKET

Benefit for CAFAC scholarship fund, featuring work from local artisans. 10 a.m.-6 p.m. Dec. 14; free. Chicago Avenue Fire Arts Center, 3749 Chicago Ave. S., Minneapolis; 612-294-0400.

RETHINKING HISTORIES: WORKS FROM MIA'S COLLECTION

This survey of Mia's contemporary holdings rethinks the meaning of what's current and

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Arthritis sufferers like cannabis. Here's why

New surveys have turned up the exciting news that huge portions of those who suffer from arthritis have found some amount of comfort in cannabis. A study of over 1,000 users published earlier this month showed striking results when it comes to how arthritis sufferers deal with their pain. Creaky Joints, an expansive online community of people who suffer from arthritis, conducted the internal survey which showed 57% of users have tried cannabis for their arthritis pain, and of these, 90% have found it beneficial to their needs. [1]

The study pertained both to CBD and cannabis products more generally, including more traditional marijuana use, which casts a fairly wide net when it comes to cannabis and pain. Still, cannabidiol, or CBD, tends to convey all the benefits of marijuana without the mind-altering effects it is known for.

The Creaky Joints study results can be seen in further detail using the link below. [2] In case you are suspicious, it may be noteworthy that the team that conducted the study presented their findings before the European Congress of Rheumatology, or EULAR, which meets in Madrid.

More official research has also shown the promise for CBD in treating chronic pain symptoms, especially those tied to conditions like rheumatoid arthritis. This works because CBD influences the body's endocannabinoid system, or ECS, to reduce inflammation and pain which results from it. [3] [4] Symptoms of rheumatoid and other types of arthritis aren't limited to pain. The study also detailed how arthritis sufferers face insomnia, nausea, anxiety and a host of other issues in tandem with their normal chronic pain. [2]

CBD's prevalence across the globe has exploded in recent years, but studies and data go back over a decade. Leafly reports that the benefits of cannabis for pain, inflammation and arthritis go as far back as 2000. [1]

In America, this change is punctuated by the 2018 Farm Bill. The bipartisan legislation made hemp plants legal at the federal level, and since then states have been moving to legalize their own laws toward hemp and its CBD derivatives. Regulatory procedure, best practices and other considerations at the federal level are still unclear for CBD infused in food and drink products under the Food and Drug Administration, but otherwise many states have been receptive to the influx of market interest in CBD.

If you or someone you know is interested in trying out CBD for arthritis or some other ailment, be sure to check out the knowledgeable team at Nothing But Hemp in Uptown(Minneapolis), Grand Avenue (Saint Paul), Downtown White Bear Lake, Maplewood Mall and Forest Lake. We also have a full hemp dispensary in the Maplewood Mall. We carry locally grown & award winning hemp products. We promise to provide you with a farm to table hemp experience.

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STORYTELLING: JULIE BUFFALOHEAD

MINNEAPOLIS INSTITUTE OF ART

Julie Buffalohead's *The Garden*, which was part of the Minneapolis Institute of Art's revolutionary exhibition "Hearts of Our People: Native Women Artists," is a narrative work with twists and turns that are as ironic as tricksters Rabbit and Coyote themselves. The subject? The controversy over Sam Durant's *Scaffold* at the Walker Art Center. At first glance, this or any of Buffalohead's work appears whimsical, humorous, and fairytale-like. Look again. A member of the Ponca Tribe, Buffalohead invests her figures with the agency to address ignorance and right wrongs, delve into domesticity, and explore the nuances of contemporary life. That they do so with wicked wit and quiet wisdom speaks to Buffalohead's intelligence and insight. Within the narrative strata lie many truths, which the artist deftly reveals. 2400 Third Ave. S., Minneapolis; 888-642-2787. **November 23-September 6** —Camille LeFevre

relevant in artmaking. Aug. 24-Jan. 19; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

SHERIN GUIRGUIS: HERE I HAVE RETURNED

Installation features hand-cut works on paper as well as sculpture. Oct. 3-March 1; free. Minneapolis Museum of American Art, 350 Robert St. N., The Historic Pioneer Endicott, St. Paul; 651-797-2571.

SOVIET POSTERS FROM TMORA COLLECTION

Featuring sixty works by Soviet artists from the 1940s-1980s. Sept. 14-Feb. 23; included with museum admission. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

STATE YOUR INTENTIONS: NEW WORKS IN THE WAM COLLECTION

Notable recent additions. July 20-Feb. 16; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

STRONG WOMEN, FULL OF LOVE:

THE PHOTOGRAPHY OF MEADOW MUSKA

Photographs of the "women's land" movement in Minnesota and Oregon. Aug. 17-Dec. 15; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

TAKEOVER: MORRILL HALL, 1969

Archival documents, photographs, and recordings of the student protest of 1969. Located in the fourth floor gallery. Jan. 22-Dec. 31; free. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

THEASTER GATES

Chicago-based social practice artist Theaster Gates fills four rooms with castoff objects he's collected. Sept. 7-Jan. 12; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

THIRD THURSDAY AT MIA

Free monthly event series at Minneapolis Institute of Art featuring a variety of themed art and educational activities, presentations, live music, and more. 6-9 p.m. Every 3rd Thu.; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

UNI ARTS STP

Performances and a vendor market presented by Damuen Strange, featuring Tou Saiko Lee, Myk Daz, Alicia Thao, Hassan Shahid, and Queen Drea. 1 p.m. Dec. 1; \$11; \$8 students and seniors; kids 12 and under free. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

UNPACKING CHAOS

Original artwork by Alexander Smith. Oct. 26-Nov. 23; free. CO Exhibitions, 1101 Stinson Blvd. NE, Minneapolis; 612-379-4151.

UN•EARTH

New work by Sandra Menefee Taylor. Oct. 31-Dec. 7; free. Form + Content Gallery, 210 N. 2nd St., Minneapolis; 612-436-1151.

VISION 2020: CONTEMPORARY PHOTOGRAPHIC PORTRAITS AT MIA

Featuring the work of three photographers from Africa, Samuel Fosso, Zanele Muholi, and Omar Victor Diop. Jan. 4-June 14; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

VOLTA PHOTO

Portraits by Sanlé Sory. 12-5 p.m. Tue.-Sat. from Oct. 18-Dec. 7; free. Weinstein Hammons Gallery, 908 W. 46th St., Minneapolis; 612-822-1722.

VOTES FOR WOMEN

Exhibition commemorating the 100th anniversary of the passage of the 19th Amendment, which extended the right to vote to women in

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FOUND FOOTAGE FESTIVAL:
VOLUME 9
HEIGHTS THEATER

In the heyday of VHS—unlike our current era of online videos—exposure to regrettable choices captured on tape played to a select audience. Thanks to comics Joe Pickett and Nick Prueher, however, the most stunningly misguided productions of the videotape era, rediscovered in dusty thrift-store bins and neglected boxes of estate-sale clutter, serve as hilariously confounding material for the duo's immensely popular Found Footage Festival. Since 2004, Pickett and Prueher (childhood friends whose individual writing credits include contributions to, respectively, the *Onion* and *The Colbert Report*), have amassed a cult following around their bizarre video compilations, which treat audiences to a seemingly endless assortment of perplexing obsessions, imprudent advice, and unflattering family mementos. Their latest collection promises even more uproarious oddities, including a tone-deaf karaoke montage, hopelessly mundane home movies, and unearthed footage of the 1988 Miss Junior America Wisconsin pageant. 7:30 p.m. Tuesday and Wednesday. \$14. 3951 Central Ave. NE, Columbia Heights; 763-789-4992. **December 3-4** —BRAD RICHASON

the United States. Nov. 5-July 5; included with museum admission. Hennepin History Museum, 2303 3rd Ave. S., Minneapolis; 612-870-1329.

WHEN HOME WON'T LET YOU STAY: MIGRATION THROUGH CONTEMPORARY ART

WON THROCK CONTEMPORARY ART
Group show featuring artwork highlighting a diverse artistic response to migration. Feb. 23-May 24; \$20; \$16 members; kids 17 and under free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

WHEN THE STONES CAME TO TOWN: ROCK 'N' ROLL PHOTOS FROM THE 1970S

N ROLL PHOTOS FROM THE 1970S
Opening reception 7-9 p.m. Fri., Dec. 6. Dec. 6-Jan.
10; free. Gallery 122 At Hang It, 122 8th St. SE,
Minneapolis; 612-874-7222.

WICKED PLANTS: THE EXHIBIT

WICKED PLANTS: THE EXHIBIT
Interactive displays with some of the world's most diabolical botanicals, inspired by Amy Stewart's book, 'Wicked Plants: The Weed that Killed Lincoln's Mother and other Botanical Atrocities.' Sept. 21-Jan. 5; included with museum admission; \$25 for author talk. Bell Museum, 2088 Larpenteur Ave. W., St. Paul; 612-626-9660.

WORLD WARRIORS

WORLD WARRIORS
Work by Kristi Abbott. Nov. 7-Dec. 22; free.
Artistry at Bloomington Center for the Arts, 1800
W. Old Shakopee Rd., Bloomington; 952-563-8575.

YOSHITOSHI: MASTER DRAFTSMAN TRANSFORMED

TRANSFORMED
Sketches, prints, and paintings. Feb. 1-April 12; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

YOU WERE NEVER HERE

Three new large-scale works by Alyssa Baguss.

The image is a vertical promotional poster for the MCAD Art Sale. At the top left, the letters "MCAD" are stacked vertically. To the right of "MCAD" is a large "X" symbol, followed by the words "ART SALE" in large, bold, white letters. Above the "X" is a pink circle containing two outlined hearts. Below the main title is a logo for "BI WORLDWIDE" featuring a stylized white bird-like shape above the text "BI WORLDWIDE". To the right of the BI logo is a green swoosh containing the event dates "November 21–23, 2019" and the website "mcad.edu/artsale". Below this section is a photograph of two women standing in an art gallery. The woman on the left is wearing a blue shirt and glasses, and is holding a framed artwork depicting a landscape with a large sphere. The woman on the right is wearing a grey shirt, a teal infinity scarf, and glasses, and is holding a small blue cloth. They are both smiling. The background shows various artworks on the walls. A yellow outline highlights the two women and the artwork they are holding. At the bottom of the poster, the text "FREE ADMISSION SATURDAY" is displayed in large white letters, accompanied by a yellow ribbon graphic.

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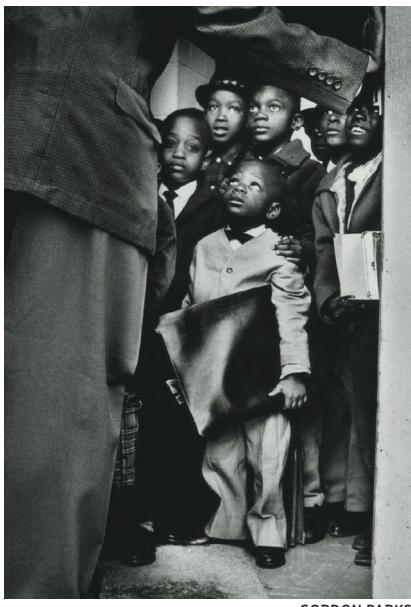


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GORDON PARKS

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The camera, particularly in the hands of Gordon Parks and Jamel Shabazz, is a powerful weapon through which black dignity, humor, and humanity are unflinchingly documented. Parks famously captured life from the Jim Crow era through the Civil Rights movement, creating now-iconic images of emotional and socio-political resonance. Inspired by Parks' work, Shabazz has been chronicling youth culture, the hip-hop scene, and black visual culture. Together, these champions of black life have documented an evolution of empowerment. Robin Hickman-Winfield, CEO and executive producer of SoulTouch Productions and a great-niece of Parks, curated the exhibition. 350 Robert St. N., St. Paul; 651-797-2571. **January 23-April 19** —CAMILLE LEFEVRE

JAMES SEWELL BALLET: AMAHL AND THE NIGHT VISITORS

Based on Italian folk tales of the Nativity and Epiphany. Tickets at www.westminstermpls.org. 7:30 p.m. Dec. 13; 2 p.m. Dec. 14; \$25; \$10 students. Westminster Presbyterian Church, 1200 Marquette Ave., Minneapolis; 612-332-3421.

MINNESOTA DANCE THEATRE: CARMINA BURANA

7:30 p.m. Jan. 17-18; 3 p.m. Jan. 19; \$30-\$40; \$21 students and seniors. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

MIRAGE

Featuring pianist Rie Tanaka and choreographer/dancer Yuki Tokuda. 3 p.m. Nov. 23-24; 7 p.m. Nov. 23; \$15-\$20; \$10 students. Schmidt Artist Lofts, 900 W. 7th St., St Paul; 651-842-2980.

PAUL TAYLOR DANCE COMPANY

7:30 p.m. March 21; \$29-\$66. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

PENELOPE FREEH AND ALANNA MORRIS VAN TASSEL

7:30 p.m. March 20-21; \$30. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

RAGAMALA DANCE COMPANY: WRITTEN IN WATER

7:30 p.m. Feb. 15; \$27-\$42. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

RHYTHMICALLY SPEAKING: CHILL

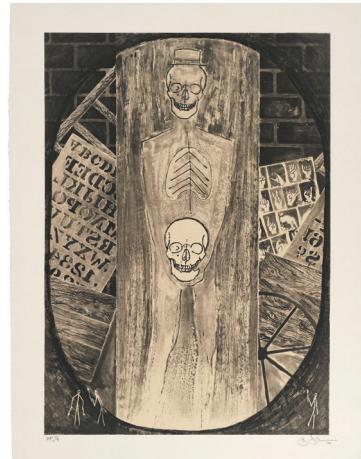
The entire 'Charlie Brown Christmas' soundtrack, played live and danced to. Tickets and more info at rhythmicallyspeakingdance.org. Dec. 14-15; \$16-\$18; free kids 12 and under. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

RIVERDANCE: 25TH ANNIVERSARY SHOW

8 p.m. Jan. 31; 2 p.m., 8 p.m. Feb. 1; 1 p.m., 6:30 p.m. Feb. 2; \$47.50-\$71.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

SHAPESHIFT: GREY SKIES BLUE

Performance by a collective of 10 dancers. 7:30



JASPER JOHNS

AN ART OF CHANGES: JASPER JOHNS PRINTS, 1960–2018

WALKER ART CENTER

American flags. Targets. Mark making. Collage. As banal as some of Jasper Johns' subject matter and motifs may seem, his technique was muscular and his work was freighted with hidden socio-political meaning. Or not so hidden, as in the toothbrush mounted with human teeth and titled *The Critic Smiles*. Decades after he bridged Abstract Expressionism by ushering in a new era known as Pop Art, Johns' work—especially his printmaking—continues to engage. This exhibition, a selection of 90 pieces drawn from the Walker Art Center's collection, surveys six decades of the artist's printmaking oeuvre. A few paintings and sculptures are also included. There will be a Walker After Hours preview party on Friday, February 15. Tickets are \$20. 1750 Hennepin Ave. S., Minneapolis; 612-375-7600. **February 16-September 20** —CAMILLE LEFEVRE

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winter guide

p.m. Feb. 28-29; \$27. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

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Through Feb. 15; \$30-\$40. Old Log Theater, 5185 Meadville St., Excelsior; 952-474-5951.

ANCESTRAL ORIGINS

An afrofuturist exploration of beauty. Dec. 5-8; \$12-\$24. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

AROUND THE WORLD IN 80 DAYS

Competitors race around the world. Jan. 31-Feb. 16; \$23-\$28. Hanifl Performing Arts Center, 4941 Long Ave., White Bear Lake; 651-426-3275.

THE BACCHAE

In Euripides' tale, a disguised Dionysus descends on the city of Thebes to prove Zeus is his father and settle a score. Presented by Siti Company. Feb. 29-April 5; \$29-\$75. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

BERNARDA ALBA

Based on the play by Federico Garcia Lorca. Jan. 15-Feb. 16; \$33-\$53. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-339-3003.

BEYOND THE RAINBOW

Based on Judy Garland's comeback concert. Nov. 16-Dec. 22; \$15-\$60. History Theatre, 30 E. 10th St., St. Paul; 651-292-4323.

BLACK COMEDY

A struggling artist seeks to impress his future in-laws. Jan. 10-Feb. 2; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

BLUE MAN GROUP

Feb. 4-9; \$40-\$126. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THE BRIDGES OF MADISON COUNTY

A woman builds a life after fleeing World War II-torn Europe. Jan. 24-Feb. 16; \$17-\$46. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

CENTERPLAY

Vie Boheme combines song and monologues. March 20-28; \$9-\$32. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

CHURCH AND STATE

Segue Productions presents an election drama. Nov. 8-24; \$15-\$25. Phoenix Theater, 2605 Hennepin Ave., Minneapolis; 612-377-2285.

CINDERELLA

Nov. 3-Jan. 5; \$15-\$80. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

DEAD PEOPLE TOWN

Live production of the popular podcast featuring Daniel Van Kirk and the Sklar Brothers. 7 p.m. March 19; \$29.50. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

DOG LOGIC

A hippie resides in a junk pile in this comedy. Feb. 14-March 8; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

THE DOT

A fable about the power of the creative spirit. Jan. 17-Feb. 16; \$14-\$16. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111.

THE EVER AND AFTER

A super-intelligent cockroach and his feral human ward discover a robotic woman in the ruins of civilization. Presented by Theatre Pro Rata; call 612-234-7135 for reservations. Dec. 7-22; \$14-\$41 sliding scale at the door. The Crane Theater, 2303 Kennedy St. NE, Minneapolis.

FAST COMPANY

Theater Mu presents this tale of a dysfunctional family of grifters. Nov. 8-24; \$29-\$32. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

FLIGHT

Eight strangers find that they have a lot in common in this Minnesota Opera production of Jonathan Dove's work. Jan. 25-Feb. 2; \$25-\$215. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

FLORA & ULYSSES

A young girl saves a squirrel in peril. Feb. 14-23; \$23-\$28. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838.

GREAT EXPECTATIONS

Based on the Charles Dickens novel. March 20-April 12; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

GREY ROCK

A man is determined to go to the moon. Jan. 23-26; \$9-\$32. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

INTERSTATE

A queer Asian poetry musical. March 5-29; \$35. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131.

IRON HEARTED VIOLET

Friends discover a forbidden book in a hidden room. March 6-22; \$14-\$16. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111.

IS THIS A ROOM: REALITY WINNER VERBATIM TRANSCRIPTION

Tina Satter/Half Straddle recreates the real interrogation of linguist Reality Winner by the FBI. Jan. 9-11; \$26. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

SIX

ORDWAY CENTER FOR THE PERFORMING ARTS

The Ordway's original musicals have been among the strongest productions in the Twin Cities over the past few years, so why all the buzz over a touring show? Well, this one is a little different. Instead of wandering to Minnesota after a Broadway run, this production is hitting the Cities just before its Broadway debut—and with the same leading actors, so local audiences can see a show that's very similar to the one landing on the Great White Way in February. *Hamilton* demonstrated that musical audiences are ready to see history revisited through new perspectives, and the audiences who've seen *Six* have raved about the way it uses a pop-concert format to celebrate the unsung wives of Henry VIII. Given that Henry's kingdom would one day birth the Spice Girls, the concept is a natural fit. A sensation created by two then-undergraduate theater artists in the U.K., *Six* also bucks the Broadway trend toward jukebox musicals and revivals. It's all new, and you can see it in St. Paul first. 7:30 p.m. Tuesdays through Sundays; 2 p.m. Saturdays and Sundays. \$35. 345 Washington St., St. Paul; 651-224-4222.

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JOGGING

An exploration of mythology, place, and identity. Performed in Arabic with English subtitles by Hanane Hajj Ali. Jan. 29-Feb. 2; \$9-\$32. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

LA BOHEME

An opera surrounding struggling artists in Paris. March 11-April 26; \$33-\$53. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-339-3003.

LIVIN' LA VIDA LUTHERAN

The Looney Lutherans present an interactive theatrical comedy. Jan. 14-Feb. 14; \$30-\$38. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

MY DAD WROTE A PORN

Live production of the British podcast hosted by Jamie Morton, James Cooper, and Alice Levine. 8 p.m. March 6; \$35-\$55. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

MY FAIR LADY

The Lincoln Center Theater Production presents the Lerner & Loewe's musical. March 3-8; \$40-\$136. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

MY FRIEND CHUCK

Live production of the popular podcast, hosted by Dr. Chuck Tingle and McKenzie Goodwin. 8 p.m. Jan. 10; \$20. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131.

THE MYSTERY OF EDWIN DROOD

Based on the final, unfinished novel of Charles Dickens. March 13-April 5; \$30-\$35. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838.

MYSTERY SCIENCE THEATER 3000: THE GREAT CHEESY MOVIE CIRCUS TOUR

Feb. 28-29; \$39.50-\$299.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

NICK JR. LIVE! - MOVE TO THE MUSIC

A theatrical production featuring popular Nick Jr. characters. 6 p.m. Jan. 24; 10 a.m., 2 p.m. Jan. 25-26; \$23-\$69. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

NOURA

Newly minted U.S. citizen Noura prepares to host an Iraqi meal while growing more homesick by the minute. Jan. 11-Feb. 16; \$25-\$79. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

PENELOPIAID

Penelope, the wife of Odysseus, reclaims her story and the stories of the women around her. Nov. 16-Dec. 1; \$18-\$22. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008.

THE PHANTOM OF THE OPERA

An Andrew Lloyd Webber musical. Nov. 20-Dec 1; \$50-\$146. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

PRIDE AND PREJUDICE

Based on the Jane Austen Novel. Nov. 15-Dec. 22; \$25-\$55. Park Square Theatre, 20 W. 7th Place, St. Paul; 651-291-7005.

REBIRTH OF RABBIT'S FOOT

A vaudeville hip-hop show featuring local Twin Cities artists. 9:30 p.m. Dec. 20-21; \$15-\$25. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131.

REDWOOD

An interracial couple are thrown into crisis when Meg's uncle discovers Drew belongs to the family that owned Meg's relatives in an antebellum Kentucky. March 11-April 12; \$40-\$50. Jungle Theater, 2951 Lyndale Ave. S., Minneapolis; 612-822-7063. **January 15-February 23** —JAY GABLER

RUBY

The story of Ruby Bridges. Presented by Youth Performance Company. Feb. 14-March 1; \$12-\$15. Howard Conn Theatre, 1900 Nicollet Ave., Minneapolis; 612-871-7400.

**THE SHADOW WHOSE PREY
THE HUNTER BECOMES**

Back to Back Theatre challenges contemporary presumptions about artificial intelligence and the human mind. 8 p.m. Jan. 30-Feb. 1; \$26. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

SIGNIFICANT OTHER

A comedy about a young, single, Jewish, gay man. Feb. 16-March 9; \$23-\$38. Highland Park Community Center, 1978 Ford Pkwy., St. Paul; 651-695-3706.

SKELETON CREW

Four workers are faced with hard times when their production plant goes under. Jan. 31-March 8; \$26-\$30. Yellow Tree Theatre, 320 5th Ave. SE, Osseo; 763-493-8733.

SNOW WHITE

Based on the Grimm fairy tale. Through Dec. 8; \$15-\$18. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

SPAMTOWN, USA

The story of the Hormel strike in Austin, Minn. Feb. 20-April 5; \$15-\$80. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

STEEL MAGNOLIAS

Women share life and friendship in a hair salon in a small town in Louisiana. Through Dec. 15; \$15-\$94. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

**A DOLL'S HOUSE,
PART 2**

JUNGLE THEATER

Did *A Doll's House*, the 1879 proto-feminist classic by Henrik Ibsen, need a sequel? Apparently so, as this season Lucas Hnath's 2017 *Part 2* is tied with *The Curious Incident of the Dog in the Night-Time* as the most produced play in America. Its Twin Cities debut will be helmed at the Jungle Theater by director Joanie Schultz, starring Christina Baldwin in her second consecutive season taking the Jungle stage as a badass 19th-century mom (last year she was Marmee in *Little Women*). The original play ends—spoiler alert—with Nora, a wife and mother, leaving her family to live an independent life. What did that life entail? Audiences learn the answer in *A Doll's House, Part 2*, which was nominated for a shelf of Tonys; Laurie Metcalf won for her performance as Nora. The New York Times called *Part 2* "smart, funny, and utterly engrossing," and this season the Jungle is one of a dozen U.S. companies to co-sign. Baldwin will get to use her skill at comic acting in a play written in contemporary language, exploring a character who captivates 21st-century theatergoers as much as she did 140 years ago. 7:30 p.m. Tuesdays through Sundays; 2 p.m. Sundays. \$35-\$45. 2951 Lyndale Ave. S., Minneapolis; 612-822-7063. **January 15-February 23** —JAY GABLER

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Holiday Theme: Mistletoe Mischief



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SUPERMAN BECOMES LOIS LANE

The story of the gender transition of a former president of the St. Paul City Council. Feb. 8-March 1; \$15-\$48. History Theatre, 30 E. 10th St., St. Paul; 651-292-4323.

THIS BRIDGE CALLED MY ASS

Movement artist Miguel Gutierrez and five Latinx performers explore stereotypes with light, sound, and text, ending with an absurdist telenovela. (In Spanish, with surtitles.) 8 p.m. Jan. 16-18; \$26. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

THREE LITTLE BIRDS

Based on the story by Cedella Marley. Jan. 23-March 1; \$15-\$80. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

TIM & ERIC

8 p.m. Feb. 25; \$42.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

TOWARDS ZERO

A murder interrupts a house party. Through Dec. 15; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

TWELFTH NIGHT

When shipwrecked Viola washes up on Illyria's shores without her twin brother, she must



CUBSTOCK

THE UGLY ONE

OPEN EYE THEATRE

Theater doesn't always need to play coy. "In *The Ugly One*, we've dropped all subtlety," says director Amy Rummenie. "It tears along at farce-like speed, and the wit is razor-sharp. It's a nearly dizzying script, using sharp character turns to veer from scene to scene without pause." German playwright Marius von Mayenburg has been compared to his unsparing American contemporary Neil LaBute, so get ready to wince with recognition of the hard truths in this satire about a man who seeks to improve his underwhelming appearance with plastic surgery that works all too well. Walking Shadow Theatre Company is presenting this short and punchy play at Open Eye Figure Theatre, a cocoon-like space that's always somehow redolent of its namesake company's macabre, darkly comedic aura. That should prove a perfect fit for *The Ugly One*, says Rummenie. "I love how that demure proscenium arch frames the stage, focusing us in on the action." With scene changes "in the blink of an eye," she adds, "this will have to be all about the action." Find tickets at brownpapertickets.com. 7:30 p.m. Thursdays through Saturdays, plus Tuesdays, February 4 and Wednesday, February 12; 2 p.m. Sundays. \$28-\$40. 506 E. 24th St., Minneapolis. **February 1-16** —JAY GABLER

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winter guide

adapt to her strange new surroundings on her own—dressed as a man. Feb. 8-March 22; \$25-\$79. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

WAIT UNTIL DARK

A blind woman is tormented by a trio of men. March 6-22; \$23-\$28. Hanifl Performing Arts Center, 4941 Long Ave., White Bear Lake; 651-426-3275.

WATER WILL (IN MELODY)

Four performers delve into a deconstructed landscape of water in this dark, theatrical meditation on showbiz, the surreal, sensuality, and the end of times. Created by Berlin-based/U.S. choreographer Ligia Lewis. 8 p.m. Jan. 23-25; \$26. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

THE WHITE CARD

Art patrons with an interest in racial injustice host an up-and-coming photographer. Feb. 6-16; \$15-\$40. Penumbra Theatre, 270 N. Kent St., St. Paul; 651-224-3180.

YOUNG FRANKENSTEIN

A horror comedy. Feb. 7-16; \$8-\$22. Merrill Arts Black Box Theater, 4200 Pioneer Dr., Woodbury; 651-200-4610.



SILENT SKY

BELL MUSEUM

Using a planetarium as the venue for a play about astronomy? It's such a good idea, Theatre Pro Rata had it before the planetarium even existed. Artistic director Carin Bratlie Wethern says the company has been considering *Silent Sky*, Lauren Gunderson's 2011 play about pioneering Harvard astronomer Henrietta Swan Leavitt, for years. "OMG, wouldn't it be wonderful to do it in a planetarium?" she says. "So we actually started talking with the Bell before their new space was even built." *Silent Sky* will be the first theatrical production to be staged in the Bell Museum's new Whitney and Elizabeth MacMillan Planetarium, but it's far from the first time Theatre Pro Rata is forgoing a conventional space: They've worked in a college lecture hall, a defunct movie theater, and even a cemetery. "We're bringing our expertise on that," says Wethern, and the museum staff are "bringing their expertise in creating this beautiful visual world that is going to be surrounding the play." 7:30 p.m. Fridays and Saturdays; 3 p.m. Sundays. \$15-\$30. 2088 Larpenteur Ave. W., St. Paul; 612-626-9660. **February 22-March 8** —JAY GABLER

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NOV 22	WUKI W/ CRISTIAN BACA	NOV 22	YELAWOLF W/ WILD THE COYOTE & BADD WOLF	NOV 23	LSDREAM X SHLUMP W/ DIGITAL ETHOS	NOV 23	YOTTO ODD ONES OUT TOUR
NOV 27	DISCIPLE TAKEOVER W/ VIRTUAL RIOT, BARELY ALIVE & MORE	NOV 27	NESSLY W/ J. PLAZA, MARQUESISDEAD & MORE	NOV 29	PARTY FAVOR LAYERS ENVISIONED TOUR	NOV 30	RIOT TEN W/ DELTA HEAVY & MORE
DEC 06	KRAIVON W/ INZO	DEC 06	STREET SECTS W/ FIRE-TOOLZ	DEC 07	BLEEP BLOOP GAIN THE AXE TOUR	DEC 12	OSKI W/ HOPSTEADY
DEC 13	PIERCE X VOLT W/ LOCAL SUPPORT	DEC 13	AUDIEN W/ CODEKO	DEC 14	DIRT MONKEY W/ CONRANK & ZIA	DEC 19	KHIVA W/ SEPIA, HEBBE & AIMERIE
DEC 20	SULLIVAN KING B2B KAI WACHI	DEC 21	NOSTALGIA BEFORE XMAS ALT. ROCK TRIBUTE BAND NIGHT	DEC 27	NAZAAR W/ LOCAL SUPPORT	DEC 28	MITIS W/ WILLIAM BLACK, CRYSTAL SKIES & MORE
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concerts

WEDNESDAY, NOV. 20

AMIGO THE DEVIL

With King Dude and Twin Temple. 7 p.m. Nov. 20; \$16. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

CMA SONGWRITERS SERIES

With Old Dominion's Matthew Ramsey, Trevor Rosen, and Brad Tursi, with Shane McAnally and Josh Osborne. 7 p.m. Nov. 20; \$34-\$45. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

FIT FOR AN AUTOPSY

With Lorna Shore, the Last Ten Seconds of Life, and Dyscarnate. 6:30 p.m. Nov. 20; \$17-\$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

JEARLYN STEELE: THE PIANIST KNOWS BEST

With Dan Chouinard. 7:30 p.m. Nov. 20; \$30. Crooners Supper Club, 6161 Hwy. 65 NE, Minneapolis; 763-571-9020.

MADEON

All ages. 7:30 p.m. Nov. 20; \$30-\$35. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

MARY BUE & THE MONARCHY

6 p.m. Nov. 20; 6 p.m. Dec. 18; \$5 suggested donation. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

MIAMI HORROR

7 p.m. Nov. 20; \$17-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

NELLIE MCKAY

7 p.m. Nov. 20; \$30-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THE GHOST OF PAUL REVERE

With Animal Years. 7 p.m. Nov. 20; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, NOV. 21

CHARLIE PARR (RECORD RELEASE SHOW)

Featuring a solo set (Thu.) and full band show with Sanctified Grumblers (Fri.). 7:30 p.m. Nov. 21; 8 p.m. Nov. 22; \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

JACK HARLOW

With Allblack. 7 p.m. Nov. 21; \$17.50-\$20. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

JOHN K. SAMSON

With Christine Fellows. 7 p.m. Nov. 21; \$20-\$22. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MISTRESS MARA PRESENTS: I'M TOO OLD FOR THIS SHIT QUEER DANCE PARTY

8 p.m. Nov. 21; \$5. Moon Palace Books, 3032 Minnehaha Ave., Minneapolis; 612-454-0455.

MOSTLY TREES (ALBUM RELEASE SHOW)

With Loons in the Attic and Lowercase Noises. 7:30 p.m. Nov. 21; \$10-\$13. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

NOBUNTU

7 p.m. Nov. 21; \$30-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

SKI MASK THE SLUMP GOD

15+. 7 p.m. Nov. 21; \$32.50. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

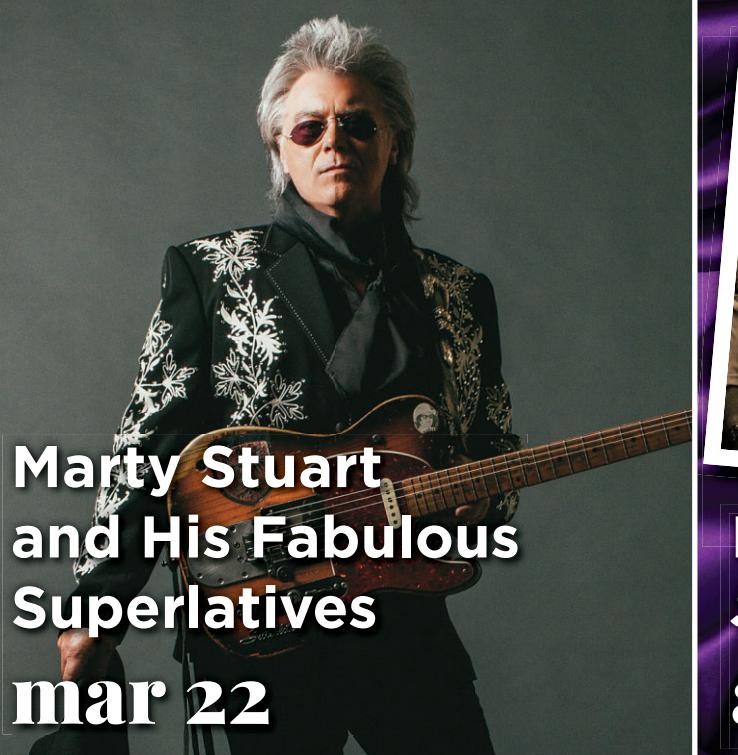
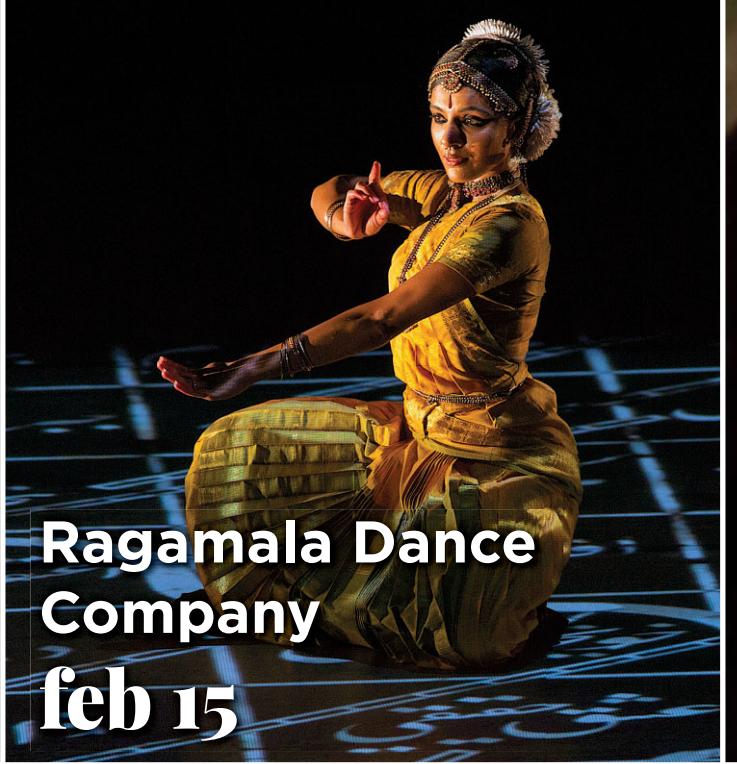
FRIDAY, NOV. 22

ANTHONY HAMILTON

8 p.m. Nov. 22; \$35. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.



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winter guide



BARRY BRECHEISEN/INVISION/AP

SCHOOLBOY Q ARMORY

Of the rappers who once were more pointed about presenting themselves as a group called Black Hippy, Schoolboy Q has the most conventional persona: He's a truculent party boy with a deep-voiced snarl and a bobbing, declarative flow, equally given to loud flexing and solemn, detailed gangsta stories. Yet he's also recorded fabulous, hypnotic pop singles ("Collard Greens," with frequent collaborator Kendrick Lamar) and weirdly ethereal experimental tracks ("Man of the Year" samples the Chromatics). His new *Crash Talk* is a casual, comfortable, summery L.A. party-rap album, his breeziest and most unruffled yet, abounding with slick, blaring flute hooks ("5200"), tightly wound electrofunk grooves ("Chopstix"), shiny bounce everywhere, even a token R&B slow jam with Ty Dolla \$ign and YG ("Lies"). Where once he favored Digi+Phonics-produced beats whose dark, murky bass rumble exuded a pungent, ominous cannabinoid odor, he's now rapping over sweeter synthetic blends, and his voice has lightened too. With Nav. 6:30 p.m. \$37-\$67+. 500 S. Sixth St., Minneapolis; 612-315-3965. **November 23** —LUCAS FAGEN

BEN COOK-FELTZ (CASSETTE RELEASE SHOW)

With Doug Collins. 8 p.m. Nov. 22; \$10. The Warming House, 4001 Bryant Ave. S., Minneapolis.

DREAMERS

All ages. 6 p.m. Nov. 22; \$18-\$20. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

ERIK KOSKINEN

8:30 p.m. Nov. 22; \$15. James Ballentine VFW Post 246, 2916 Lyndale Ave. S., Minneapolis; 612-823-6233.

GREATS GONE 2 SOON

Featuring the music of Luther Vandross, Rick James, Isaac Hayes, and Barry White, with performances from Kathleen Johnson, Germain Brooks, David Anderson, Rosheawn Harrington, Len Jones, Johnnie Brown, Jay Bee, and Ray Covington. 7 p.m.; 9:30 p.m. Nov. 22; \$25-\$30. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

JAY PARK

8 p.m. Nov. 22; \$73-\$173. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

PAUL CEVAR TOMORROW SOUND

With Calico Tango. 7 p.m. Nov. 22; \$15-\$20. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

RONNIE MILSAP

7:30 p.m. Nov. 22; \$37-\$54. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

SUMMER WALKER

7:30 p.m. Nov. 22; \$35-\$170. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

THE MARCUS KING BAND

With Aaron Lee Tasjan. 7 p.m. Nov. 22; \$31-\$42. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

WILCO

With Low (Fri. and Sat.) and Gaelynn Lea (Sun.). 6:30 p.m. Nov. 22-24; \$59.50. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

YEAR 3000: THE ULTIMATE POP DANCE PARTY

Featuring DJ Izzy P. 9 p.m. Nov. 22; \$10. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

YELAWOLF

With Wild the Coyote and Badd Wolf. 8 p.m. Nov. 22; \$25. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

SATURDAY, NOV. 23

AMERICAN ROOTS REVUE

Presented by Larry Long, featuring Robert Robinson, Tonia Hughes, JD Steele, Waubanequay Dorene Day, and a backing band. 7 p.m., 9 p.m. Nov. 23; \$35-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

AN EVENING WITH SLOAN

7 p.m. Nov. 23; \$20. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

BOOKER T. JONES

With the Jimmys. 7:30 p.m. Nov. 23; \$35-\$54. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

winter guide

CHASTITY BELT

With Strange Ranger. 8 p.m. Nov. 23; \$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

CHERUB

With Gibbz. 8 p.m. Nov. 23; \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

ELVIS COSTELLO & THE IMPOSTERS

8 p.m. Nov. 23; \$54-\$134. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

IN FLAMES

With Red and Arrival of Autumn. 7 p.m. Nov. 23; \$30-\$35. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

KATY VERNON

With Robert Wilkinson and Gini Dodds & the Dahlias. 7 p.m. Nov. 23; \$10-\$15. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

MAMA DIGDOWN'S BRASS BAND AND THE SOUTHSIDE ACES

Emceed by comedian Trish Cook. All ages. 7 p.m. Nov. 23; \$15-\$20. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

SAINT JHN

8 p.m. Nov. 23; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THE 1920S SONGBOOK

Featuring Maud Hixson and Rick Carlson. 6 p.m. Nov. 23; \$15. Crooners Supper Club, 6161 Hwy. 65 NE, Minneapolis; 763-571-9020.

THE KENTUCKY HEADHUNTERS

6 p.m. Nov. 23; \$20-\$50. Cowboy's Jacks - Downtown Minneapolis, 126 N. 5th St., Minneapolis; 612-224-9950.

THE TRAPPISTINES (EP RELEASE SHOW)

With Aaron Rice and Nur-D. 11 p.m. Nov. 23; \$8-\$10. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

WHISKEY MYERS

7 p.m. Nov. 23; \$30. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

SUNDAY, NOV. 24

BRENT PENNY (FARE THEE WELL SHOW)

With Bathtub Cig, J Fernandez, and Nat Harvie. 9 p.m. Nov. 24; \$10. Moon Palace Books, 3032 Minnehaha Ave., Minneapolis; 612-454-0455.

DAN NEWTON'S CAFE ACCORDION ORCHESTRA

7:30 p.m. Nov. 24; \$18-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

DRUZY ROSE (EP RELEASE SHOW)

With the Immaculate Beings and Mrs. Pinky and the Great Fox. 7 p.m. Nov. 24; \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

HELMET

7 p.m. Nov. 24; \$20-\$37. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

HOBO JOHNSON AND THE LOVEMAKERS

With Mom Jeans, the Philharmonik, and Nate Curry. All ages. 6 p.m. Nov. 24; \$25. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

JAZZ AT THE JUNGLE WITH CONNIE EVINGSON: AMERICAN SONGBOOK

4 p.m. Nov. 24; \$30. Jungle Theater, 2951 Lyndale Ave. S., Minneapolis; 612-822-7063.

NEON INDIAN

With Lou Rebecca. 7 p.m. Nov. 24; \$22-\$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

RODRIGO Y GABRIELA

7:30 p.m. Nov. 24; \$30-\$65. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

SPYRO GYRA

6 p.m. and 8 p.m. Nov. 24; \$30-\$50. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THIRD EYE BLIND

With Smallpools. 7 p.m. Nov. 24; \$39.50-\$1000. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

MONDAY, NOV. 25

CLOSE TALKER

With Waldemar and Goodnight Gorillas. 7 p.m. Nov. 25; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

JOZEF VAN WISSEM

7:30 p.m. Nov. 25; \$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

LEO KOTTKE

With James McMurtry. 7:30 p.m. Nov. 25; \$45-\$75. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

TUESDAY, NOV. 26

A NIGHT OF CLASSIC ROCK

Fundraiser for Southdale YMCA, featuring St. Paul Peterson & Classic American Rockers with Patty Peterson. 7 p.m. Nov. 26; \$45. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THE NUNNERY (NOVEMBER RESIDENCY)

With Dosh. 9 p.m. Nov. 26; \$5-\$7. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

WEDNESDAY, NOV. 27

BOBBY RUSH

7 p.m. Nov. 27; \$30-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

HAR MAR SUPERSTAR

With the Bad Man. 8 p.m. Nov. 27; \$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

ISSUES

With Polypphia, Lil Aaron, and Sleep Token. 4 p.m. Nov. 27; \$27-\$42. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

LOUIS THE CHILD

With Duckwrth and John the Blind. 8 p.m. Nov. 27; \$31-\$61. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

STUFF IT

Featuring DJ Rowsheen, Ander Other, and NeekaSoDope. 9 p.m. Nov. 27; \$8-\$10. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THURSDAY, NOV. 28

T. MYCHAEL RAMBO AND FRIENDS: SONGS OF GRATITUDE

Featuring Aimee Bryant and Thomasina Petrus. 7 p.m. Nov. 28; \$35-\$45. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FRIDAY, NOV. 29

A TRIBUTE TO THE REPLACEMENTS

Featuring the Melismatics, Annie and the Bang Bang, Mad Ripple Hoot For Slim, Al Church, Andra Suchy, Faith Boblett, Har Mar Superstar, Ian Valor, Jenna Enemy, Jillian Rae, and others, plus acoustic sets in the Clown Lounge. A portion of the proceeds to be donated to the Ed Ackerson family fund. 7 p.m. Nov. 29; \$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.







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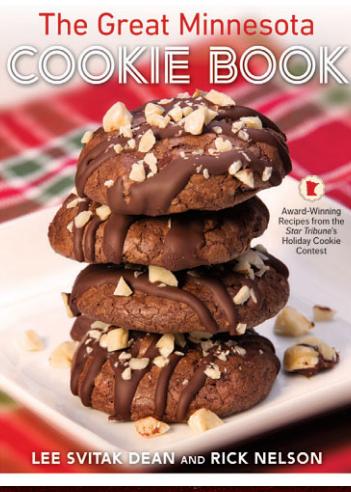
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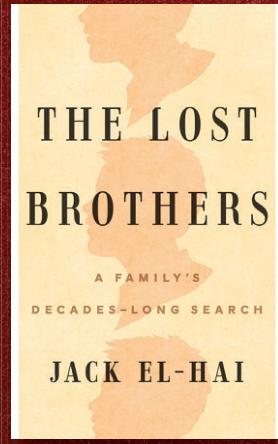
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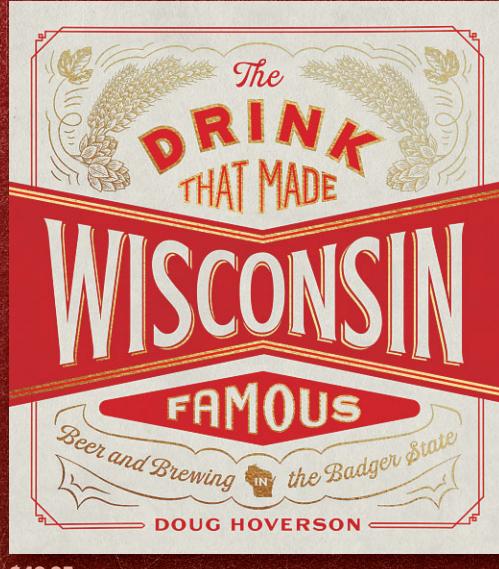
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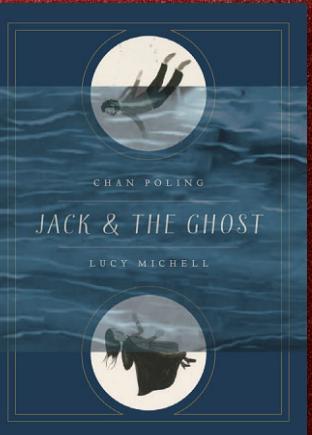
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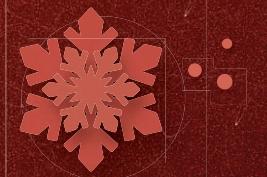


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POLIÇA

7TH ST. ENTRY

As winter prematurely arrives, a reminder to be careful out there: Two winters ago Poliça singer Channy Leaneagh fell off her roof while clearing ice dams from her gutters and wound up in a brace for months. (She's doing much better now, thankfully.) You may not be surprised to learn that much of Poliça's fourth album, *When We Stay Alive*, was inspired, whether directly or obliquely, by that event, though half of the songs were written before the accident. *When We Stay Alive* won't be released till January 2020, so this two-night Entry stand—Poliça's first time back on stage since Leaneagh's injury—isn't just a chance to see the band in a more intimate setting than usual, but also an opportunity to hear the music before the rest of the world. With Lady Midnight (night one) and Margaret (night two). 18+. 7 p.m. (night one) and 8 p.m. (night two). \$20. 701 First Ave. N., Minneapolis; 612-338-8388. **November 26 and 27** —KEITH HARRIS

ALICE COOPER

8 p.m. Nov. 29; \$49-\$89. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

ALLAH-LAS

With Mapache and Tim Hill. 8 p.m. Nov. 29; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

CORY WONG

With Antwuan Stanley. 7:30 p.m. Nov. 29; \$25-\$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

ERIC BENET

7 p.m. Nov. 29; \$40-\$70. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

KOO KOO KANGA ROO

All ages. 6 p.m. Nov. 29; \$15-\$18; \$40 VIP. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

90'S RE-UP

Featuring covers of hits from Lauryn Hill, Blackstreet, TLC, Ginuwine, and more. 7 p.m. Nov. 29; \$20-\$35. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THE LIONESS: UNPLUGGED

10 p.m. Nov. 29; \$15-\$20. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THE SPILL CANVAS

16+. 5 p.m. Nov. 29; \$20. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

SATURDAY, NOV. 30

JAY'S LONGHORN REUNION CONCERT AND DVD RELEASE

Featuring performances by Fingerprints,

Flamingo, the Suicide Commandos, The Hypstrz, and Curtiss A., with never before seen and deleted scenes from the documentary shown between sets. Tickets include a copy of the film. 7 p.m. Nov. 30; \$20-\$25. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

KAMAAL WILLIAMS

8 p.m. Nov. 30; \$18-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

KIM PETRAS

With Alex Chapman. All ages. 6 p.m. Nov. 30; \$33.50. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

LYDIA LIZA (ALBUM RELEASE SHOW)

With the Nunnery, Gramma's Boyfriend, and DJ sets by Big Cats. 7 p.m. Nov. 30; \$12-\$15. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

NRBQ

7 p.m., 9:30 p.m. Nov. 30; \$20-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

RADIOCHURCH (EP RELEASE SHOW)

With DJ Stepmom. 10 p.m. Nov. 30; \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

TWIN CITIES MUSIC LOUNGE

Featuring Brandon Trevon, Just Will, and Loreda Rose, hosted by Melody Waters. 9 p.m. Nov. 30; \$5. Can Can Wonderland, 755 Prior Ave. N., Ste. 4, St. Paul; 651-925-2261.

MONDAY, DEC. 2

CAUTIOUS CLAY

With Remi Wolf. 7 p.m. Dec. 2; \$18-\$30. Fine



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Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

TUESDAY, DEC. 3

CAT CLYDE

With Jeremie Albino. 7 p.m. Dec. 3; \$12-\$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

COREY HARRIS AND TODD ALBRIGHT

7:30 p.m. Dec. 3; \$22-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

DEAD MAN WINTER (DECEMBER RESIDENCY)

With David Huckfelt (Dec. 3), Zoo Animal solo (Dec. 10), and Two Many Banjos (Dec. 17). 7 p.m. every Tue. Dec. 3-17; \$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

RITA MORENO

An evening of stories and songs. 7:30 p.m. Dec. 3; \$48-\$89. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

THE CHENAULT DUO

A holiday program of organ duets. 7:30 p.m. Dec. 3; \$20. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

WEDNESDAY, DEC. 4

AS I LAY DYING

With After the Burial and Emmure. 6:30 p.m. Dec. 4; \$30-\$40. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

JOAN SHELLEY

With Daughter of Swords. 7 p.m. Dec. 4; \$16. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

STATIC X AND DEVILDRIVER

With Mushroomhead, Dope, Wednesday 13, and Raven Black. All ages. 6 p.m. Dec. 4; \$25-\$30. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

VINTAGE TROUBLE

7 p.m. Dec. 4; \$24-\$27. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

WILLY PORTER

7 p.m. Dec. 4; \$20-\$30. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THURSDAY, DEC. 5

ALL TOMORROW'S PETTY WINTER RESIDENCY

Featuring a performance of 'Full Moon Fever' (Dec. 5); 'Wildflowers' with Dusty Heart (Dec. 12); BBGun, Daryl Crow, and Harvey Benson (Dec. 19); and Alpha Consumer (Dec. 26). 7 p.m. every Thursday in December; \$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

EMAROSA

With Too Close To Touch and Vaines. 6:30 p.m. Dec. 5; \$17-\$19. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, DEC. 6

A.C.E.

7 p.m. Dec. 6; \$65. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

BEACH BUNNY

With Lettering, Niiice, and Miloe. 8 p.m. Dec. 6; \$13-\$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

CHURCH OF CASH PERFORMS 'AT FOLSOM PRISON'

With the Jensen Sisters. 7 p.m. Dec. 6; \$12-\$15.

Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SAMANTHA FISH

7:30 p.m. Dec. 6; \$20-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

TRILOGY TOUR

Featuring Pink Floyd, Led Zeppelin, and the Doors tribute bands. 7:30 p.m. Dec. 6; \$20-\$35. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

WATERPARKS

With Kitten. 6 p.m. Dec. 6; \$27-\$45. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

SATURDAY, DEC. 7

CHASTITY BROWN

Backed by her full band. 7 p.m. Dec. 7; \$29-\$34. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

DEADMAU5

8 p.m. Dec. 7. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

DEATH TO THE DECADE

Featuring Ander Other, Chris Cloud, and FoolProof, playing the jams and gems of the 2010s. 10:30 p.m. Dec. 7; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

DEUCES UP!

Featuring Shannon Blowtorch and DJ Keezy with special guests. 10 p.m. every 1st Sat.; \$6. James Ballentine VFW Post 246, 2916 Lyndale Ave. S., Minneapolis; 612-823-6233.

J.S. ONDARA

7 p.m. Dec. 7; \$20-\$22. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

LIL DURK AND YELLA BEEZY

8:30 p.m. Dec. 7; \$68-\$128. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345. 800-262-7799.

MASON JENNINGS

All ages. 7 p.m. Dec. 7; \$30-\$40. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

MORBID ANGEL

With Watain and Incantation. 7:30 p.m. Dec. 7; \$30-\$45. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

PKEW PKEW PKEW

8 p.m. Dec. 7; \$12. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TUCK AND PATTI

7 p.m. Dec. 7-8; \$45-\$55. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

SUNDAY, DEC. 8

BLACKALICIOUS

With Heiruspecs. Rescheduled from Aug. 25; all original tickets will be honored. 7 p.m. Dec. 8; \$25-\$28. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MOUNT EERIE

With Julie Doiron. 8 p.m. Dec. 8; \$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

MONDAY, DEC. 9

ERVEZA MUSCULAR (RECORD RELEASE SHOW)

With Rank Strangers, Ringout, and James Loney of Lolo's Ghost. 7 p.m. Dec. 9; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

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TUESDAY, DEC. 10

MATTHEW MAYFIELD

With Emily Haavik. 7 p.m. Dec. 10; \$14-\$17. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAYS WITH LAZERBEAK

Live podcast recording featuring Jeyca Maldonado, Dizzy Fae, and members of Wellness Minneapolis. 6 p.m. Dec. 10; \$10-\$14. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

WEDNESDAY, DEC. 11

ALLAN RAYMAN

7 p.m. Dec. 11; \$20-\$22. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

MERKULES

6 p.m. Dec. 11; \$20. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

THE ARCANES

With Irie Minds and the Morning Kings. 7:30 p.m. Dec. 11; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, DEC. 12

ANGELS & AIRWAVES

7 p.m. Dec. 12; \$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

HARD R (RECORD RELEASE SHOW)

With Mike Mictlan, Weirdo Club, Bijah B, DJ Rowsheen, and DJ Bvckwoods. 7 p.m. Dec. 12; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

MADISON MCFERRIN

8 p.m. Dec. 12; \$15-\$18. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

FRIDAY, DEC. 13

COMMON HOLLY

With Palm Friends and Con Davison. 7:30 p.m. Dec. 13; \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

FAREED HAQUE

With Paul Metzger and Krissy Bergmark. 7 p.m. Dec. 13; \$22-\$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TRAP OR GROW APPETITE FOR CHANGE FUNDRAISER AND CONCERT

Album release show for AFC Urban Youth, with a live performance and music video reveal. 6 p.m. Dec. 13; \$10-\$15; \$5 students. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

WORLD ACCORDING TO GARTH

Garth Brooks tribute show, with the Farmer's Daughter. 7:30 p.m. Dec. 13; \$17-\$25. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

SATURDAY, DEC. 14

DAVID ARCHULETA

8 p.m. Dec. 14; \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

DEM ATLAS

With Lady Midnight, Student1, and DJ Keezy. 8 p.m. Dec. 14; \$15-\$20. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

DILLINGER FOUR -

THE 25TH ANNIVERSARY OF D4

With Pegboy, the Brokedowns, and Partial Traces. 7 p.m. Dec. 14; \$20-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

HOT TUNA ACOUSTIC 50TH ANNIVERSARY

With Larry Campbell and Teresa Williams. 7 p.m. Dec. 14; \$39.50-\$59.50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

MAE SIMPSON AND FAITH BOBLETT

With Kiss the Tiger. 7:30 p.m. Dec. 14; \$12-\$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THE JOY FORMIDABLE

With Tween and Bryde. 7:30 p.m. Dec. 14; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

TWO HARBORS AND LOWRAY

With the Havana Sleeve. 7:30 p.m. Dec. 14; \$7-\$10. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

SUNDAY, DEC. 15

BONERAMA PLAYS ZEPPELIN

7 p.m. Dec. 15; \$35-\$45. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

KOLYADA - SONGS FROM THE BLACK SEA

6:30 p.m. Dec. 15; \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

TUESDAY, DEC. 17

PATRICK PARK

With Land at Last. 7 p.m. Dec. 17; \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

WEDNESDAY, DEC. 18

SOUNDS OF BLACKNESS: THE NIGHT BEFORE CHRISTMAS

7:30 p.m. Dec. 18-19; \$28.50-\$58.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

STANLEY

With Michael. 7:30 p.m. Dec. 18; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, DEC. 19

ABBY JEANNE

With Saebra & Carlyle. 7 p.m. Dec. 19; \$13-\$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

BROTHER ALI

With Evidence, Nur-D, and DJ Last Word. 7 p.m. Dec. 19; \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, DEC. 20

GGOOLDD

With Seasaw. 8 p.m. Dec. 20; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

JOSIE COTTON LIVE

WITH SCREENING OF 'VALLEY GIRL'

With a presentation by 'Teen Movie Hell' author, Mike "McBeardo" McPadden. 6 p.m. Dec. 20; \$18-\$24. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

LITTLE FEVERS (ALBUM RELEASE SHOW)

8 p.m. Dec. 20; \$12-\$15. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SATURDAY, DEC. 21

BAD BAD HATS WINTER BALL

With Ratboys and Last Import. 8 p.m. Dec. 21; \$16-\$18. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

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winter guide

BODEANS

7 p.m., 9:30 p.m. Dec. 21; 6 p.m., 8:30 p.m. Dec. 22; \$40-\$65. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

KADAVAR

With Ruby the Hatchet. 7 p.m. Dec. 21; \$17-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

L&H ENTERTAINMENT PRESENTS: EPISODE 004

Featuring Mumukshu & Shwex, Loom in Essence, Decoded, Treebone, and Kandor. 8 p.m. Dec. 21; \$10-\$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE BELFAST COWBOYS

7 p.m. Dec. 21; \$10. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

WEDNESDAY, DEC. 25

RUN WESTY RUN

7:30 p.m. Dec. 25; \$20. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE BAD PLUS

7 p.m., 9 p.m. Dec. 25-28; \$40-\$45. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FRIDAY, DEC. 27

DOSH AND FRIENDS

12TH ANNUAL CEDAR SHOW

Featuring Joey Van Phillips and Michael Lewis. 7 p.m. Dec. 27; \$15-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SOUL ASYLUM

With Local H and Porcupine. 7 p.m. Dec. 27; \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE HONEYDOGS

With Ava Bella Levy. 7 p.m. Dec. 27; \$17-\$22. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

SATURDAY, DEC. 28

GEAR DADDIES

With Chris Kroese. 7:30 p.m. Dec. 28; \$28-\$33. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

NIGHT MOVES

8 p.m. Dec. 28; \$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

PAVIELLE

7 p.m. Dec. 28; \$17-\$22. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

MONDAY, DEC. 30

STUBHY AND ADAM OF LUCKY BOYS CONFUSION

Acoustic storytellers show. 6 p.m. Dec. 30; \$10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, DEC. 31

CHEAP TRICK

10:30 p.m. Dec. 31; \$59-\$99. Treasure Island Resort and Casino, 5734 Sturgeon Lake Rd., Welch; 800-222-7077.

PROF

With Cashinova, Taylor J., and Willie Wonka. 8 p.m. Dec. 31; \$35-\$60. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

SHREDDERS

With the Bad Man and Lunch Duchess. 8 p.m.

Dec. 31; \$30-\$35. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

FRIDAY, JAN. 3

ABBSOLUTELY FAB

With DJ Freddy Husbands. 7 p.m. Jan. 3; \$10-\$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

JOANN PARKER

7 p.m. Jan. 3; \$15-\$20. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THURSDAY, JAN. 9

LE VENT DU NORD

7:30 p.m. Jan. 9; \$18-\$22. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

FRIDAY, JAN. 10

G. LOVE & SPECIAL SAUCE

With Shamarr Allen. 7:30 p.m. Jan. 10; \$25-\$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, JAN. 11

13TH ANNUAL HAPPY BIRTHDAY JANIS: A TRIBUTE TO THE LIFE AND MUSIC OF JANIS JOPLIN

This year's theme, 'Inspired Women Of Rock.' 7 p.m. Jan. 11; \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FLATFOOT 56

8 p.m. Jan. 11; \$12-\$14. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

SURFACES

With Public Library Commute. Moved from 7th St. Entry. All original tickets will be honored. All ages. 6 p.m. Jan. 11; sold out. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

MONDAY, JAN. 13

ATMOSPHERE

With the Lioness, Nikki Jean, and DJ Keezy. 7 p.m. Jan. 13; \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

WEDNESDAY, JAN. 15

MASTERS OF HAWAIIAN MUSIC

Featuring George Kahumoku Jr., Led Kaapana, and Kawika Kahiapo. 7 p.m. Jan. 15; \$35-\$45. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

YOLA

With Amythyst Kiah. 7 p.m. Jan. 15; \$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THURSDAY, JAN. 16

TAYLOR MCFERRIN

7 p.m. Jan. 16; \$15-\$18. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE SWEET REMAINS

7 p.m. Jan. 16; \$27-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FRIDAY, JAN. 17

BRUCE HENRY: THE MUSIC OF CURTIS MAYFIELD

7 p.m. Jan. 17; \$15-\$27. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.



BROCKHAMPTON

ARMORY

"The internet's first boy band" met in high school through a Kanye West fan website and gradually evolved into a large, fluctuating collective whose cross between boy band and rap crew resonates as much for their conceptual cunning as for their group synergy. Like the Beatles, they count as a boy band because you're supposed to have a favorite member. It doesn't matter if you choose driven mastermind Kevin Abstract, acrobatic chatterbox Dom McLennan, terse drawler Matt Champion, dreamy crooner Bearface, or any number of others (Brockhampton currently has 13 members, although the lineup will surely be different in a month); they all have distinct flows and personas, and listening to Brockhampton means figuring out which boy is yours. If their albums don't cohere into the sleekest pop shapes, that's because the excess of personality risks clutter, flooding their playful, genre-bending alternative rap songs with dozens of competing voices, ideas, and sounds that bounce around in tight kinetic spaces. With Slowthai and 100 Gecs. 7 p.m. \$37-\$47+. 500 S. Sixth St., Minneapolis; 612-315-3965. **December 3** —LUCAS FAGEN

SATURDAY, JAN. 18

MODERN NATURE

8 p.m. Jan. 18; \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

NORTH MISSISSIPPI ALLSTARS

With Southern Avenue. 8 p.m. Jan. 18; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

TINA SCHLIESKE SINGS SINATRA TO SIMONE

6:25 p.m., 9 p.m. Jan. 18; \$20-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

TUESDAY, JAN. 21

YOUR SMITH

7 p.m. Jan. 21; \$22-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

WEDNESDAY, JAN. 22

GREAT GOOD FINE OK

With Aaron Taos. 7 p.m. Jan. 22; \$13-\$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

RON POPE

With Caroline Spence. 7 p.m. Jan. 22; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

FRIDAY, JAN. 24

COLD WAR KIDS

8 p.m. Jan. 24; \$28-\$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

NORTHSIDE CELEBRATION

Collaborative concert featuring a community choir along with the SPCO and North Side artists. 8 p.m. Jan. 24; \$12-\$50. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

SATURDAY, JAN. 25

MALAMANYA

8 p.m. Jan. 25; \$10-\$12. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SUNDAY, JAN. 26

MIPSO

With Bridget Kearney and Benjamin Lazar Davis. 7 p.m. Jan. 26; \$17-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

REX ORANGE COUNTY

'The Pony Tour.' All ages. 6:30 p.m. Jan. 26; \$39. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

THURSDAY, JAN. 30

AFRO-CUBAN ALL STARS

7 p.m., 9:30 p.m. Jan. 30; \$35-\$50. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

MANDOLIN ORANGE

18+. With Mapache. 7 p.m. Jan. 30; \$27.50-\$50. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

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POPPY

All ages. 6 p.m. Jan. 30; \$25. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

THE 69 EYES

With Wednesday 13, the Nocturnal Affair, and the Crowned. 7 p.m. Jan. 30; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THRICE

'Weiss' 15-year anniversary tour, with Mewithoutyou, Drug Church, and Holy Fawn. 6 p.m. Jan. 30; \$23-\$27. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, FEB. 1

MAGIC CITY HIPPIES

8 p.m. Feb. 1; \$17.50-\$20. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

TEMPLES

With Art d'Ecco. 8 p.m. Feb. 1; \$25. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

MONDAY, FEB. 3

MICHAEL KIWANUKA

7 p.m. Feb. 3; \$22.50-\$40. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

RUN RIVER NORTH

7 p.m. Feb. 3; \$15-\$18. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, FEB. 4

KING PRINCESS

6 p.m. Feb. 4; \$35-\$50. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

MAT KEARNEY

7 p.m. Feb. 4; \$35-\$55. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

THURSDAY, FEB. 6

MINIATURE TIGERS

7 p.m. Feb. 6; \$18-\$20. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, FEB. 7

BRANTLEY GILBERT

With Dylan Scott and Brandon Lay. 7:30 p.m. Feb. 7; \$45.25-\$70.25. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

JJ GREY AND MOFO

With Freddy & Francine. 7 p.m. Feb. 7; \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

KORN AND BREAKING BENJAMIN

With Bones UK. 7 p.m. Feb. 7; \$41-\$169. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

SATURDAY, FEB. 8

GRACE POTTER

7 p.m. Feb. 8; \$38.50-\$63. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

ROCK FROM THE HEART FEATURING NIGHT RANGER

With the Band That Fell to Earth. 8 p.m. Feb. 8; \$49-\$69. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

SUNDAY, FEB. 9

THE INFAMOUS STRINGDUSTERS

7 p.m. Feb. 9; \$23-\$41. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

MONDAY, FEB. 10

THE MANHATTAN TRANSFER

7 p.m., 9 p.m. Feb. 10-11; \$35-\$65. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

WEDNESDAY, FEB. 12

BRANDI CARLILE

6:30 p.m. Feb. 12-14; \$101. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

FRIDAY, FEB. 14

CALEXICO AND IRON & WINE

6:30 p.m. Feb. 14; \$39.50-\$59.50. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

ELLIS (ALBUM RELEASE SHOW)

8 p.m. Feb. 14; \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

FIREHOUSE AND SWEET

7 p.m. Feb. 14; \$34-\$48. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

HEART BONES

8 p.m. Feb. 14; \$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MARCIABALL AND SONNY LANDRETH

Valentine's celebration. 9:30 p.m. Feb. 14; 7 p.m. Feb. 15; \$50-\$75. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

SATURDAY, FEB. 15

MOTION CITY SOUNDTRACK

All ages. 6:30 p.m. Feb. 15-16; \$45. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

TALL HEIGHTS

7 p.m. Feb. 15; \$15-\$17. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

SUNDAY, FEB. 16

STORM LARGE

6 p.m., 8 p.m. Feb. 16; \$25-\$45. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

MONDAY, FEB. 17

ROSANNE CASH

7:30 p.m. Feb. 17; \$35-\$75. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

TUESDAY, FEB. 18

ELECTRIC GUEST/SOLEIMA

7 p.m. Feb. 18; \$17-\$31. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THURSDAY, FEB. 20

THE HIGH KINGS

7:30 p.m. Feb. 20; \$28-\$38. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

TOVE LO

With Alma. 6 p.m. Feb. 20; \$30-\$35. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

FRIDAY, FEB. 21

BIG HEAD TODD & THE MONSTERS

With Los Colognes. 7 p.m. Feb. 21; \$35-\$80. Palace Theatre, 17 7th Place W., St. Paul; 612-338-8388.

ECHOSMITH

With Weathers and Jayden Bartels. 6 p.m. Feb. 21; \$25. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.



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SHELLY MOSMAN

LOW

FITZGERALD THEATER

Over the past two decades, Low have developed their dreamy style, polishing their cautious electric textures, contemplative melodies, and fragile harmony singing into mild, immersive, almost meditative guitar blankets that still resemble complete, legible rock songs. But the Duluth band's most recent album, 2018's *Double Negative*, fractured that sound, sending guitar shards and digital crunches flying into a thousand tiny pieces. Buried beneath a flickering haze of static, at once louder and less encumbered by songform, it's an extreme, experimental album, but no less gentle. The band has described *Double Negative* as a response to contemporary political horror, which comes through less in the fragmentary lyrics than the general mood: exhausted, mournful, trying to hang onto stray moments of empathy and coherence. Entwining their voices as always, Alan Sparhawk and Mimi Parker sound ghostlier and more entangled than ever. This show celebrates the 20th anniversary of their 1999 *Christmas EP*. 7 p.m. \$35. 10 E. Exchange St., St. Paul; 800-514-3849. **December 13** —LUCAS FAGEN

YUNG GRAVY

7 p.m. Feb. 21; \$35. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

SATURDAY, FEB. 22

\$UICIDEBOYS

7 p.m. Feb. 22; \$75. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

A NIGHT AT THE THEATRE: TRIBUTE TO QUEEN WITH JONNY JAMES & THE HALL OF FAMES

All ages. 7 p.m. Feb. 22; \$19.50-\$25. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

AMERICAN NIGHTMARE

7 p.m. Feb. 22; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

HEAD EAST AND FIREFALL

7 p.m. Feb. 22; \$29-\$48. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

RAPHAEL SAADIQ

7:30 p.m. Feb. 22; \$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SUNDAY, FEB. 23

APRIL VERCH BAND

7:30 p.m. \$18-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

STACEY KENT

7 p.m. \$30-\$50. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

TUESDAY, FEB. 25

DASHBOARD CONFESSIONAL

With the Get Up Kids. 7 p.m. \$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

KALANI PE'A

7 p.m. Feb. 25; \$30-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

WEDNESDAY, FEB. 26

ELLIOT MOSS

With Derover. 7 p.m. Feb. 26; \$16. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

RADICAL FACE

7 p.m. Feb. 26; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THURSDAY, FEB. 27

BUDDY GUY

7 p.m. Feb. 27; \$55. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

FRIDAY, FEB. 28

RUFUS DU SOL

8 p.m. Feb. 28-29; \$59.50. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

SATURDAY, FEB. 29

DESTROYER

With Eleanor Friedberger. 8 p.m. Feb. 29; \$22.

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Comedian sign up is from 6-6:50ish with the list coming out shortly after and show starting around 7. Come on out and enjoy the show or get up on stage! We feature comedians of all skill level and have a welcoming audience and bunch of comics.

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City Pages Cocktailian is on Thursday, December 5 at the Renaissance Minneapolis Hotel, The Depot.

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winter guide

Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

REFUSED

With Youth Code. 8 p.m. \$34-\$45. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

SAINT MOTEL

8 p.m. Feb. 29; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TAIKOARTS MIDWEST HERBEAT: TAIKO WOMEN ALL-STARS

7:30 p.m. \$27-\$42. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

TUESDAY, MARCH 3

HAYLEY KIYOKO

6 p.m. March 3; \$42.50. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

WIRE

7 p.m. March 3; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

WEDNESDAY, MARCH 4

SUBLIME WITH ROME

7 p.m. March 4; \$49-\$133. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

THURSDAY, MARCH 5

ANDY SHAUF

With Molly Sarle. 7:30 p.m. \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

DAVE HAUSE & THE MERMAID

7 p.m. March 5; \$15-\$18. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

FRIDAY, MARCH 6

BEGONIA

8 p.m. March 6; \$12-\$14. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

RAILROAD EARTH

7 p.m. March 6; \$25-\$27. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, MARCH 7

THEO KATZMAN

With Rett Madison. 7:30 p.m. March 7; \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THREE 6 MAFIA

7 p.m. March 7; \$59-\$173. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

SUNDAY, MARCH 8

LOWER DENS

With :Sion. 7 p.m. March 8; \$17. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

MONDAY, MARCH 9

BEST COAST

With Mannequin Pussy. 7 p.m. March 9; \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, MARCH 10

OMAR SOSA AND YILIAN CANIZARES: AGUAS

7:30 p.m. March 10; \$25-\$28. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THURSDAY, MARCH 12

CHELSEA CUTLER

With Alexander 23. 6 p.m. March 12; \$21-\$26. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

COLONY HOUSE

Leave What's Lost Behind tour. With Tyson Motzenbocker. 7 p.m. March 12; \$16-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

LANCO

6 p.m. March 12; \$37.50. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

MURDER BY DEATH

Twentieth anniversary show, with Amigo the Devil. 8 p.m. March 12; \$22-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

FRIDAY, MARCH 13

JOE BONAMASSA

8 p.m. March 13-14; \$73-\$203. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

THE LUMINEERS

7 p.m. March 13; \$36-\$299. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

THE REVIVALISTS

7 p.m. March 13; \$35-\$105. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

SATURDAY, MARCH 14

JASON ALDEAN

With Morgan Wallen and Riley Green. 7:30 p.m. March 14; \$25-\$249. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

MONDAY, MARCH 16

ALLEN STONE

7 p.m. March 16; \$30-\$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, MARCH 17

LESLIE ODOM JR.

The Stronger Magic Tour. 6 p.m. March 17; \$25-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THURSDAY, MARCH 19

DEVIN TOWNSEND

Empath Vol. 1 North American tour. 18+. With Haken and the Contortionist. 7 p.m. March 19; \$25-\$27. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, MARCH 20

CLOUD CULT

8 p.m. March 20-21; \$31-\$80. Orchestra Hall, 1111 Nicollet Mall, Minneapolis; 612-371-5656.

THE FLOOZIES

7 p.m. March 20; \$22-\$66. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

SATURDAY, MARCH 21

DILLON FRANCIS

7 p.m. March 21; \$45. The Fillmore Minneapolis, 525 N. 5th St., Minneapolis.

THE DISTRICTS

With And the Kids. 8 p.m. March 21; \$18-\$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.



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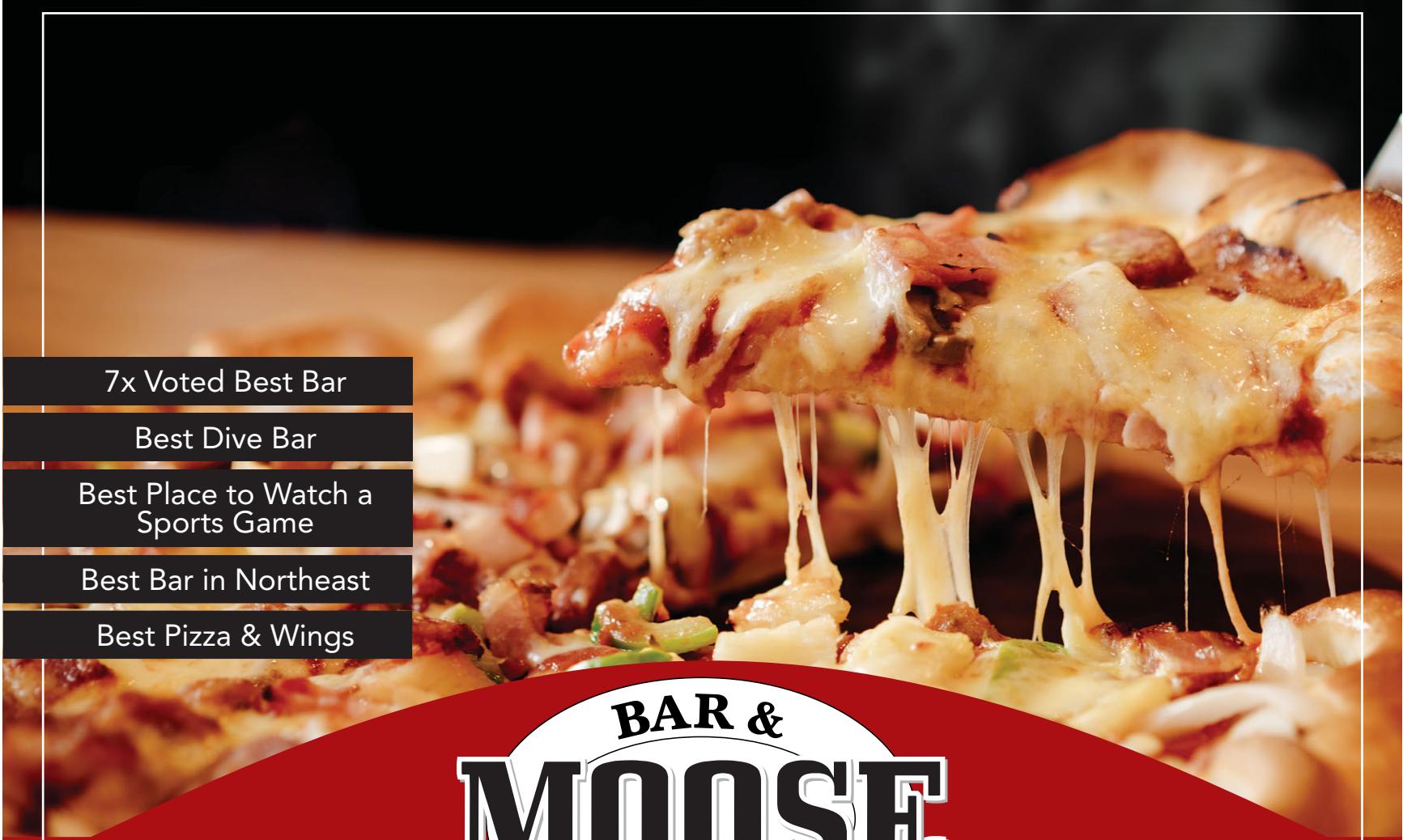
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SEASONAL EVENTS

27TH ANNUAL ST. PAUL ICE FISHING AND WINTER SPORTS SHOW

Featuring vendors, exhibits, samples, demonstrations, and products. Tickets and more info at st-paulicefishingshow.com. 1-8 p.m. Dec. 6; 10 a.m.-7 p.m. Dec. 7; 9 a.m.-4 p.m. Dec. 8; \$12; \$5 kids 6-12. Saint Paul Rivercentre, 175 W. Kellogg Blvd., St. Paul; 651-265-4800.

CITY PAGES COCKTAILIAN 2019

Featuring a variety of libations from local and national distilleries and wineries. 7-10 p.m. Dec. 5; \$30-\$40 GA; \$45-\$55 VIP. The Depot, 300 S. Washington Ave., Minneapolis; 612-339-2253.

CITY OF LAKES LOPPET WINTER FESTIVAL

Urban ski festival featuring a variety of competitive races, luminary loppet, beer garden and block party, broomball tournament, sculpture contest, and awards ceremony. For schedule and more info, visit loppet.org. Jan. 30-Feb. 2. Prices vary; most events are free to watch. Theodore Wirth Park, 1339 Theodore Wirth Pkwy., Minneapolis; 612-230-6400.

MILL CITY WINTER MARKET

Indoor marketplace featuring local food, ceramics, jewelry, art, music, and home products. More info at millcityfarmersmarket.org. 10 a.m.-1 p.m. Nov. 23, Dec. 7-14, Jan. 4, Jan. 18, Feb. 1, Feb. 15, March 7, March 21, April 4, April 18; free. Mill City Museum, 704 S. 2nd St., Minneapolis; 612-341-7555.

NORTHEAST FARMERS MARKET WINTER MARKET

Featuring goods from over 35 local vendors, kids' activities, drinks, local craft beer, and holiday crafts. 10 a.m.-2 p.m. Dec. 15, Jan. 19, Feb. 16, March 15, April 19; free. Solar Arts by Chowgirls, 711 15th Ave. NE, Minneapolis; 612-203-0786.

SUMMIT AVENUE ARTISAN FESTIVAL

Annual St. Paul Winter market, featuring hand-crafted jewelry, pottery, and food items from local artists and artisans, with children's activities, soup tasting contest, and silent auction. A Grand Meander event. 10 a.m.-4 p.m. Dec. 7; free. St. Paul United Church of Christ, 900 Summit Ave., St. Paul; 651-224-5809.

WINTER SOLSTICE CELEBRATION

Celebration of the longest night of the year featuring special activities, performances, self-guided tours of the Turnblad Mansion's holiday rooms, a special menu at FIKA, and warm glögg. 6-10 p.m. Dec. 20; \$15; \$10 members; \$5 kids under 18. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

WINTERFEST 2020

Featuring unlimited samples from over 90 Minnesota craft breweries and specialty food pairings, presentations, and beer-related activities. Tickets and more info at atmnccraftbrew.org. 7-10 p.m. Jan. 17; \$80; \$30 designated driver. U.S. Bank Stadium, 900 S. 5th St., Minneapolis; 612-338-4537.

ALPINE SKIING, SNOWBOARDING, & SNOW-TUBING

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WINTER TRAILS DAY

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The prolonged Minnesota winter can be a trying experience, especially under whiteout conditions and subzero temps. To combat cabin fever, the annual Winter Trail Day at Fort Snelling State Park offers a vast range of activities to encourage engagement with the great outdoors. For those seeking cardio stimulation, the event provides such options as cross-country skiing, snowshoeing, winter hiking, and fat-tire biking. Others might prefer sampling the comparatively more relaxed endeavors of ice fishing, archery, or camp games. Best of all, no prior experience is needed to participate in any of the activities. Novices will be supported with complimentary hot coco, ongoing demonstrations from outdoors enthusiasts, and a welcoming environment. Regardless of age or ability, the Winter Trails Day is an ideal opportunity to discover a recreational activity capable of transforming our long winters into a season to be enjoyed rather than merely endured. 11 a.m. to 4 p.m. Saturday. Free; \$7 day parking. 101 Snelling Lake Rd., St. Paul; 612-725-2389. **January 11 —BRAD RICHASON**

board park. 4505 Andes Rd. SW, Kensington, 320-965-2455; andestowerhills.com.

BADLANDS SNO-TUBING PARK

Four lighted tubing slopes and two tows. 722 Kinney Rd., Hudson, WI, 715-386-1856; badlands-snopark.com.

BUCK HILL

Buck Hill offers ski runs of varying difficulty, plus the Surge Snowboard Park and a Learn to Ski and Snowboard program. 15400 Buck Hill Rd., Burnsville, 952-435-7174; buckhill.com.

COFFEE MILL SKI AREA

Featuring 12 runs and a vertical drop of 420 feet, plus two terrain parks. 99 Coulee Way (Hwy. 60 & 61), Wabasha, 651-565-2777; coffeemillski.com.

COMO PARK SKI CENTER

Ski and snowboard. 1431 N. Lexington Pkwy., St. Paul, 651-488-9673; skimtcomo.com.

ELM CREEK PARK RESERVE

Tubing, downhill ski, and snowboard hill. 12400 James Deane Pkwy., Maple Grove, 763-694-7894; threeriversparks.org.

GREEN ACRES

Tubing. Open to the public Fri-Sun and some holidays. Call to schedule large groups during the week. 8989 55th St. N., Lake Elmo 651-770-6060; greenacresrec.com.

HYLAND SKI & SNOWBOARD AREA

Offering both ski runs and snowboarding, with classes and rentals available. 8800 Chalet Rd., Bloomington, 763-694-7800; hylandski.com.

LUTSEN MOUNTAINS

Lutsen boasts 95 runs, including some steep

drops and a beginners' mountain. 445 Ski Hill Rd., Lutsen, 218-663-7281; lutsen.com.

MOUNT KATO

Multiple skiing, snowboarding, and snow tubing runs for all skill levels. 20461 Hwy. 66, Mankato, 507-625-3363; mountkato.com.

MOUNT LA CROSSE SKI AND SNOWBOARD

Featuring 18 runs and a vertical drop of 516 feet. Snowboards welcome. With night skiing. Old Town Hall Rd. off Hwy. 35, LaCrosse, WI, 800-426-3665; mtlcrosse.com.

SPIRIT MOUNTAIN

Spirit Mountain boasts a vertical drop of 700 feet. Its 22 runs range in difficulty, but most are for experienced skiers. Snowboarding at Big Air Terrain Park. 9500 Spirit Mountain Place, Duluth, 800-642-6377; spiritmt.com.

THEODORE WIRTH PARK

Snowboarding and tubing. 1339 Theodore Wirth Pkwy., Golden Valley, 763-522-4584; minneapolisparks.org.

TRAPP FARM PARK

Tubing. 841 Wilderness Run Rd., Eagan, 651-675-5500; cityofeagan.com/index.php/parks/trapp-farm-park-tubing-hill.

TROLLHAUGEN

Featuring 24 runs for all skill levels of skiers, as well as three terrain parks. Snowboards welcome. Open until 3 a.m. every Friday night. 2232 100th Ave., Dresser, WI, 651-433-5141; trollhaugen.com.

WELCH VILLAGE

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651-779-6143; mnoc.org.

MINNESOTA SPORTS FEDERATION

Non-profit organization conducting a variety of recreational and amateur sports activities throughout Minnesota. 118 12th Ave. N., St. Paul, 651-451-3140; msf1.org.

PARK TAVERN

Bowling leagues. 3401 Louisiana Ave. S., St. Louis Park, 952-929-6810; parktavern.net.

RICHFIELD SWIM CLUB

Year-round swim club for all abilities, ages 5 to 18, plus "masters" program. Swimmers meet at Richfield Middle School. 7461 Oliver Ave. S., Richfield, 612-492-1460; richfieldswimclub.org.

SOCcer BLAST MN

Year-round indoor and outdoor leagues for all ages. 3601 W. 145th St., Burnsville, 952-895-1962; soccerblastmn.com.

SOUTH ST. PAUL ROD & GUN CLUB

600 Gun Club Rd., South St. Paul, 651-455-7249; sspgunclub.com.

ST. PAUL CURLING CLUB

Men's, women's, and coed leagues. 470 Selby Ave., St. Paul, 651-224-7408; stpaulcurlingclub.org.

ST. PAUL PARKS AND RECREATION

Men's, women's, coed, and kids sports include basketball, broomball, pond hockey, and volleyball. 1500 Rice St., St. Paul, 651-558-2255; stpaul.gov.

CHRISTMAS TREE FARMS

COVERED BRIDGE FARM

Balsam fir, spruce, and Fraser fir crosses. 18655 Forest Blvd., Forest Lake, 651-464-0735; coveredbridgefarm.net.

HANSEN TREE FARM

Choose and harvest Scotch, white, or Norway pine, Balsam fir, or blue spruce. Also wreaths, precut trees, tree wrapping, free hayrides, and hot drinks. 7440 Alpine Dr., Ramsey, 651-247-1952; hansenstreefarm.com.

KRUEGER'S CHRISTMAS TREES

Balsam fir, Fraser fir, Canaan fir, white pine, Scotch pine, Norway pine, and spruce, plus wreaths. 10970 43rd Street N., Lake Elmo, 651-439-9186; kruegerschristmastrees.com

PETERSEN TREE FARM

Choose and harvest Scotch, Norway, and white pine, blue and white spruce, and balsam and Fraser fir. With wreaths, tree stands. 6113 Cty. Rd. 6 SE, Clear Lake, 763-441-6094; petersentrees.com.

REVAK NURSERY

Choose and harvest from spruce, fir, and pine selections. Also precut trees. 24066 Pillsbury Ave., Lakeville, 952-469-1200; revaknursery.com.

RUM RIVER TREE FARM

Choose and harvest white pine, Scotch pine, Balsam, spruce, Fraser fir, and Norway pine. With wreaths, Santa, petting zoo, sleigh rides. 21050 Lake George Blvd. NW, Oak Grove, 763-753-4595; cutyourown.com.

STILLWATER CHRISTMAS TREE FARM

Balsam and Fraser fir, Scotch and white pine, Colorado and white spruce. With wreaths, precut trees. 12303 May Ave. N., Stillwater, 651-430-2788.

WILLOW RIVER TREE FARM

Fraser fir, Scotch and white pine, Colorado spruce. Also wreaths, wagon rides, and petting zoo. 850 Kelly Rd., Hudson, WI, 715-386-3196; willowrivertree.com.

WOLCYN TREE FARMS & NURSERY

Scotch and white pine, spruce, balsam, Canaan

fir and Fraser fir. Also precut trees, wreaths, free hot cider, coffee, popcorn, and cookies daily, and free hayrides on weekends. 4542 Hwy. 95 NW, Cambridge, 763-689-3346; wolcynTreeFarms.com.

CLASSES AND WORKSHOPS

ALCHEMY

Workout classes combine yoga, strength, and conditioning. At multiple locations in the Minneapolis metro area. 120 SE 3rd. Ave., Minneapolis, 612-444-6287; alchemy365.com.

ALLIANCE FRANCAISE

French classes, cultural events, and resources. 113 N. 1st St., Minneapolis, 612-332-0436; afmsp.org.

AMERICAN GUITAR BOUTIQUE

Private and group classes. 3405 Annapolis Lane N, Suite 101, Plymouth, 763-424-4888; american-guitarboutique.com.

AMERICAN SWEDISH INSTITUTE

Adult workshops and classes focused on Nordic food, handcrafts, or learning how to speak Swedish. 2600 Park Ave., Minneapolis, 612-871-4907; asimn.org.

ARC HENNEPIN-CARVER

Workshops addressing the needs and interests of individuals with developmental disabilities and their families. 2446 University Ave. W. (Ste. 110), St. Paul, 952-920-0855; arcgreatertwincities.org.

ARTHUR MURRAY DANCE CENTER

Classes in ballroom and social dance for all skill levels. 5041 France Ave. S., Edina, 612-920-1900; 534 Selby Ave., St. Paul, 651-227-3200; twincitiesarthurmurray.com.

ARTICULTURE

Visual arts classes and workshops starting at age one. 2613 Franklin Ave. E., Minneapolis, 612-729-5151; articulture.org.

ARTISTRY

Classes in visual and performing arts. 1800 W. Old Shakopee Rd., Bloomington, 952-563-8575; artistrymn.org.

BAKKEN LIBRARY AND MUSEUM

The Bakken offers classes that explore the roles of electricity and magnetism in life. 3537 Zenith Ave. S., Minneapolis, 612-926-3878; thebakken.org.

BALLARE TEATRO DANCE THEATRE

Dance, acting, and pilates classes for children and adults, beginner through professional. 4259 Minnehaha Ave. S., Minneapolis, 612-721-8619; ballareteatro.com.

BRAEMAR ARENA AND PAVILION

Skating lessons available for beginner to advanced levels, youth through adult. 7501 Ikola Way, Edina, 952-833-9500; braemar-arena.com.

BRAVE NEW WORKSHOP STUDENT UNION

Workshops in acting, improv, writing, and performance. 2605 Hennepin Ave. S., Minneapolis, 612-377-2582; studentunion.bravenewworkshop.com.

BURNSVILLE, EAGAN, SAVAGE COMMUNITY EDUCATION

Business, fitness, arts, and computer classes. 200 W. Burnsview Pkwy., Ste. 100, Burnsville, 952-707-4150; communityed191.org.

CASSANDRA SCHOOL OF MIDDLE EASTERN DANCE

Classes range from beginner to professional skill levels. 3010 Minnehaha Ave. S., Minneapolis, 612-872-6050; jawaahir.org.

CENTER FOR PERFORMANCE ARTS

Classes for children and adults in yoga, acting, dance, and Chen-style tai chi. 3754 Pleasant Ave., Minneapolis, 612-821-9202; centerforperformingarts.net.



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Sunday, December 1, 5pm: A Service for Advent with Carols

Sunday, December 15, 2:30pm: Olivier Messiaen – La nativité du Seigneur performed by Canon Musician Raymond Johnston.

Friday, December 20, 7:30 pm: A Festival of Nine Lessons & Carols

Sunday, December 22, 5 pm: A Festival of Nine Lessons & Carols

Tuesday, December 24, 4 pm & 11 pm - Christmas Eve Holy Eucharist

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COMEDYSPORTZ TWIN CITIES

Improv comedy classes for beginners, high school students, and everyday life. Calhoun Square (3001 Hennepin Ave. S.), Minneapolis, 612-870-1230; comedysportztc.com.

COOKS OF CROCUS HILL

Classes and demonstrations on cooking; food tasting. 3925 W. 50th St., Edina, 952-285-1903; 877 Grand Ave., St. Paul, 651-228-1333; cooksocrocushill.com.

CRAFTY PLANET

Classes in knitting and sewing. 2833 Johnson St. NE, Minneapolis, 612-788-1180; craftyplanet.com.

EDINA ART CENTER

Adult and youth classes and workshops include pottery, painting, cartooning, jewelry making, and photography. 4701 W. 64th St., Edina, 952-903-5780; edinaartcenter.com.

EXPERIMENTAL COMMUNITY EDUCATION OF THE TWIN CITIES

Free classes and teaching opportunities on a wide variety of subjects. Most classes meet at Macalester College. St. Paul, 651-998-9268; EXCotc.org.

FIVE ELEMENT MARTIAL ARTS & HEALING CENTER

Classes in martial arts and self-defense. 3743 Cedar Ave. S., Minneapolis, 612-729-7233; fema-martialarts.org.

FIRE UP STUDIOS

Classes in pottery and ceramics, including wheel-thrown pottery. 1701 E. Hennepin Ave., Minneapolis, 612-852-2787; firedupstudios.com.

FOCI GLASS

Classes on glass blowing. 2010 E. Hennepin Ave. (Bldg. 10), Minneapolis, 612-623-3624; minnesotaglassart.org.

FOUR SEASONS DANCE STUDIO

Social dance classes, including Argentine tango, plus social dances and informal practices and discussion. 1637 Hennepin Ave., Minneapolis, 612-342-0902; fourseasonsdance.com.

FRIDGES FOR A NON-VIOLENT WORLD

Workshops deal with peacemaking and conflict outcome to increase job skills, people skills, and activism. 1050 Selby Ave., St. Paul, 651-917-0383; fnwv.org.

GRIFFIN MARTIAL ARTS

Martial arts school specializes in kids' karate for ages two and up. 3401 Boardman St. (Riverside Church Gym), Minneapolis, 612-208-7462; gmaask.com.

GUTHRIE THEATER

Classes in theater and acting for kids and adults. Call, 612.225.6172 for more info. 818 2nd St. S., Minneapolis, 612-377-2224; guthrietheater.org.

HEIDIHOUSE

Heidi Arneson teaches workshops on writing and performance art, and also offers a kids' performance art camp. 1916 8th St. S., Minneapolis, 612-333-6816.

HIGHPOINT CENTER FOR PRINTMAKING

Classes on book arts, letterpress, and screen printing. 912 W. Lake St., Minneapolis, 612-871-1326; highpointprintmaking.org.

HONEYBEE HEALING ARTS

Classes and workshops on relaxation and massage therapy. 246 S. Albert St., Unit 2B, St. Paul, 612-408-6552; erinbusby.com.

IFP MN CENTER FOR MEDIA ARTS

Film/DV, photography, and screenwriting classes and workshops. 2446 University Ave. W., Ste. 100, St. Paul, 651-644-1912; ifpmn.org.

INTERNATIONAL INSTITUTE OF MINNESOTA

ESL, citizenship, medical training, and world language classes. 1694 Como Ave., St. Paul, 651-647-0191; iimn.org.

LEARNING LIFE

Continuing education through the University of Minnesota, in subjects ranging from economics to liberal arts. 20 Classroom Office Building, 1994 Buford Ave., St. Paul, 612-624-4000; cce.umn.edu/LearningLife.

THE LOFT LITERARY CENTER

Literary and writing classes and workshops. 1011 Washington Ave. S., Ste. 200 (Open Book), Minneapolis, 612-215-2575; loft.org.

MCCUNE'S MARTIAL ARTS

Martial arts classes for all skill levels. 8616 Xylon Ave., Ste. D, Brooklyn Park, 763-416-0333; martialartsminneapolis.com.

MEDITATION CENTER

Classes in meditation, ayurveda, and yoga. 631 University Ave. NE, Minneapolis, 612-379-2386; themeditationcenter.org.

MIDWEST INDEPENDENT PUBLISHING ASSOCIATION

Publishing and marketing workshops. 651-917-0021; mipa.org.

MIDWEST KARATE ASSOCIATION

Classes and seminars in karate and self-defense. 1010 E. Lyndale Ave. N., Minneapolis, 612-870-1795; midwestkarate.org.

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Classes and workshops on various outdoor activities. 309 Cedar Ave. S., Minneapolis, 612-339-3433; midwestmtn.com.

MIND BODY SYNERGY INSTITUTE

Tai chi, yoga, and more. 900 W. 7th St, Ste. 121, St. Paul, 651-334-0160; mindbodysynergyinstitute.com.

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Classes in papermaking and book arts for families, children, teachers, and individuals ranging from novice to professional. 1011 Washington Ave. S., Ste. 100 (Open Book), Minneapolis, 612-215-2520; mnbookarts.org.

MINNESOTA KALI GROUP

Martial arts and self-defense. 4532 Chicago Ave. S., Minneapolis, 612-821-6800; mnkali.com.

MINNESOTA ZEN MEDITATION CENTER

Discussion groups, lectures, and classes in

winter guide

the Zen tradition. 3343 E. Calhoun Pkwy., Minneapolis, 612-822-5313; mnzcenter.org.

MINNETONKA CENTER FOR THE ARTS

Art classes for all ages, from beginners to the experienced. 2240 North Shore Dr., Wayzata, 952-473-7361; 12401 Wayzata Blvd., Minnetonka, 952.473.7361; minnetonkaarts.org.

MUSITIQUE

Voice and piano lessons. 33 S. 5th St., #120, Minneapolis, 612-330-0943.

NATURAL STEP TAI CHI

Classes in tai chi and qigong for health at various Twin Cities locations. 414 Penn Ave. S., Minneapolis, 612-377-6469; naturalsteptaiichi.com.

NORTHERN CLAY CENTER

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PHYLLIS WHEATLEY COMMUNITY CENTER

Support services and workshops for families, seniors, youth, and students. 1301 10th Ave. N., Minneapolis, 612-374-4342; pwccenter.org.

SPRINGBOARD FOR THE ARTS

Workshops, groups, and sessions for artists exploring the business side of the arts. 308 Prince St., Ste. 270, St. Paul, 651-292-4381; springboardforthearths.org.

ST. PAUL COMMUNITY EDUCATION

Classes in health and fitness, computer technology, cooking, finance for youth and adults. Community Programs Administration Office (360 Colborne St.), St. Paul, 651-767-8179; commed.spps.org.

STARING LAKE OUTDOOR CENTER

Workshops in environmental awareness and outdoor skills. 13765 Staring Lake Pkwy., Eden Prairie, 952-949-8479; edenprairie.org.

STEVIE RAY'S IMPROV COMPANY

Classes on improv, corporate training, and standup comedy. 711 Lake St. W., Ste. 304, Minneapolis, 612-825-1832; stevierays.org.

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TEXTILE CENTER/WEAVERS GUILD OF MINNESOTA

Classes on sewing, fiber arts, textile-related art. 3000 University Ave. SE, Minneapolis, 612-436-0464; textilecentermn.org.

TILOPA TAI CHI QIGONG CENTER

Classes, concerts, lectures, and workshops. 2736 Hennepin Ave. S. (Ste. 104), Minneapolis, 612-825-6824; itaichi.net.

TWIN CITIES MEN'S CENTER

Support groups, anger-management classes, and workshops on varying topics like retirement, coping with stress, sexual orientation, and sexual trauma. 3249 Hennepin Ave. S. (Ste. 55), Minneapolis, 612-822-5892; tcmc.org.

TWIN CITIES REBELS SWING DANCE CLUB

Swing dance classes and workshops, plus special dance events. 3742 23rd Ave. S. (Social Dance Studio), Minneapolis, 952-941-0906; tcrebels.com.

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Career development workshops for artists with disabilities. 528 Hennepin Ave. (Ste. 305)

(Hennepin Center for Arts), Minneapolis, 612-332-3888; vsartsmn.org.

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Classes and workshops on dance and creative movement for boys and girls ages 1 through 18. 655 Fairview Ave. N., St. Paul, 612-423-3064; youngdance.org.

ZENON DANCE COMPANY AND SCHOOL

Dance classes include modern, jazz, ballet, hip-hop, and breakdancing. 528 Hennepin Ave. (Ste. 400), Hennepin Center for the Arts, Minneapolis, 612-338-1101; zenondance.org.

ZORONGO FLAMENCO DANCE THEATER AND SCHOOL

Zorongo offers guitar, singing, percussion, flamenco, and Spanish dance classes and workshops for children and adults, from introductory to professional levels. 3012 Minnehaha Ave. S., Minneapolis, 612-234-1653; zorongo.org.

TOURS

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Guided tours on the hour, with the last tour at 3 p.m. Group and educational tours on weekdays by reservation. 265 S. Exchange St., St. Paul, 651-296-8760; sites.mnhs.org/historic-sites/alexander-ramsey-house.

JAMES J. HILL HOUSE

Guided house tours every 30 minutes from 10 a.m. to 3:30 p.m. Wed.-Sat.; 1 p.m. to 3:30 p.m. Sun. Neighborhood 90-minute walking tour proceeds up Summit Avenue to the Cathedral of St. Paul, covering the architecture, development, and social history of the neighborhood. 240 Summit Ave., St. Paul, 651-297-2555; sites.mnhs.org/historic-sites/james-j-hill-house.

LANDMARK CENTER

Free public tours of the restored Federal Courthouse Thursdays at 11 a.m. and Sundays at noon. Books for self-guided tours also available. Call 651.292.3230 for more info. 75 W. 5th St., St. Paul, 651-292-3233; landmarkcenter.org.

MINNESOTA HISTORICAL SOCIETY

The society's network of historical sites offers tours throughout the state. 345 Kellogg Blvd. W., St. Paul, 651-259-3000; mnhs.org.

MINNESOTA STATE CAPITOL

The Minnesota Historical Society offers free guided tours on the hour; self-guided tours are also available. 75 Rev. Dr. Martin Luther King Jr. Blvd., St. Paul, 651-296-2881; sites.mnhs.org/historic-sites/minnesota-state-capitol.

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Historic Cave Tours cover the history of the Wabasha Street Caves, which includes stints as a mushroom farm, speakeasy, and dance club. Motorcoach tours are narrated by guides in historical costumes, and includes the St. Paul Gangster Tour which stops at several sites where infamous crimes took place, and the Winter Lights Tour in December. 215 S. Wabasha St., St. Paul, 651-292-1220; wabashastreetcaves.com.

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BY SARAH BRUMBLE

An argument could be made about how the Grape Salad Controversy of 2014 changed Minnesota food culture forever. In the great rush to separate What They Think of Us from What We Are, a lot got left out in the middle.

That's where we at City Pages went digging.

To "celebrate" our most tradition-centric food holiday, we found old family recipes that warm the heart and terrify the soul, hailing from Methodist church cookbooks and magazine clippings circa 1974 that spring eternal online. By the end of our little show-and-tell, no one was happy and we willingly ate lutefisk! Shit, it's almost like we held a real Thanksgiving.

What follows is a breakdown of the most astounding dishes you definitely *could* serve this year... but probably shouldn't.

Stargazy Pie

When people say British food is bad, Stargazy Pie is exactly what the fuck they're talking about. In addition to the obvious—whole sardines, boned and gutted but with the heads left on, for some unholy reason—the recipe has cooks fill a pie crust with onion, bacon, hard-boiled eggs, and lemon juice. Salt and pepper to taste.

It is, like, test-kitchen-engineered to smell bad. Its taste can only be described as "violently fishy." Its creator wrote, "I regret making it; I regret serving it; I regret eating it; and I'm worried it has irreparably ruined at least three friendships." That said, Stargazy Pie has defenders. They are not to be trusted.

Midwestern Pea Salad

Combine canned peas (no freshies allowed), hard-boiled eggs, chopped celery and onion, "salad dressing" aka Miracle Whip, and Velveeta cheese in a bowl. Add salt, pepper, and garlic salt to taste. The trick here is letting the Velveeta melt into the mess until it's everywhere and nowhere at once, like a vengeful ghost.

Pea salad is a more reliable binary than traditional conceptions of gender in so many Midwestern families. The men hate it. The women (and its creator) see it as a festive part of the holidays! To children, it gives off the air of a delicate, tea party sort of food for those who enjoy finger sandwiches and relish trays. Elders know it's made of garbage and celery, which doesn't change the emotional and physical space it's given at the table.

WORSE THAN GRAPE SALAD

Vintage Thanksgiving recipes straight from hell (or the '70s)



SUSAN DU

Perfection Salad

The first aspic entrant was a so-called Perfection Salad, in which shredded iceberg lettuce, celery, roasted green peppers, a few olives, and pimentos levitate in a gelatin mixture of sugar, lemon juice, and an alarming amount of vinegar.

Any time the mold was tapped to check that it was congealing, one's hand acquired a persistent vinegary/onion smell, which leached into the air and lingered for hours. The amount of added liquids also meant it never really set. In the end, Perfection Salad tasted like watery vinegar jelly, or, as one brave taste-tester described it: "that vomit you get at the end of a barfing session when you just have stomach acid, water, and herb remnants left to puke."

Glace Fish Mold, served with real mayo

We're sad (but unsurprised) to report that the Glace Fish Mold fared worse than its Perfection kin. Tuna, roasted green peppers, a ton of pimento, chopped onion, celery, and cucumber are suspended in a gelatin

mixture, which here were combined in a brain mold for artistic effect—as was the eyeball garnish.

Before adding the gelatin, this was basically a fresh tuna salad (mayo on the side), and it tasted pretty damn good. Ironically, the thing that held it all together ultimately destroyed it. The Glace Fish Mold's final texture was reminiscent of lutefisk, and packed a flavor-smell reminiscent of that formaldehyde/preservative permeating science classes of yore on animal dissection days.

The Flying Jakob

Not to throw down the gauntlet, but only real Swedes (might) know about the Flygande Jakob, aka Flying Jakob. The casserole made from a whole (pulled) chicken, four bananas, nearly a quart of heavy whipping cream, Italian seasoning, a spicy ketchup mix, bacon, and peanuts rendered sunset orange and molten seemed to create more confusion than disgust. We'll count that a victory? Clashing as all

its ingredients may be, it was hands-down one of the most edible dishes presented, and some even "liked" it! Still, the Mad Doctor Jakob should be punished for confusing so many mouths.

Sardine-stuffed Lemons

Sardine Stuffed Lemons consists of a mixture of canned sardines, horseradish, lots of lemon juice, heavy cream, and gelatin crammed into a hollowed-out lemon. Each baseball-sized lemon was meant as a single serving.

While most people were horrified by what amounted to perfectly plated gourmet cat food accompanied by little baby brioches to make it look deceptively appealing, a few lost souls actually said it was the best dish of the night and went back for more. Its creator's opinion of the fishy lemons falls somewhere in the middle, but he also admits to eating two of the Stargazy Pie's fish heads, "so my taste buds/judgement/life choices clearly can't be trusted."

SpaghettiO and Hot Dog Jell-O Bozo Send-up

Instead of separating this timeless culinary delight's ingredients of SpaghettiOs, Vienna sausages, and gelatin into their intended formation of a pasta-stuffed ring mold with meat tubes erupting from its center, modern science and technology were used to create an all-in-one abomination and outright middle finger to god.

Initial research suggested that the best way to ensure a proper release from the Bozo the Clown mold was to coat the clown's face in mayonnaise, which also resulted in a delightful marbling throughout the first layer, made of Mario and Luigi SpaghettiOs with meatballs. The second layer's hot-dog water gelatin featured julienne dogs for clown hair, with sliced polka-dot dog rounds at the collar. Rounding out the striated tectonic horror were little frank confetti bits throughout.

Our dish's creator wrote, "As Thomas Ligotti believes that nonexistence has never hurt anyone, I believe that the existence of this dish hurts everyone." All who tasted Bozo agree.

Just when tongues were most tired and we thought all bases had been covered beyond our wildest nightmares, in strolled a colleague at the eleventh hour toting... lutefisk. It arrived plain and simple, tepid and jiggly, festooned with mini-Swedish flags like tiny badges of honor. And that, Reader, is how we discovered lye-soaked-fish really isn't that bad. EP

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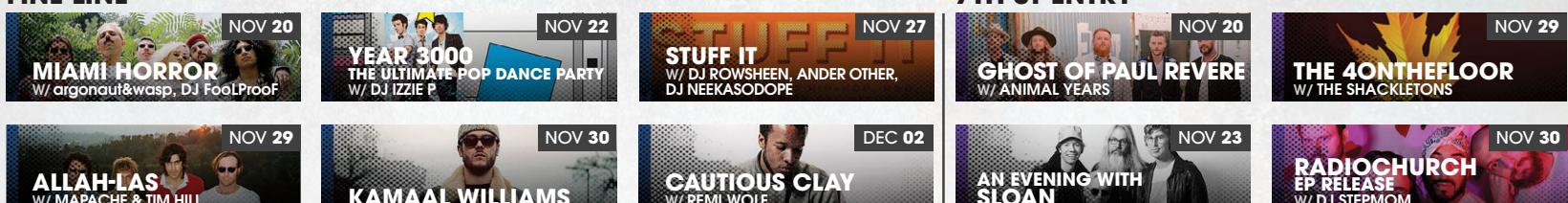
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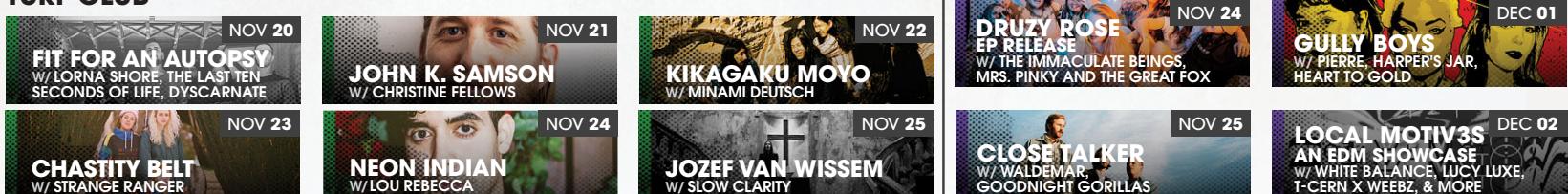
FITZGERALD THEATER



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AROUND TOWN



A LIST

FRIDAY The spirit of Jane Austen's back at Jungle p. 78

SATURDAY Grrrl Scout turns six p. 80

TUESDAY A friendly game of Blingo at Sisyphus p. 81

WEDNESDAY 11.20

COMEDY

KYLE KINANE

PANTAGES THEATRE

"I'm semi-retired or in 'phase three,'" says comedian Kyle Kinane. "But I don't know what either of those mean." The upshot is that he's not touring week in and week out. "You can't just tour and do comedy," he explains, "because then all your comedy is about touring or—god forbid—something you ingest from the news, and that's not what I want. You can get great jokes that way, but then you get sad because you're reminded of how terrible things are." Instead, Kinane takes chunks of time off to live his life. "I took all summer off and took a little vacation with the missus. I rode my bike and tried to have as much fun as possible." A comedian's comedian, Kinane is predominantly playing theaters, which fits in well with his overall career path. "I've always looked at the long game," he says.

"I'm not trying to be someone else. If someone wants me to act, I'll do it, but I don't live in L.A. to do auditions. I came here to do spots and be in a place where comedy will get you noticed. All that other stuff has been fun, but I love standup." That being said, he's still a bit uneasy with playing theaters. "I'm a real funny \$25 dollar comedian," he states. "I'm not a funny \$50 comedian." 7 p.m. \$29. 710 Hennepin Ave., Minneapolis; 612-339-7007. —P.F. WILSON

THURSDAY 11.21

ART/MUSEUM

ALYSSA BAGUSS: YOU WERE NEVER HERE

MINNEAPOLIS INSTITUTE OF ART

How often do you find yourself enveloped in nature? How often do you find yourself admiring nature via a technological or smart device? The latter more than the former is a good guess for many. This is why Minneapolis-based artist Alyssa Baguss has created three new large-scale works: to challenge our perceptions and examine how our

MCAD's annual mega-sale invites you to discover a masterpiece.



TOM BIERLEIN

relationship with nature is changing because of technology. She takes our mediated experience several steps further with installations: one of imagery from Lake Itasca; another of Silverwood Park's oak savannah, using forestry camera data; and another created from

the map-folding technique known as the Miura fold. Get immersed and become aware. Find her work in the MAEP Gallery as part of the Minnesota Artists Exhibitions Program. Free. 2400 Third Ave. S., Minneapolis; 612-870-3131. **Through March 1 — CAMILLE LEFEVRE**

PERFORMANCE

TED HEARNE: IN YOUR MOUTH

WALKER ART CENTER

After losing grant money from a few major corporations, the Saint Paul

CONTINUED ON PAGE 78 ▶

THURSDAY

COMEDY

DANA GOULD

ACME COMEDY CO.

It's that time of year again. The leaves change color, the temps dip, and Dana Gould performs at Acme. "Yeah, I usually come through during autumn, like a seasonal flu," he says. It's been an odd year so far, though. While Gould was on tour with close friend Bobcat Goldthwaite, the two were involved in a pretty serious accident. "As we were pulling into the theater in Atlanta, we were T-boned. We broke our ribs on each other." Both have recovered fully and plan to resume that tour, which is being filmed for a special, sometime next year. Meanwhile, in addition to touring on his own, Gould is doing his podcast, finishing a screenplay, and developing a new TV series. "I like to keep busy," he notes. As a viewer, though, he can't keep up with other TV shows. "There are four new streaming services," he says, "and people are recommending shows to me I've never heard of. And they say, 'It's from the people who did this other show.' And I haven't heard of that one, either. I have children and a life; I can't follow 17 different shows. I still watch *Dragnet*. Jack Webb knew how to tell a story economically."

8 p.m. Thursday through Saturday; 10:30 p.m. Friday and Saturday. \$18-\$20. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**



MANDEE JOHNSON

CONTINUED FROM THURSDAY ▶

Chamber Orchestra has had to make cuts. As a result, this is Liquid Music's last season with SPCO (the series hopes to continue on through new partnerships). This remarkable project, which encourages collaboration between varied and unexpected creatives, is heading to the Walker Art Center this week. This edition, which is a co-presentation and co-commission with the museum, features composer, singer, and conductor Ted Hearne. Hearne brings diverse styles to his compositions, drawing on chamber music, jazz, electronic music, and pop songs. His latest project finds inspiration in Dorothea Lasky, known for her pointed and decidedly feminist poetry. (She also has an amusing Twitter presence, and recently released a book with Alex Dimitrov featuring astrology for poets.) Hearne's 12-song suite traverses everyday life and heartbreak, and will be performed in conjunction with a real-time installation by conceptual artist Rachel Perry. Daniel Fish, who brought a dark

and highly lauded revival of Rodgers and Hammerstein's *Oklahoma!* to Broadway this year, directs. 8 p.m. Thursday and Friday. \$26. 725 Vineland Place, Minneapolis; 612-375-7600. **Through Friday —SHEILA REGAN**

COMEDY

CHRIS DISTEFANO

RICK BRONSON'S HOUSE OF COMEDY

Native New Yorker Chris Distefano has some new neighbors. "It's like this hipster person that loves yoga classes, fruit shakes, racial harmony; the 'we're going to make a difference!' type. No, man. You're going to get shot." He explains further: "Listen, I know you're having a good time with yourself, but you're on a unicycle. Have a good time, but you come down my block on one wheel we take that as a direct threat." He concedes that New York has a reputation for being a bit rude. "Nobody's nice to you, but I prefer that," he adds. "These new people are so nice it's offensive. They have manners. 'Good morning, sir.' Who the fuck are you? Don't talk to

me. I know you're new here, and if you see something, say something. Other than that, we're just out here getting bagels and going back home." In addition to standup, Distefano has hosted shows on MTV as well as MSG, the Madison Square Garden sports network. His first hour standup special, *Chris Distefano: Size 38 Waist*, premiered earlier this year. 7:30 p.m. Thursday and Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday. \$16-\$23. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Saturday —P.F. WILSON**

THEATER

WHAT IF

THE LAB THEATER

In the Moving Company's latest production, *what if*, the stage provides a means of reshaping perception, presenting the world from divergent angles while considering the unseen connections that bond us together. Collaboratively created, the ambitious new work derives its inspiration from antiquity, hearkening back to the ancient and medieval worlds with storytelling tropes where people are locked in eternal conflict. Presenting these opposites in a contemporary context, the group looks to lend a more expansive spectrum to our vision, suggesting that even our fraught opposition constitutes an essential part of our shared existence. The show is in previews November 21-24. For tickets, visit themovingco.org. 7:30 p.m. Thursdays through Saturdays (no show on Thanksgiving); 2 p.m.

Sundays. \$20-\$38. 700 First St. N., Minneapolis; 612-333-3377. **Through December 29 —BRAD RICHASON**

FRIDAY 11.22

THEATER

MISS BENNET: CHRISTMAS AT PEMBERTON

JUNGLE THEATER

When Jungle Theater presented *Miss Bennet: Christmas at Pemberley* during the 2017 holiday season, there was a heightened degree of curiosity. The play is an imagined sequel to *Pride and Prejudice*, Jane Austen's beloved tale of five sisters balancing social expectations and inner aspirations. Affixing a new appendage to such a revered story demonstrates tremendous audacity, but to succeed with such heartwarming aplomb speaks to the talents of Lauren Gunderson and Margot Melcon, playwrights attuned to the nuances of the original text. Set two years later, *Miss Bennet* finds four of the siblings reunited for the holidays at the estate of eldest sister Elizabeth and her husband, Mr. Darcy. This story, however, focuses on the most overlooked sister, the wickedly smart but painfully introverted Mary, who stumbles upon a potential romance of her own with the equally earnest Arthur de Bourgh. Their bantering dalliance forms the comic core of this crowd-pleasing holiday reprisal that marks the return of director/lead Christina Baldwin and former cast

CONTINUED ON PAGE 80 ▶

Miss Bennet returns to the Jungle.

RICH RYAN



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A-LIST

SATURDAY

BARHOPPING

BARRELS & BEARDS

HEADFLYER BREWING

MAGICALLY, facial hair is bringing people together to raise funds for a good cause. This Saturday, the Minnesota Beard and Moustache Coalition is teaming up with HeadFlyer Brewing for an evening of beer, beards, and philanthropy, raising money for the American Cancer Society. During the day, two unique takes on the brewery's barrel-aged imperial stout will be offered: a Vanilla BAMF'D and Coconut BAMF'D. Singer/songwriter Preston Gunderson will provide tunes. Folks with smooth faces are welcome here too, of course. 1 to 10 p.m. 861 E. Hennepin Ave., Minneapolis; 612-567-6345. —JESSICA ARMBRUSTER



COURTESY OF EVENT ORGANIZERS

CONTINUED FROM FRIDAY ▶

members Sun Mee Chomet, Anna Hickey, and James Rodriguez. Newcomers include Reese Britts, Roshni Desai, Andrea San Miguel, and Jesse LaVercombe. The show is in previews November 20-21. 7:30 p.m. Tuesdays through Saturdays (no show on Thanksgiving), plus Tuesday November 26 through December 10, Sundays in December, and Monday, December 23; 2 p.m. Sundays in December. \$40-\$50. 2951 Lyndale Ave. S., Minneapolis; 612-822-7063. Through December 29 —BRAD RICHASON

ART/BENEFIT

MCAD ART SALE 2019

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possibility, or wander the halls until you find something that catches your eye. 6 to 9 p.m. Thursday and Friday; 9 a.m. to 5 p.m. Saturday. \$150 Thursday; \$25-\$30 Friday; free Saturday. 2501 S. Stevens Ave., Minneapolis; 612-384-7917. Through Saturday —JESSICA ARMBRUSTER

ART/FESTIVAL

2010 ARTBLOK 2019 HOLIDAY SALE

2010 ARTBLOK

This weekend, Artblok is hosting an open studio night showcasing over 30 artists working out of the building. New artists this year include stone- and crystal-jewelry maker Karlotta Designs, and Johanna Helmin, whose paintings feature portraits and guitars. Returning favorites like Foci MN will offer highly giftable glass ornaments and other festive items. Should you require sustenance, Totally Baked Donuts will be serving up vegan/gluten-free treats in seasonal flavors. 5 to 10 p.m. Friday; noon to 8 p.m. Saturday; noon to 5 p.m. Sunday. Free. 2010 E. Hennepin Ave., Minneapolis. Through Sunday —JESSICA ARMBRUSTER

SATURDAY 11.23

FESTIVAL

WELCOME WINTER

RICE PARK

As the weather turns frigid, Rice Park turns into a winter wonderland, enticing locals to enjoy holiday decorations, celebrate the coldest months at the Saint Paul Winter Carnival, and skate at the ice rink until it melts into spring. It all begins

A-LIST

Bingo in a brewpub with a drag queen? You've already won.



CARLOS GONZALEZ/STAR TRIBUNE

again this weekend with phase one: twinkling lights. Leading up to the big plug-in will be a handful of family-friendly activities and entertainment, including performances from the Minnesota Dance Collaborative and the Teddy Bear Band. Following a brief opening ceremony will be the grand finale, where the giant tree will be lit with sparkling lights as fireworks go off above. Phase 2 will be on December 6, when the Winter Skate starts up. This year it's moving from the Landmark Center to the St. Paul Saints' ballpark, where the 40-foot super slide will also return. 4 to 7 p.m. Free. 109 W. Fourth St., St. Paul. —JESSICA ARMBRUSTER

PARTY GRRRL SCOUT: HALF DOZEN

VARSITY THEATER

Grrrl Scout is throwing a birthday party at the Varsity, as the LGBTQ dance night is turning six. The evening will include a set from queer disco-rockers Static Panic, along with performances from Jac Pau, founder of Transcendence Cabaret, which features BIPOC, trans, non-binary, and gender non-conforming artists. Foxy Tann will play master of ceremonies as host. In between bits you may want to wander over to the market area, which will host a pop-up featuring masc/androgynous secondhand/vintage business Show

Pony, plus gender-inclusive pins from Land of 10,000 Bottoms. 21+. 9:30 p.m. \$10.75/\$12.50 at the door. 1308 Fourth St. SE, Minneapolis; 612-217-7701. —JESSICA ARMBRUSTER

TUESDAY 11. 26

BARHOPPING FRIENDSGIVING BLINGO

SISYPHUS BREWING

This installment of Blingo will be in the spirit of Thanksgiving and friendship. For those unfamiliar, Blingo is basically bingo, only it tends to attract barhoppers rather than the church-basement crowd. Depending on the venue, the prizes are often a little less wholesome, too. Think free beer, pimp chalices, and tickets to various shows around town. Sisyphus' Blingo is hosted by B. Louise, a drag queen who describes herself as a "clown trapped in a diva's body." In addition to beers on tap, there will be pumpkin pie and potluck eats; feel free to bring your own dish to share should the mood strike you. During the evening, funds will be collected for MN Youthlink, which provides services to the MN Homeless Youth Population, many of whom are LGBTQ teens. One dollar of each beer sold tonight will also benefit the organization. 7 p.m. Free. 712 Ontario Ave. W., Minneapolis; 612-321-8324. —JESSICA ARMBRUSTER



BEER SPECIALS 11/4-12/1

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Cayman Jack

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WINE SPECIALS 11/4-12/1

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FILM

THRILL 'EM WITH KINDNESS

Tom Hanks is a treasure in the other Mr. Rogers movie



LACEY TERRELL/SONY PICTURES

BY BRYAN MILLER

What kind of an asshole do you have to be to give a less-than-positive review to a Mr. Rogers movie? Luckily for this asshole, *A Beautiful Day in the Neighborhood* isn't exactly a Mr. Rogers movie. The film is based on a 1998 Esquire profile written by Tom Junod, who here is fictionalized as Lloyd Vogel (*The Americans'* Matthew Rhys), an emotionally distant investigative journalist assigned to write a brief puff piece about the beloved children's TV show host.

At first the resistant Vogel can't believe Fred Rogers (Tom Hanks) is truly as kind-hearted as he seems. Vogel tries to dig deeper to find some darker truth about the man, but as the two spend more time together, Rogers' stubbornly persistent benevolence helps Vogel begin to reconcile with his past.

Vogel is struggling as a new father with his wife, Andrea (Susan Kelechi Watson), especially in light of the recent reappearance of his estranged father, Jerry (Chris Cooper). Rogers' almost superhuman powers of understanding gradually help Vogel chisel through the shell of resentment he's

used to protect himself emotionally after so many years.

In one instructive scene between Vogel and Rogers' wife, Joanne (Maryann Plunkett), he refers to the preternaturally gentle TV personality as a saint. Joanne tells him she doesn't like the word saint, because it implies Fred's goodness is something that cannot be attained by mere mortals. He works hard at being so kind, she says.

If only the movie dug into that process. There are traces of it, including one fascinating moment near the end that hints at the very real, ongoing human challenge of being so open and considerate. Director Marielle Heller provides only the tiniest glimpses of this conflict, however, mostly casting Rogers as a kind of American protestant Dalai Lama dispensing invaluable emotional wisdom.

Hanks is perfect as Fred Rogers in a way that perhaps nobody else alive could be. Maybe it takes an American treasure to play an American treasure, and Hanks is almost certainly the reigning titleholder of the country's most cherished older white guy. (When he dropped an F-bomb on *Good Morning America* back in 2012, the

A BEAUTIFUL DAY IN THE NEIGHBORHOOD
directed by Marielle Heller
area theaters, now playing

whole world instantly gave him a muligan. Because he's Tom Effing Hanks.) His performance is so engrossing, it's hard not to wish the whole movie would follow him. Using Vogel's story as a way to speak about Fred Rogers' legacy is an interesting conceit, but it doesn't get us much closer to a greater understanding of Rogers himself.

Nothing against the talented Rhys, who is aided by a terrific supporting cast, in particular Enrico Colantoni as Rogers' assistant, the wonderful Watson (*Of This Is Us*), and Cooper doing dynamite work as the thorny but repentant father. This feature film version can't quite evoke the depth of feeling manifested by the exceptional documentary *Won't You Be My Neighbor?*, as evidenced by one particular scene that mirrors the documentary's most powerful moment but can't live up to it.

Oh, and Mr. Rogers? If there's a heaven, you're definitely there right now. Sorry about saying "asshole" twice. ☀

PENELOPE'S ODYSSEY

Margaret Atwood focuses on the epic's women



THERESA BURGESS

BY JAY GABLER

In *The Testaments*, her recent sequel to *The Handmaid's Tale*, Margaret Atwood explores the character of Aunt Lydia: the brutal authority figure who, Atwood reveals, was secretly working to undermine the repressive government of Gilead. Did Aunt Lydia's good intentions justify her complicity in the abuse of the vulnerable handmaids placed under her supervision?

Atwood explored similar territory in *The Penelopiad*, a 2005 novella the author adapted into a 2007 play that's now getting a solid staging from Theatre Unbound at Gremlin Theatre. The piece tells the story of the mythical Penelope from her own perspective, but also surrounds her with a chorus of maids who won't let her off the hook for her role in their own suffering and deaths.

Yes, deaths. You know everyone's dead, because (a) it's been a few millennia, and (b) we're told as much at the outset, when Penelope (Audrey Johnson) greets us from Hades. Penelope's got plenty of company down there, including her famously beautiful cousin Helen (Eva Gemlo), who's still followed around by a drooling pack of men because "desire does not die with the body," Helen observes. "Only the ability to satisfy it."

In Atwood's pithy and accessible language, Penelope recounts the circumstances of her tragic life. She was a young bride to Odysseus (Danielle Krivinchuk), bearing

THE PENELOPIAD

Gremlin Theatre
550 Vandalia St., St. Paul
Theatreunbound.com; through December 1

him a testy son (Haley Haupt, going full Slytherin) only to see her husband take off to retrieve Helen from Troy. During his absence, Penelope enlists her maids to help distract the wolfish suitors who prowl around trying to take her hand after the presumed death of Odysseus. The maids enjoy conspiratorial slumber parties with their boss, but you know the women's plot isn't going to end well.

Director Julie Phillips leads a well-rehearsed ensemble. Several actors also occasionally play instruments, under the musical direction of performer/composer Rhiannon Fiskradatz, to score the action or accompany the chorus' frequent interludes of song. Gemlo proves particularly talented, straddling a cello or strumming a mandolin between darkly amusing appearances as the smoldering, self-involved Helen.

The Gremlin stage is a tight space for such a large cast and an epic tale, but the performers make efficient use of flexible props and set elements designed by Ursula K. Bowden. If you appreciate the author's insights into the corrosive effects of patriarchy and the moral dilemmas faced by good people with bad choices, you'll enjoy this haunting production of one of her lesser-known works. You'll also never read *The Odyssey* the same way again. **CP**

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HOW 2019 GOT LESS WEIRD

Pop music started off in a new direction this year—and then turned back around

BY KEITH HARRIS

It was a moment. A symbolic one, for sure, but sometimes those are the kind that matter the most in pop. On June 8, 2019, the three artists at the top of the Billboard Hot 100 singles chart—Lil Nas X, Billie Eilish, and Khalid—were 21 years old or younger. And what's more, they sounded it.

You couldn't script a more perfect changing of the guard. If anything, the symbolism was too pat. When Lil Nas X hijacked the mainstream with his trap-country pastiche “Old Town Road,” he blocked not just Taylor Swift but a Justin Bieber-abetted Ed Sheeran from the

number-one slot. For a minute, you could almost believe that there was still some room within the grinding mechanisms of capitalism for the kind of surprises that make mass culture still worth following.

Eilish’s “Bad Guy,” another hit that Nas held in abeyance, was even more promising, because if the novelty rapper hardly seemed like a career artist, Eilish appeared to be just getting started. (Bieber, looking like a wizened has-been at 25, even had to hop on a “Bad Guy” remix.) As for Khalid, the eldest and most conventional of the trio, I contend that “Talk” may sound tame against a true innovator like Miguel or

Frank Ocean, but its wavy Disclosure production and perceptive lyrics make him the sort of three-dimensional figure male R&B hadn’t heard on the radio in a good while.

And 2019 wasn’t yet ready to settle down. Despite a full-court press for the material on her new album, *Cuz I Love You*, including the relentless commercial licensing of “Juice,” Lizzo seemed incapable of scoring a bona fide hit. Then, the two-year-old “Truth Hurts” became a smash. And on its heels, the even older “Good As Hell” joined it on the charts. At this rate, maybe something from *Liz-*

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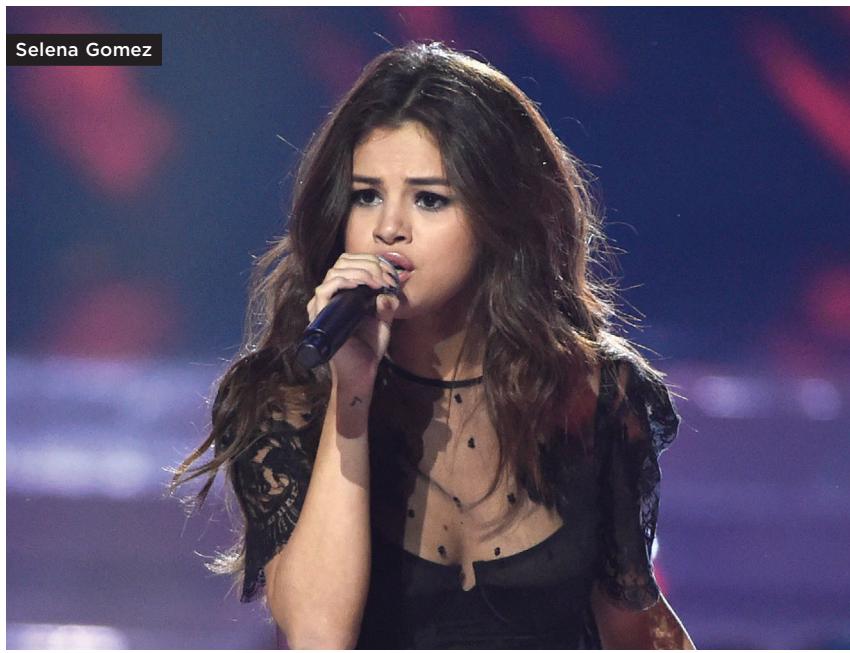


Kristi Abbott
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Selena Gomez

ASSOCIATED PRESS

zobangers might be a hit in 2020. For a moment, then, it seemed like anything could happen.

But nothing much did. As the year closes, "Old Town Road" feels like a hundred years ago. I don't blame Lil Nas X for the sketchiness of his follow up, "Panini," but I won't praise him for its cute little whistled hook and rudimentary rap. And the remaining surprises on the current pop charts aren't good ones.

It is certainly odd, I suppose, that Maroon 5's "Memories" sounds like a sad teen's version of a Vampire Weekend song, but hearing it is like when you see a photo of a celebrity's less attractive sibling. It is even odder that middling talent/lowlife Chris Brown, back on the radio with "No Guidance," has hung on somehow—and by "somehow" I mean with an unfortunate Drake feature misguidedly lending considerable clout. In this context, Post Malone, whose stoned appeal continues to elude me, seems like a genuine poet when he spikes the dour "Circles" with a line like "You thought that it was special/ But it was just the sex, oh." Look on the bright side: At least he's not G-Eazy.

Epitomizing the trend toward normalcy is the continued homogenization of Camila Cabello, whose potential to become one of pop's great weirdos the music industry seems determined to squander, if not thwart. The former Fifth Harmony member can be a disorientingly extravagant singer—she distended "heroin" into "he-ro-ween" with "nicotine" on her song "Never Be the Same." But her recent, more conventional singles have stalled, while her moderately sexy duet with beau Shawn Mendes, "Señorita" (which rhymes with "hard to leave you"), has soared, though the most interesting thing about it is the line

"hooked on your tongue," which sounds painful. It's one of two songs this year that plays up Cabello's Cuban heritage as exotic (the other is Ed Sheeran's "South of the Border"—what border is that anyway?), suggesting that whoever's in charge of these things heard breakthrough solo hit "Havana" as less part of a "Latin pop" takeover than as a traditional novelty hit.

Something similar has happened with Selena Gomez. Maybe it's wishful thinking, but I've always suspected that she wants to be a more idiosyncratic hitmaker than her catalog suggests. So while the critically beloved "Bad Liar" stiffed, she's had her first number-one with a big, unnecessary ballad, "Lose You to Love Me." The world wants ballads, and in late 2019 it got them. Bieber even came back, stowing away on Dan + Shay's innocuously countryish "10,000 Hours," where he blends in so well he's redundant.

But the biggest ballad of all comes from a newbie. You may have heard "Someone You Loved" without knowing its title or recognizing the culprit as a young Scot named Lewis Capaldi. Over a piano arpeggio that sounds as though it's been rooted out of Adele's trash, the lad groans like Ed Sheeran's stuck in his throat and he can't hack him out. And yet, as heartbroken sentiments go, "I was getting kind of used to being someone you loved" is a decent one, and Capaldi has proven himself a gabby, frustratingly hard-to-hate personality.

There's something blinkered, I know, in scrutinizing the pop charts for some hope that the IP monopolists don't have a total lock on mass culture, as futile as expecting Democrats to become socialists. But like Lewis says, when you kind of get used to something, it's hard to change. **CP**

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MUSIC CRITICS' PICKS

COMETHAZINE

VARSITY THEATER, WEDNESDAY 11.20

Comethazine raps in a hoarse, dusty smoker's voice, with a rasp in his throat—the sort of voice rappers have typically used to sound world-weary and dangerous. But he plays it for laughs, exploiting the comic contrast between his vocal grain and his goofy, boyish flow. His new *Bawskee* 3.5 is the third and ostensibly final installment in his spooky *Bawskee* mixtape series. With Collin Storke and Modern Day Hippies. 6:30 p.m. \$25. 1308 Fourth St. SE, Minneapolis; 612-604-0222. —LUCAS FAGEN

CHRIS JANSON

TREASURE ISLAND RESORT & CASINO, SATURDAY 11.23

What distinguishes Chris Janson from your average loud country arena-rocker is his shamelessness, his willingness to try out absolutely any style of country song, even (especially?) if it contradicts his persona on the previous song. His new *Real Friends* lets loose with soaring saxophone anthems ("Mine Does"), glistening nuggets of homiletic wisdom ("Everybody's Going Through Something"), and fist-pumping, chest-thumping male-bonded love duets (the title track, with Blake Shelton). With Thompson Square. 12+. 8 p.m. \$39+. 5734 Sturgeon Lake Rd., Welch; 800-222-7077. —LUCAS FAGEN

YOTTO

SKYWAY THEATRE, SATURDAY 11.23

"Is This Trance?" wonders Yotto on a track whose upbeat drum machines and shimmering percussive synthesizers sound anything but. On both his own instrumental songs and his pop remixes (with Coldplay, Diplo, Gorillaz, and Röyksopp), the Finnish house DJ specializes in spiritual uplift through the hypnotic repetition of rhythm tracks. 18+. 8 p.m. \$25. 711 Hennepin Ave., Minneapolis; 612-333-6100. —LUCAS FAGEN

HELMET

VARSITY THEATER, SUNDAY 11.24

As one of the longest running and most plainly dressed experimental metal bands, Helmet rock brutally and crunchily, with a light, humane touch and a buoyant punk beat. Their riffs bite, but they also breathe easy, played with an underlying, modest simplicity. Their current tour celebrates their 30th anniversary as a band. 18+. 7 p.m. \$20. 1308 Fourth St. SE, Minneapolis; 612-604-0222. —LUCAS FAGEN

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FREE WILL ASTROLOGY

>> By Rob Brezsny

♈ ARIES (March 21-April 19): "Beware of what disturbs the heart," said Ibn Mas'ud, a companion of the prophet Mohammed. "If something unsettles your heart, then abandon it." My wise Aries Friend Artemisia has a different perspective. She advises, "Pay close attention to what disturbs the heart. Whatever has the power to unsettle your heart will show you a key lesson you must learn, a crucial task you'd be smart to undertake." Here's my synthesis of Ibn Mas'ud and Artemisia: Do your very best to fix the problem revealed by your unsettled heart. Learn all you can in the process. Then, even if the fix isn't totally perfect, move on. Graduate from the problem for good.

♉ TAURUS (April 20-May 20): Taurus social critic Bertrand Russell won the Nobel Prize in Literature in 1950. He's regarded as the founder of analytic philosophy and one of the 20th century's premier intellectuals. But he went through a rough patch in 1940. He was adjudged "morally unfit" to accept his appointment as a professor at the City College of New York. The lawsuit that banned him from the job described him as being "libidinous, lustful, aphrodisiac, and irreverent." Why? Simply because of his liberated opinions about sexuality, which he had conscientiously articulated in his book *Marriage and Morals*. In our modern era, we're more likely to welcome libidinous, lustful, aphrodisiac, and irreverent ideas if they're expressed respectfully, as Russell did. With that as a subplot, I invite you to update and deepen your relationship with your own sexuality in the coming weeks.

♊ GEMINI (May 21-June 20): In her poem "What the Light Teaches," Anne Michaels describes herself arriving at a lover's house soaked with rain, "dripping with new memory." She's ready for "one past to grow out of another." In other words, she's eager to leave behind the story that she and her lover have lived together up until now—and begin a new story. A similar blessing will be available for you in the coming weeks, Gemini: a chance for you and an intimate partner or close ally to launch a new chapter of your history together.

♋ CANCER (June 21-July 22): Some scientists deride astrology despite being ignorant about it. For example, they complain, "The minuscule gravitational forces bearing from the planets can't possibly have any effect on our personal lives." But the truth is that most astrologers don't believe the planets exert influence on us with gravity or any other invisible force. Instead, we analyze planetary movements as evidence of a hidden order in the universe. It's comparable to the way weather forecasters use a barometer to read atmospheric pressure but know that barometers don't cause changes in atmospheric pressure. I hope this inspires you, Cancerian, as you develop constructive critiques of situations in your own sphere. Don't rely on naive assumption and unwarranted biases. Make sure you have the correct facts before you proceed. If you do, you could generate remarkable transformations in the coming weeks.

♌ LEO (July 23-Aug. 22): As you glide into the Season of Love, I'd love you to soak up wise counsel from the author bell hooks. (She doesn't capitalize her name.) Many people want love to function like a drug, giving them an immediate and sustained "high," she cautions. "They want to do nothing, just passively receive the good feeling." I trust you won't do that, Leo. Here's more from hooks: "Dreaming that love will save us, solve all our problems or provide a steady state of bliss or security only keeps us stuck in wishful fantasy, undermining the real power of the love—which is to transform us." Are you ready to be transformed by love, Leo?

♍ VIRGO (Aug. 23-Sept. 22): Burrow down as deep as you dare, Virgo. Give yourself pep talks as you descend toward the gritty core of every matter. Feel your way into the underground, where the roots meet the foundations. It's time for you to explore the mysteries that are usually beneath your conscious awareness. You have a mandate to reacquaint yourself with where you came from and how you got to where you are now.

♎ LIBRA (Sept. 23-Oct. 22): It's natural and healthy to feel both the longing to connect and the longing to be independent. Each of those urges deserves an honored place in your heart. But you may sometimes experience them as being contradictory; their opposing pulls may rouse tension. I bring this to your attention because I suspect that the coming weeks will be a test of your ability to not just abide in this tension, but to learn from and thrive on it. For inspiration, read these words by Jeanette Winterson: "What should I do about the wild heart that wants to be free and the tame heart that wants to come home? I want to be held, I don't want you to come too close. I want you to scoop me up and bring me home at night. I don't want to tell you where I am. I want to be with you."

♏ SCORPIO (Oct. 23-Nov. 21): The Louvre Museum in Paris displays 38,000 objects throughout its 18 acres of floor space. Among its most treasured 13th-century artworks is *The Madonna and Child in Majesty Surrounded by Angels*, a huge painting by Italian painter Cimabue. When a museum representative first acquired it in the 19th century, its price was five francs, or less than a dollar. I urge you to be on the lookout for bargains like that in the coming weeks. Something that could be valuable in the future may be undervalued now.

♐ SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian performance artist Marina Abramovic observes that Muhammad, Buddha, Jesus, and Moses "all went to the desert as nobodies and came back as somebodies." She herself spent a year in Australia's Great Sandy Desert near Lake Disappointment, leading her to exclaim that the desert is "the most incredible place, because there is nothing there except yourself, and yourself is a big deal." From what I can tell, Sagittarius, you're just returning from your own metaphorical version of the desert, which is very good news. Welcome back! I can't wait to see what marvels you've spawned.

♑ CAPRICORN (Dec. 22-Jan. 19): Upcoming events may bedevil your mind. They may mess with your certainties and agitate your self-doubts. But if you want my view about those possibilities, they're cause for celebration. According to my analysis of the astrological indicators, you will benefit from having your mind bedeviled and your certainties messed with and your self-doubts agitated. You may ultimately even thrive and exult and glow like a miniature sun. Why? Because you need life to gently but firmly kick your ass in just the right way so you'll become alert to opportunities you have been ignoring or blind to.

♒ AQUARIUS (Jan. 20-Feb. 18): Every writer I've ever known says that a key practice to becoming a good writer is to read a lot of books. So what are we to make of the fact that one of the 20th century's most celebrated novelists didn't hew to that principle? In 1936, three years before the publication of his last book, Aquarian-born James Joyce confessed that he had "not read a novel in any language for many years." Here's my take on the subject: More than any other sign of the zodiac, you Aquarians have the potential to succeed despite not playing by conventional rules. And I suspect your power to do that is even greater than usual these days.

♓ PISCES (Feb. 19-March 20): "If you are lucky enough to find a way of life you love, you have to find the courage to live it," wrote Piscean novelist John Irving. In the coming weeks, Pisces, you will have the power to get clearer than ever before about knowing the way of life you love. As a bonus, I predict you will also have an expanded access to the courage necessary to actually live that way of life. Take full advantage!

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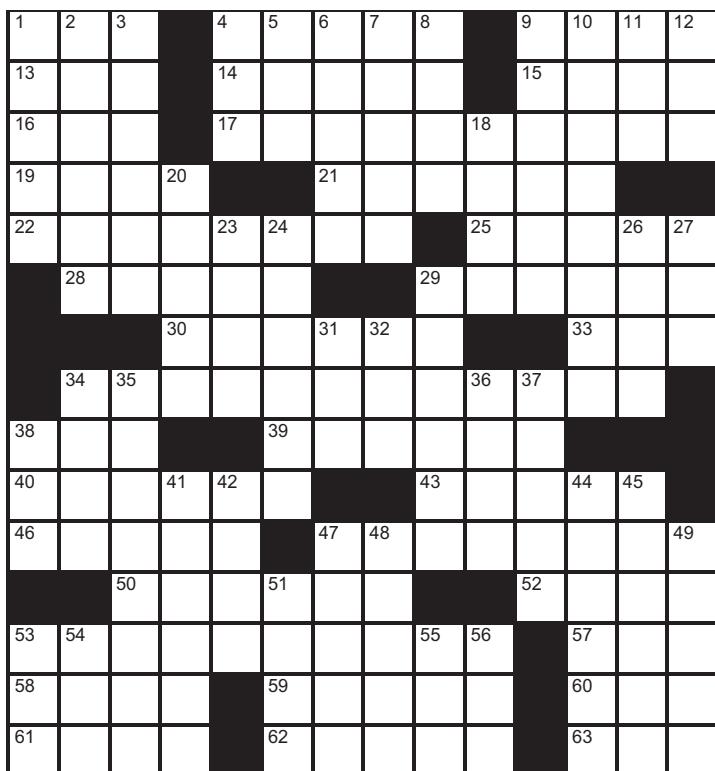
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That Professor

Is it wrong for me to have sex with my students?

I'm a fortysomething gay male professor at a small college. I try hard not to get attracted to students and usually succeed. But it's tough to resist when you're surrounded by hot, smart, fun, horny young guys in a rural area with few other options. Over the past few years, I've had sex with several students. None were students I was currently teaching or likely to teach, and two had graduated. I'm not violating college policy, which only bans faculty from getting involved with students they're currently teaching. I haven't ever made the first move—and when one hits on me, I've usually mustered the willpower to ignore him. On rare occasions when I've ended up letting my cock do the thinking, I've treated my younger partners with kindness and respect and observed your campsite rule. All of these guys swore to keep our activities secret, but word might leak out, and I don't want to become known as one of "those" professors. Most important, I don't want my queer male students—many of whom look to me for mentorship—to think I'm grooming them for sex, and I don't want my other students to feel like second-class citizens. On the other hand, I'm a sex-positive person who believes that happy, consensual banging has its own intrinsic value. I tend to be attracted to younger guys, and I think part of it is that they're more excited about sex. Fucking them feels less transactional than the typical hi-bang-jizz-wipe-bye Grindr hookup that seems to be the norm with gay guys in their 30s and older. I'm struggling with how I should feel about these off-campus romps. We're all adults, and we're not breaking any rules. Obviously the behavior is professionally risky for me, probably foolhardy. But is it immoral? Above all, what should I do when future opportunities present themselves?



Dan Savage

ing it to your behavior—which, while not criminal or immoral, is incredibly stupid.

Yes, these relationships are permissible. They aren't against the rules, you're all consenting adults, and you're honoring the campsite rule (leave them in better shape than you found them). But you're not asking what's permissible, but what's advisable. And what you're doing is crazy inadvisable for all the reasons you cite: the risk of promising and hot gay male students misinterpreting your interest in them as sexual, your straight students feeling like they may not be getting

your full attention, and your mediocre and not hot gay male students—sorry, your mediocre and not conventionally attractive gay male students—interpreting their failing grades as sexual rejection.

I, too, am a sex-positive person who believes in happy, consensual banging, and I don't think what you're doing is immoral. But it is incredibly reckless. Power and consent are minefields that students, professors, and administrators are tiptoeing through, PHD, but you're humping your way across them. Becoming known on campus as one of "those" professors—because you are one of those professors—could wind up being the least of your problems. What if your college revises its rules? What if you have a falling-out with a student you banged and he files a complaint? What if you want to move to a different school that has different rules and your reputation precedes you?

Finally, PHD, it's fine to be attracted to younger guys. But if all your experiences with guys in their 30s have been dispiriting and transactional, well, it sounds like you were the common denominator in a lot of meh sexual encounters. Speaking from experience, I can say that plenty of guys over 30 are excited about sex and good at it. If every guy over 30 that you've been with has been underwhelming, well, it's possible they were picking up on your lack of enthusiasm/attraction and reflecting that back at you.

Can we please not describe one adult subtly and perhaps unintentionally telegraphing their attraction to another adult as "grooming"? That term refers to adult sexual predators insinuating themselves into the lives of minors, slowly gaining their trust and the trust of their family members, so they can abuse them sexually. We shouldn't confuse or cheapen its meaning by apply-

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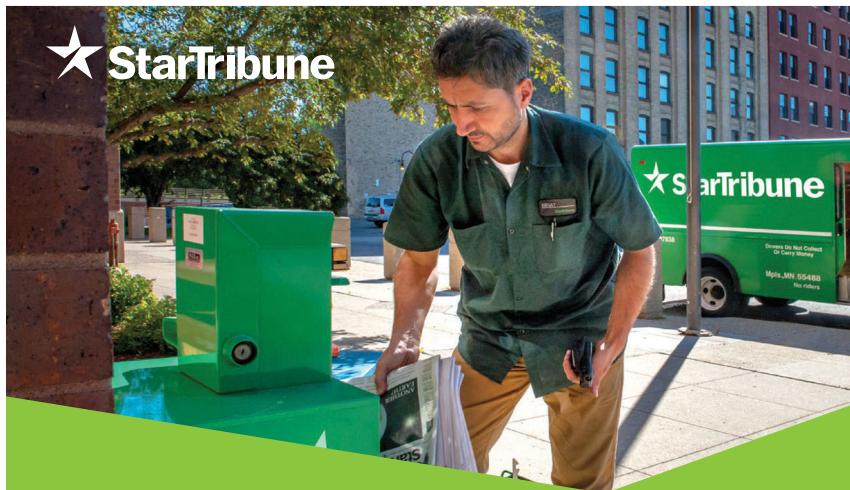
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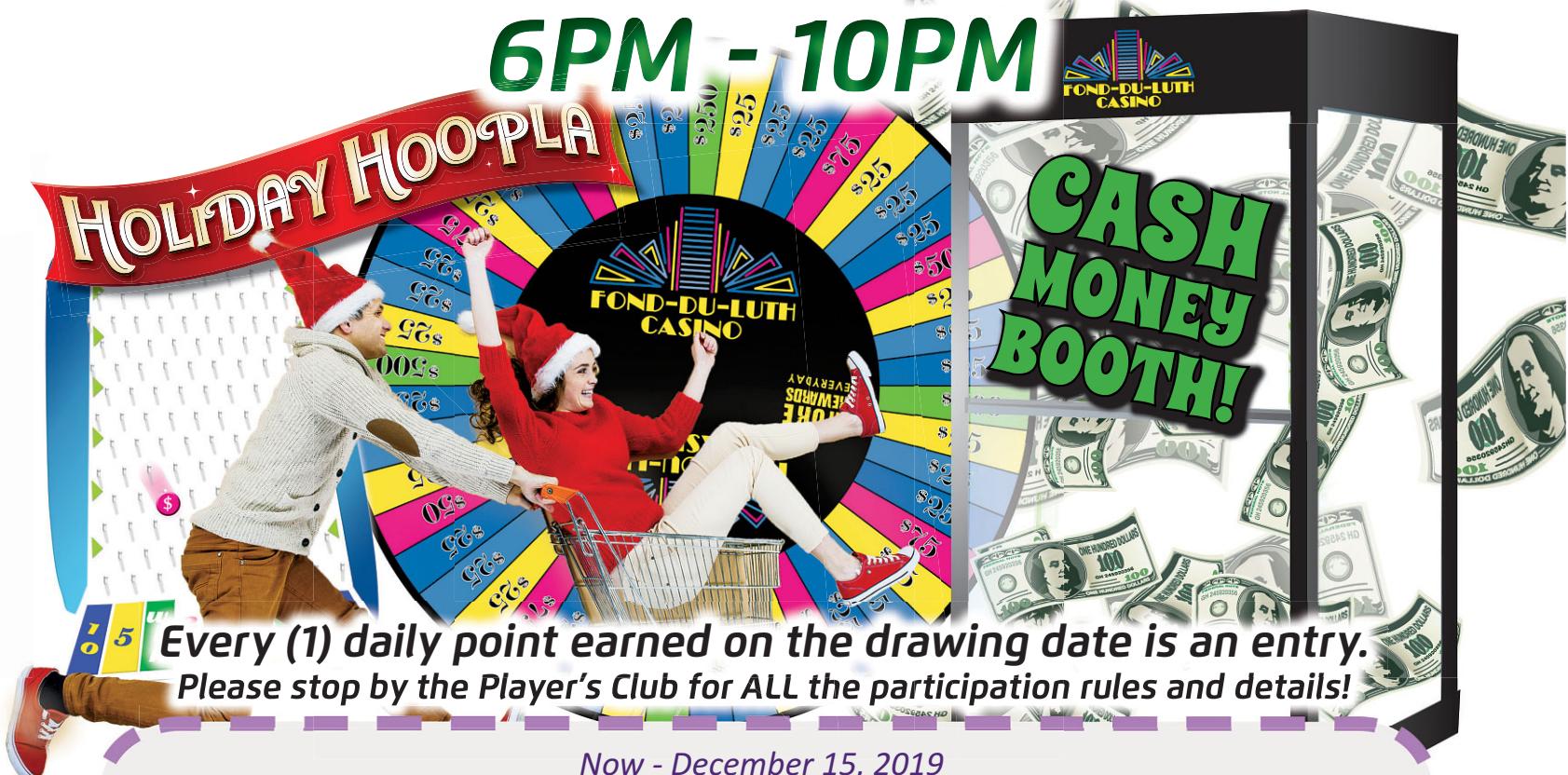
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All 2019 unopened packs and boxes dated pre nov 1 30% off

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